

# Zoe Abrams Rare Books

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## list no. 5 : back to school

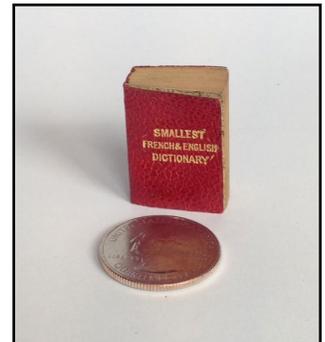
### DICTIONARIES

1. [Zulu]. *An Easy Zulu Vocabulary and Phrase Book with simple sentences for use in the home and garden and on other every-day occasions*. Pietermaritzburg: Shuter and Shooter, [1970]. **\$45**

8vo, 14.4 x 9.5 cm. [x], 54 pp. Stapled in original printed wrappers (creased and lightly stained, foot chipping). Dealer's price code in upper right corner of half-title. **Zulu-English dictionary for "common use."** *The contents suggest that users commonly turned to condescending if not downright racist terminology in their everyday interactions.*

2. [Miniature]. **GASC**, [Ferdinand E.] A. *The Smallest French and English Dictionary in the World...* Glasgow: David Bryce & Son, [ca. 1900]. **\$250**

2.2 x 1.1 cm. 647, [1] pp. (uncollated, presumed complete). Printed in three columns, with English coins and measures on final page. Bound in original red morocco, title gilt on front cover, marbled endpapers (tight, with only minor dustsoiling to fore-edge). **Not the most practical but certainly the most handy.**



3. [Communism]. **HUNT**, R.N. Carew. *A Guide to Communist Jargon*. New York: The MacMillan Company, 1957. **\$25**

8vo, 16.5 x 10.8 cm. xvii, [1], 169 pp. Perfect bound in original wrappers printed in red and black on front and spine, priced 15 cents on front cover (minor foxing and sunning, internally fresh). **FIRST PRINTING of the "Special Student Edition," of this dictionary explaining Communist terminology in depth, from Aggression to Voluntarism.**

4. [French]. **JULLIEN**, B. *Le Langage Vicieux Corrigé ou Liste Alphabétique des Fautes...* Paris: Librairie de L. Hachette et Cie, 1853. **\$200**

8vo, 13.6 x 8.2 cm. viii, 159, [1] pp. (purple crayon marks and library stamps on title-page, title-page foxed and mild foxing on some leaves). Bound in contemporary black library cloth, title and call number gilt on spine, marbled endpapers. Ex libris *Bibliothèque Popul[aire] des Écoles [de] Malakoff*, blue ink stamp on title-page (de-accessioned) and p. [17]; call number stamped on title-page and gilt on spine, and written in red crayon on half-title. **ONLY EDITION. Practical manual comprised in an effort to correct commonly misused or misunderstood words in French, providing explanations – and judgments – along with definitions.**

5. [Technology]. **TISSOT-DUPONT, L.** *Dictionnaire des termes techniques de Télégraphie-Téléphonie. Français-Anglais et Anglais-Français.* Paris: H. Dunod et E. Pinat, 1919. \$40

Agenda format, 14.7 x 8 cm. [iv], 118 pp. (crease in one leaf). Bound in heathered blue cloth over flexible boards, title stamped on front cover and spine (foot rubbed). One word added in pen, “dicorde,” p. 21.  
*A French-English dictionary of words and phrases concerning the construction and use of telegraphs and telephones, listing parts, tools, materials, units of measure, etc.*

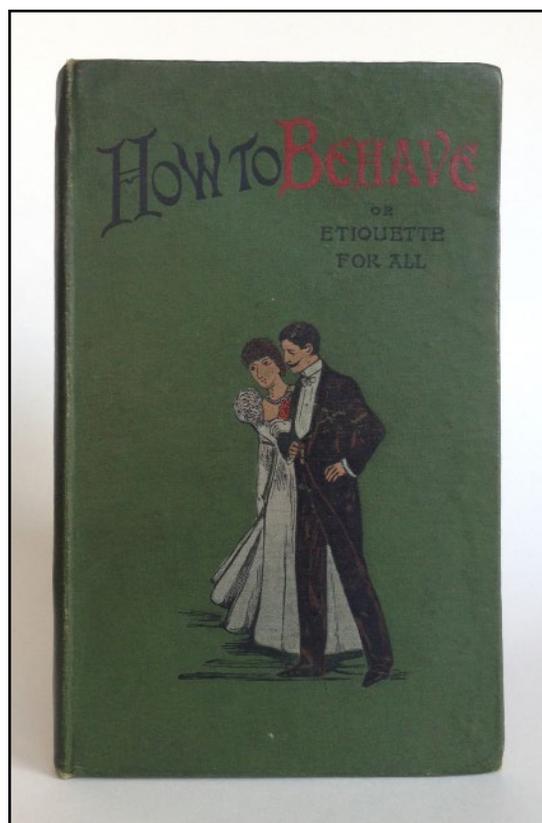
## ETIQUETTE

6. [BUCKLAND, A.C.]. *Letters on the Importance, Duty, and Advantages of Early Rising...Second Edition.* London: Taylor and Hessey, 1819. \$150

Large 12mo, 12.9 x 7.5 cm. xii, 204, [4] pp. (one quire misbound). Illustrated with a stipple-engraved frontispiece showing a family in pajamas, daughter pointing to a clock, father reclining holding his watch. Bound in CONTEMPORARY STRAIGHT-GRAINED GREEN MOROCCO double-ruled in gilt, spine gilt with title and ornaments, marbled endpapers and green ribbon place marker (boards lightly scuffed, extremities rubbed). *Advice in epistolary format on getting more out of life by making the most of your day. Inscribed (passive-aggressively?) on the front free endpaper by Mde. Aubley to Mde. Van Beek, 29 September 1820, “With the best wishes for her present and future happiness.” Publisher’s advertisement at the end.*

7. **KLICKMANN, Flora** (ed.). *How to Behave. A Handbook of Etiquette for All.* London: Ward, Lock & Co., [1898]. \$350

8vo, 13 x 8 cm. viii, [1], 10-120; plus 7, [1] pp. publisher’s advertisement (endpapers dampstained, light marginal staining on a few pages). Illustrated with frontispiece of a ball scene by Sydney Cowell and a second full-page plate of a similar subject. Bound in original green cloth stamped with multi-colored title and image of well-dressed couple strolling arm-in-arm (extremities lightly rubbed). Blind-embossed stamp of WH Smith & Son, London, on front free endpaper. *Advice for ladies and gentlemen on all aspects of polite society. The author takes what may be interpreted as a surprisingly modern stance on WOMEN’S FINANCIAL AND SOCIAL INDEPENDENCE, advising ladies not to settle in marriage and to pay for themselves. With publisher’s eight-page catalogue at end, including the ever-popular Mrs. Beeton’s Cookery Book. Klickmann published a few books on etiquette, however we find none of this title in commerce; and OCLC finds but one location in the U.S. (Metropolitan Museum of Art).*



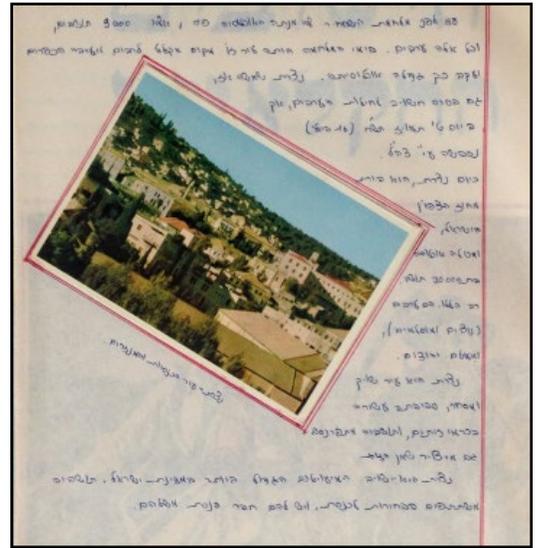
8. [Children]. *Mamma's Absence; or, 'The Written Rules.'* London: Seeleys [et al.], 1854. **\$95**

8vo, 12 x 9.5 cm. 48 pp., with frontispiece engraving of “Emily, referring to the Rules” (plate badly foxed with minor offsetting onto title-page, else pretty clean inside). Bound in **PUBLISHER'S BROWN EMBOSSED CLOTH**, title gilt on front cover, yellow endpapers (faint green stain visible in natural light). *Unlike many of her peers, little Emily Dewfull wants her mother to write out some rules before departing the house and leaving Emily and her siblings with their “faithful domestic.” The resulting tale is one of both following and breaking said rules.*

## LANGUAGES

9. [Hebrew]. [MANUSCRIPT REPORT]. *Ha Galil [Galilee]*. Ramat Gan [Israel], 1962. **\$150**

Folio, 25 x 16.5 cm. [ii], 55 ff. written on recto only (lower outer corner of title-page torn away). Illustrated throughout, and with flower specimens pasted onto f. 31. Bound in original light blue cloth, Galilee in Hebrew lettering gilt on front cover (cloth torn along upper joint, boards lightly faded and stained). Poem written in ink on front free endpaper verso. *A student's report on the Galilee region in northern Israel, describing its history, topography, climate, and attractions, in long handwritten passages illustrated with postcards, clippings, graphs, maps, and drawings in blue and red pen and watercolor. Made by an unknown student in 1962, just fourteen years after Israeli independence.*



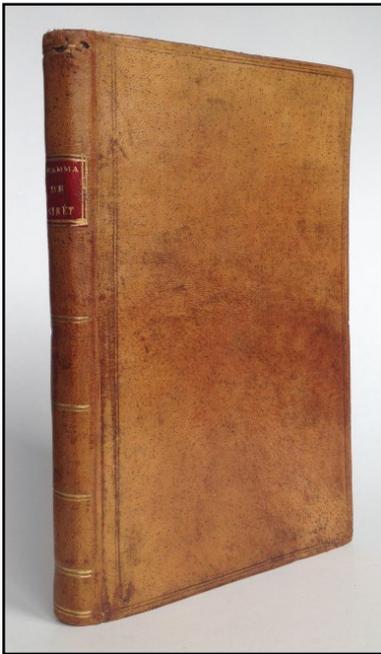
10. [Latin]. **LANGE**, Carl Heinrich. *Institutiones Stili Romani secundum Disciplinam Veterum...* Lübeck: Ionae Schmidt, 1735. **\$350**

8vo, 13.1 x 8 cm. [xvi, including frontispiece and conjugate title-leaf], 480, [64] pp., title-page printed in red and black. Illustrated with engraved frontispiece portrait of the author signed “[Jürgen Matthias?] von der Hude pinx[it] / [Christian] Fritsch sc[ulp]sit]. Hamb[urg] 1732,” and engraved printer’s device to title-page, plus large woodcut head- and tailpieces throughout. Bound in **CONTEMPORARY LACED-CASE FULL VELLUM**, contemporary ink title to spine (faded), edges lightly speckled red and blue. **FIRST EDITION of this 18th-century textbook on Roman grammar and rhetoric filled with examples from ancient and modern sources, with words and phrases in columns showing the “vitiosa” (butchered) Latin on the left, and the “genuina” (proper) on the right. OCLC locates only two copies in North America (Kansas and Toronto).**

11. [Armenian]. [Transcribed:] *Patmut'wn Hayerēn dprut'ean: i pets usman azgayin varzharanats'. Nor Matenagrut'wn. Venetik: i Tparani Mkhith'areants'.* [History of Armenian Literature for use of Instruction in National Schools. Vol. II: New Literature. Venice: Mkhitharean Press], 1878. **\$80**

(Continued)

8vo, 12 x 7.2 cm. Volume two only. [xiv], 510 pp. (very light stain first few leaves). Bound in original navy quarter morocco over bright blue boards, spine gilt, marbled edges and orange endpapers (spine scuffed, front pastedown rubbed removing former inscription). *A textbook on the history of modern literature, printed entirely in Armenian. The press, Mkhitarian, refers to the Armenian Catholic Mkhitarist congregation still located in San Lazzaro, Venice, Italy.*



12. [Theater]. **SIRET**, [Pierre-Louis]. *Elémens de la Langue Italienne, ou Methode Pratique...* Paris: Théophile Barrois, An 5 de la République Française (1797). **\$300**

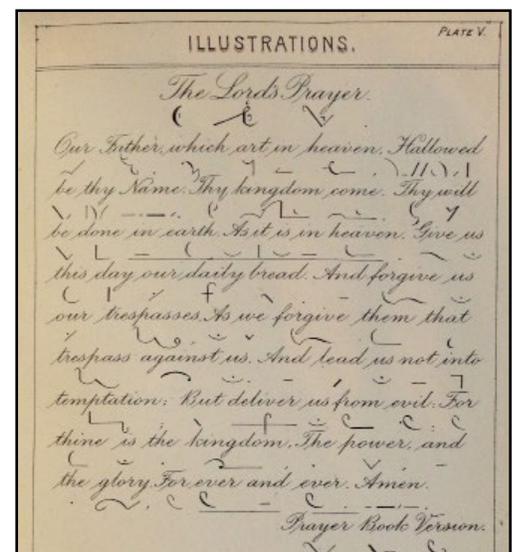
8vo, 15.6 x 9.5 cm. [iv], xvi, 207, [1] pp. (small hole from natural paper flaw in upper margin of one leaf). Bound in contemporary speckled calf double-ruled in blind, spine ruled in gilt, title gilt to red morocco lettering piece, edges lightly speckled red, orange ribbon place marker (some loss to head of spine). A few contemporary paper bookmarks, two with writing in ink.

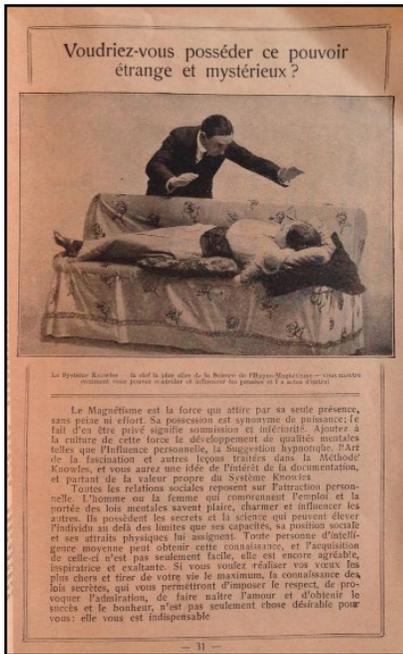
**ONLY EDITION.** *Elements of the Italian Language taught in French: parts of speech, pronunciation and orthography, vocabulary, and idioms, by way of long explanatory passages and charts (at least one with multi-directional printing). The final section is comprised of DIALOGUES EXCERPTED FROM ITALIAN COMEDIES printed in two columns with the French translation on the right. Siret (1745-1797) also published similar textbooks for learning English and Portuguese, both more common than this. OCLC finds just two of the Italienne in the U.S. (Harvard and Newberry).*

## MANUALS

13. [Universal Writing]. **BEALE**, Joseph. *Pantagraphy: A Perfect System of Phonetic Shorthand, and Phonetic Longhand; for Reporting and General Literary Purposes...* Nottingham: Stevenson, Bailey, and Smith, 1873. **\$275**

Large 12mo, 13.5 x 8 cm. 45, [3] pp. (final leaf blank). Illustrated with six full-page plates of names, signs, sounds, and examples. Bound in original blind-embossed publisher's cloth, title gilt on front cover (rebacked). Inscribed "With the Author's Compliments" and his initials on the title-page. Ex libris "PR," his green bookplate with the motto "Tutus in undis" on front pastedown. *"Shorthand being now so sedulously cultivated, a perfect system needs no apology." So begins this manual for a SYSTEM OF UNIVERSAL WRITING, in which twelve pairs of English sounds translate into twelve corresponding signs of half-circles, quarter-circles, and lines differentiated by length and thickness, such that "one sign=one sound." The system is illustrated in the six plates reducing words and sounds to their signs; and one example of a transcribed passage: The Lord's Prayer.*





14. [Occult]. **KNOWLES**, Elmer E. *Le Chemin du Succès. Exposé Détaillé du Système Complet... Treizième édition.* Bruxelles: Imp. Louis Desmet-Verteneuil, [ca. 1926]. \$65

4to, 16.5 x 10.3 cm. 79, [1] pp. printed entirely on **pink paper**. Heavily illustrated with photographic reproductions and advertisements throughout. Stapled in original wrappers featuring elaborate design by Sterne Stevens (upper outer corner creased). *Get on the road to success with this manual by Elmer E. Knowles, author of numerous works on psychology, hypnosis, personal magnetism, and the occult sciences; and inventor of the "Suggestiphone," the "Cristal Radio-Hypnotique," and the "Miroir Tournant Hypnotique," all of which we find advertised herein along with essays, testimonials, reviews, advice, awards, and instructions, and fascinating photographic illustrations.*

15. [Writing]. **MEYRAT**, P[ierre]. *Recueil Méthodique de Principes d'Écriture.* Limoges: Brégéras, [ca. 1918]. \$85

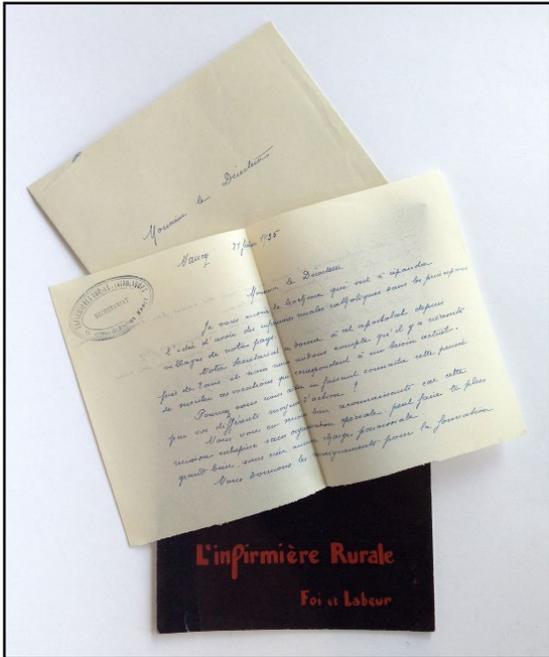
Oblong 8vo, 16.9 x 12.7 cm. 46 of 48 pp. (one leaf torn away, pp. 29-30). Stapled in original printed wrappers, black cloth spine (extremities rubbed, covers creased, front stained with beverage rings). Stamp of "Ville de Paris/ XVe Arrondissement/ Ecole des Jeunes Filles" on front cover; "Mlle Furst" in pencil and "Bureau" in blue crayon on inside front cover. *Graphically captivating writing manual provided by the city of Paris FOR USE BY A WOMEN'S SCHOOL in the 15th arrondissement, complete with notes on posture and one page of geometric designs to copy, mostly printed multiple fonts to a page. Date taken from printer's receipt reproduced on p. 47.*



16. [Art]. **PEARCE**, Dora. *Clay Modelling for Little Ones. A Graduated Course for Infant and Junior Classes...Illustrated*. London: George Philip & Son, [before 1900?]. **\$35**

8vo, 13 x 8.5 cm. [ii], 29, [1] pp. Illustrated with one diagram of tools plus **10 full-page plates** containing 34+ figures. Bound in original light blue printed wrappers, publisher's advertisement on rear cover, advertisements for related materials printed on inside covers (lightly dustsoiled with two stickers in upper left corner of front cover). Stamps of "Board of Education Library" and "[Illegible] for the Public Service" on front cover, and red sticker on rear cover of "Education Department. Reference Library." *Illustrated teacher's manual for instructing young students on creating sculptures from clay, with advice on storing and using the materials, and techniques.*

## NURSING



17. [Religion]. "Foi et Labeur." *L'Infirmière Rurale dans la Pensée Catholique*. Nancy: Lucien Pagel, [ca. 1935]. **\$100**

8vo, 20.9 x 13.5 cm. 13, [3] pp. Stapled in original illustrated wrappers of a cross against a blue and red sky and title in red on front, blue rear wrapper (short tear on front cover). With a letter and envelope from Secretary Mlle. Mayency to the (unnamed) Director dated 21 February 1935 at Nancy, plus one page of notes on a course for rural nursing, and one note in text, all in the same neat hand. *Pamphlet describing the purpose and function of the "rural nurse," with an emphasis on the title concepts of "[Catholic] faith and labor." This appears to be the SECRETARY'S COPY WITH HER NOTES, including a letter to the Director about the brochure and asking for help spreading the idea of rural nurses in the principal villages of France. With sections on Preparation and Formation; Diplomas; Organization; and Collaboration.*

18. [Israel]. [Four Prospectuses for Nurse Training Facilities]. Jerusalem: Produced by Halevi & Co. – Economic Counselling Ltd., [ca. 1970]. **\$100 for the four together.**

*Nurses Training School. Beersheba Mental Health Center; [Idem]. Tel Giborim Medical Center; [Idem]. Tirat Hacarmel Mental Health Center; [Idem]. General Hospital – Safed Israel.* Oblong folios, 19.3 x 27 cm. [6] ff. each, *comprising an essay, "NEED FOR NURSES IN ISRAEL"; map; description of project with photograph of model; site plan; interior layout; and cost calculations.* Bound in illustrated wrappers and white or red plastic binding combs.

## PRIZES

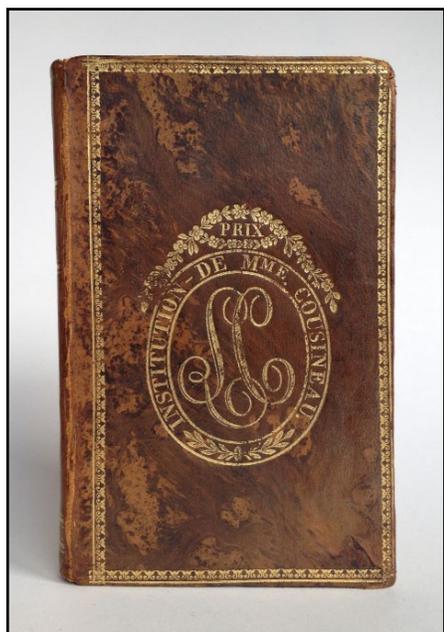
19. **DELAUNEY**, E. *Les Vacances chez Tante Sophie*. Rouen: Mégard et Cie., 1888. **\$80**

8vo in 12's, 14 x 8.3 cm. 143, [1] pp. (paper browned, a few leaves nicked in upper outer margin). Illustrated with **FIVE FULL-PAGE WOOD-ENGRAVED VIEWS OF MARSEILLES**, and two partial-page wood-engravings of a street in Algiers and an ostrich, the latter signed Deberny. Bound in original publisher's illustrated boards in

turquoise and gold, front cover featuring an easel framing a winter scene, and rear cover of a wooded scene (dustsoiled and rubbed, joints starting). **PRINTED CERTIFICATE ON FRONT PASTEDOWN FOR PRIX D'ECRIURE**, "de l'Institution dirigée par Mlle. C. Bensa...décerné à Mlle. Lorenzi J le 29 Juillet 1890," completed in manuscript. *Moralizing novel in perfect turn-of-the-century style awarded to a female pupil for excellence in writing (script). Part of the Bibliothèque Morale de la Jeunesse, a large series of edifying novels for youths published by Mégard et Cie., the prolific Rouennais printing family enterprise.*

20. **FALLET**, Mme. Céline. *Histoire de Pierre le Grand, Empereur de Russie*. Rouen: Mégard et Cie, [ca. 1895]. **\$50**

8vo, 16 x 10 cm. 303, [1] pp., approbation affixed to title-page verso (large stain from approbation glue showing through title-page; mild to moderate foxing throughout and some other stains). Illustrated with engraved frontispiece and three more plates. Bound in **CONTEMPORARY CARTONNAGE ROMANTIQUE** in blue, gold, and white embossed paper over boards framing a multi-colored central panel on front (chipped and rubbed, upper outer corner of front cover cracked, rear endpaper renewed). **INSCRIBED "1RE PRIX D'ARITHMETIQUE (1899)"** on front pastedown and "Jules Désavise...de Marine," presumably the winner, on front free endpaper. *A history of Peter the Great, awarded as a prize book for first place in arithmetic. Part of the Bibliothèque Morale de la Jeunesse (see above); this one with an approbation from the archbishop of Rouen pasted in.*



21. [Americana]. **RICOUS**, M. *Le Petit Voyageur en Amérique, ou Description des moeurs et coutumes de ce vaste continent*. Paris: Dominique Belin, 1836. **\$500**

12mo, 14 x 8.3 cm. 180 pp. (lacking half-title?) One manuscript correction in ink to first page of main text. Illustrated with engraved frontispiece and two plates of violent scenes. Bound in a **CONTEMPORARY PRIZE BINDING** of tree calf, gilt filet on both covers surrounding a central cartouche for *Institution de Mme. Cousineau* on front, marbled edges (extremities rubbed). *A tour of the U.S. for a juvenile audience with descriptions of the climate, terrain, early explorations (Columbus, Cortez), encounters with Native Americans, Montezuma, and sections on TOBACCO AND CHOCOLATE. In a PRIZE BINDING AWARDED BY THE INSTITUTION DE MME. COUSINEAU, presumably a women's school. OCLC finds only three locations worldwide, including two of this edition at UVA and BL, and one of the 1834 (first) edition at Oxford; none in commerce.*

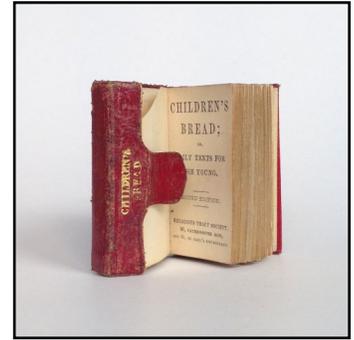
## RELIGION

22. [Miniature]. *Children's Bread; or, Daily Texts for the Young*. [London]: Religious Tracts Society, [ca. 1840]. **\$120**

16mo, 3.9 x 2.5 cm. [64] ff. (upper outer corner of front free endpaper cut away). Bound in original red morocco wallet ruled in blind, tab enclosure with green morocco interior and title gilt on flap, gilt edges (very

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rubbed, small scuff on spine). *Second edition. A devotional book for children, proffering moralizing morsels from Scripture for each day of the year, e.g., "Boast not thyself of to-morrow; for thou knowest not what a day may bring forth. Prov. xxvii. 1" (for August 8); and "Continue thou in the things which thou hast learned. 2 Tim. iii. 14" (for December 31).*



23. [Abecedarium]. **LOYS**, Ferdinandus. *Den Nieuwen Spiegel der Jongheyd, ofte Gulden A,B,C, voor de Leerzuchtige Jongheyd...* Gend: Bernard Poelman, [1810]. **\$350**

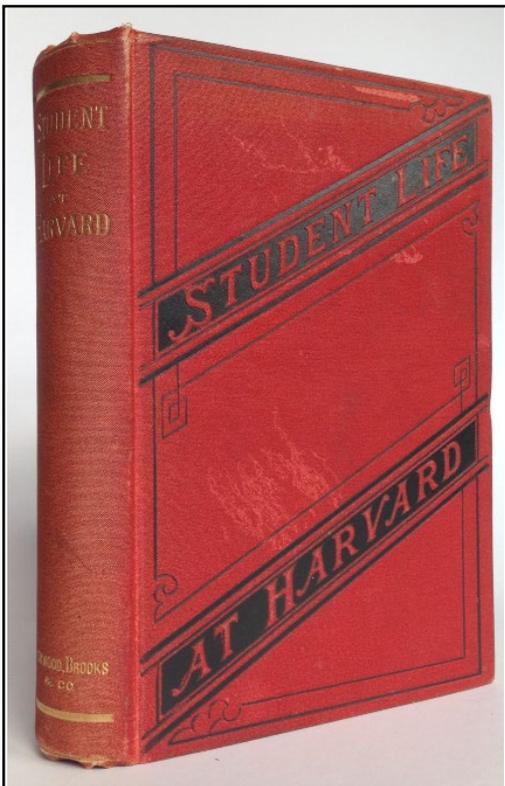
4to, 15.7 x 13.5 cm. 124 pp., of which 8 pp. printed on **blue paper** and one page with **chronograms**, most pages in two columns printed in roman, gothic, and civilité type. Woodcut printer's device on title-page. Unbound (as issued?), held together by a **PARCHMENT PIERCED SEWING SUPPORT** (mild to moderate waterstaining throughout, edges dustsoiled and fraying). Early ink inscriptions to title-page by two previous owners and later inscription in pen to p. [3]; **CONTEMPORARY INK ANNOTATIONS** by a student practicing letters on five leaves. *A children's textbook designed to teach the alphabet by way of historical examples for each letter, an exceptional survival in the original parchment sewing support, never otherwise bound, with marks by more than one young owner. The 1772 first edition was recently reproduced in facsimile.*



## SCHOOLS

24. [Scotland]. GUNN, Hugh. *The Distribution of University Centres in Britain. A Plea for the Highlands of Scotland. Some Reflections and Suggestions*. Glasgow: The Airlie Press, 1931. **\$150**

8vo, 14.5 x 9.5 cm. xvii, [1], 109, [3] pp. Illustrated with three full-page maps and one very large folding chart showing the evolution of Indo-European languages. Bound in original blue cloth stamped in gold on front cover and spine (edges lightly foxed). With two inserts, for a Highland clothier and bagpipe maker, R.G. Lawrie; and publisher's order form for *The Land of Gael* by John Ross. Ex libris Vicomte de Vrise(?), his bookplate on front pastedown. ASSOCIATION COPY SIGNED *May 26, 1931, by Richard M. Montgomery, President of the American Iona Society, to Vicomte de Vrise(?), whose bookplate is affixed to the front pastedown. Published by an American group in the interest of "founding a University for their neglected kinsmen in the Land of the Gael," i.e., a University in the Scottish Highlands to preserve the Gaelic language and traditions.*



25. [Harvard]. [TRIPP, George Henry]. *Student-Life at Harvard*. Boston: Lockwood, Brooks, & Company, 1876. **\$250**

8vo, 14.6 x 9.6 cm. 518 pp. Bound in original publisher's red cloth, stamped in black on front cover and blind-embossed on rear cover, title and publisher gilt on spine, dark brown endpapers (lightly dustsoiled and rubbed, front cover scratched, spine sunned). *An inside account of one student's journey at Harvard beginning with his first day, supposedly penned from contemporary notes, memories, and "the diary of a well-known Harvard oarsman" where applicable. The protagonist, Samuel Wentworth, appears indeed to have been a real Harvard man. We find a green cloth variant in commerce, but only ours with HARVARD CRIMSON COVERS.*

26. [Women's Schools]. *Westcombe, Dyke Road, Brighton. Principals: The Misses Stevens, Vice-Principal: Miss E. Oyston...* [England, ca. 1890]. **\$75**

Oblong 4to, 14 x 19 cm. 22, [2] pp. Illustrated with 11 reproductions of photographs by Burrow [?John Charles, 1852-1914] of the grounds and students. Stapled in original blue paper wrappers

stamped in gold on front (minor tears to edges, lower outer corner fraying). Sparse CONTEMPORARY MANUSCRIPT ADDITIONS AND EDITS BY AN EMPLOYEE. *A brochure advertising the Westcombe school, an institute in Brighton, England, designed to prepare women "to take their place worthily in home or professional life." The photographs show school facilities and students playing tennis, drawing in the art studio, etc.*

27. [Technology]. BEURET, M.P. *Contribucion al Estudio de las Vibraciones de las Coronas de Alabes Moviles de Turbinas de Vapor*. [France/Spain, ca. 1910]. **\$300**

4to, 18.2 x 13.7 cm. 51 ff. (i.e., 53) mimeographed, recto only (top and fore-edge of final leaf fraying, some leaves buckling). Illustrated with six mounted black and white ORIGINAL PHOTOGRAPHS, including one nearly full-page, of turbine machines, associated parts, and controls. Bound in quarter maroon calf

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over matching cloth boards, grey marbled endpapers (spine scuffed, board corners chipped and lower front cover bumped resulting in one minor impression, boards with some stains). **UNIQUE COPY?** *An engineer's detailed report in Spanish on vibrations in steam turbine machine blades, analyzing resonant frequencies, subsequent metal fatigue, and breakage. When turbine blades oscillate at resonant frequencies, it can lead to severe metal fatigue and even potentially spectacular failures (cf. Tacoma Narrows Bridge). With graphs demonstrating the effect of vibrations on different metals over time, plus PHOTOGRAPHS OF REAL STEAM ENGINE TURBINES, variously shaped blades, and equipment.*

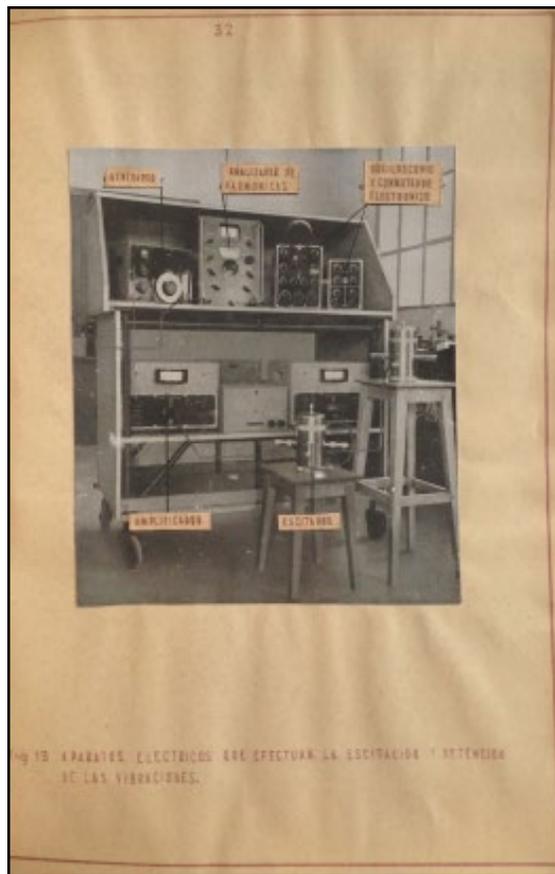
## WOMEN

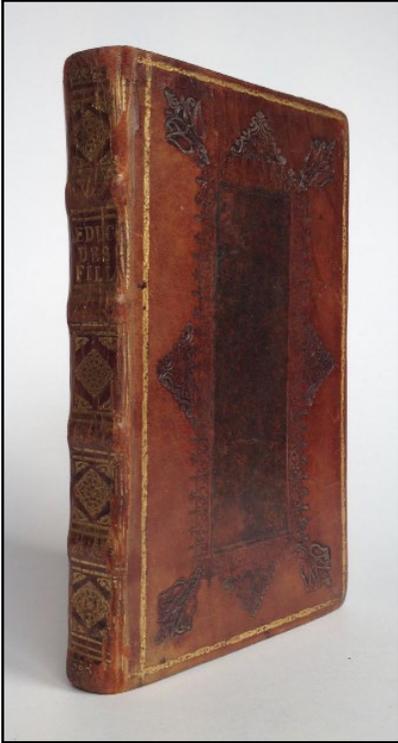
28. [Athletics]. [DAURIAT, Louise]. *Discours prononcé par Madame Louise Dauriat, a la séance d'ouverture du Gymnase Civil et Orthopédique, le 6 Juillet 1834.* [Paris]: Félix Malteste, [1834]. \$350

8vo, 20.4 x 12.8 cm. 16 pp. (small marginal waterstain on one page). Bound in recent marbled boards with printed label pasted onto front cover. **INSCRIBED BY THE AUTHOR** on the title-page, "Á M. Guyot avocat, de la/ part de l'auteur." **FIRST EDITION** of this speech delivered by Louise Dauriat at the opening of a gymnasium founded by Spaniard Francisco Amoros (1770-1848), who was largely responsible for introducing children's physical education in France. Mme. Dauriat advocates for the physical education of women as well as men, citing Spartan culture as an example and quoting Plutarch, "Elles faisaient connaître...qu'elles étaient capables de réussir aussie bien que les hommes..." (p. 5). She goes on to suggest that women's moral education is way too limited, as is their instruction, or at least in extreme disproportion with their capabilities; and their physical education is totally "nulle." One solution is for mothers to take responsibility for their children's physical education. Most radically, Dauriat suggests young women should not marry until they have attained "toutes les forces dont elles sont capables" [all of the forces of which they are capable]. We find no record in OCLC.

29. FÉNÉLON, Fr[ançois] de Salignac de la Mothe. *De l'Education des Filles...Nouvelle Edition, où l'on a joint un Ouvrage de Mr. de la chetardye, intitulé Instruction pour une Jeune Princesse.* Amsterdam: Pierre de Coup, 1708. \$450

12mo, 10.4 x 6.4 cm. Two works in one volume. I: [viii], 159, [1] pp., title-page printed in red and black (small hole in one leaf and repair to outer margin of another). II: [ii], 35, [11, of which 4 final blank] pp., with woodcut ornaments and initials (light to moderate dampstaining p. 23 to end, small hole in one leaf). Woodcut printer's device on both title-pages signed A.D.F[ecit]. Bound in **CONTEMPORARY CALF ELABORATELY TOOLED IN BLIND** with fleurons and ornamental roll framing mottled central panel surrounded by gilt outer roll, board edges gilt, abbreviated title to spine extra gilt, blue marbled edges in stripe pattern (extremities lightly rubbed). Ex libris *CHRiis*(?), contemporary ink inscription to front free endpaper; *CM: Silfverschiöld*, contemporary ink inscription to title-page; and John Pape, his ink inscription to front pastedown dated 1940 at Hälsingborg (Sweden). **Early edition of this famous and influential treatise first published**





*in 1687 on the EDUCATION OF YOUNG WOMEN, presenting “an infinity of general maxims” on proper upbringing, largely sourced from Christian dogma. Among these life lessons we find sections on the importance of women’s education, teaching by example, and observing the sacraments and prayer; along with chapters on women’s faults, duties, and how to rectify bad behavior (cf., the final chapter on governesses).*

*The added treatise that follows, addressed to princesses but universally concerned, offers RECOMMENDED READING FOR WOMEN (no philosophy or novels, please, as they can corrupt); advice on dealing with coquetry, jealousy, vanity, and generally how to win and maintain respect from men. With a three-page publisher’s advertisement at end.*

*On provenance: Silfverschiöld is a well-known Swedish noble family name; and John Pape may be the very scholar who in 1939 asserted that Sweden was the first country to revive the Olympics, based on his research into early “Olympiads” at Råmsöla. OCLC finds only four locations in the U.S. for this edition (Princeton Theological and three in California).*

30. **ROUDIL**, A. and Mme. **BARTOLI**. *Les Sciences physiques et naturelles au Certificat d’études primaires avec applications à l’enseignement ménager Filles – Écoles Urbaines et Rurales*. Paris: Librairie Larousse, 1932. \$40

8vo, 14.8 x 10 cm. xii, 275, [1] pp. (publisher’s advertisement for similar titles on final page and rear board). Illustrated with hundreds of engravings in-text and four full-page colored plates. Bound in blue illustrated boards printed in white with a tinted photograph of a young woman at a cradle, printed paper label to purple cloth spine (lightly sunned, discoloring to spine). *An encyclopedic textbook for young women in the French school system, including background and instructions on everything from basic physics to keeping house – furnishing, fixing, cleaning – illustrated throughout with photographic reproductions and hundreds of engravings, plus four color plates showing mammals, birds, insects, and dangerous plants.*

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