

Zoe Abrams Rare Books

Washington Antiquarian Book Fair 2017

The Sphinx Club, 1315 K Street, NW, Washington, D.C. 20005
Friday, April 28, 4pm-8pm; and Saturday, April 29, 10am-4pm

Booth 57 (mezzanine level, by the entrance)

*List arranged **chronologically**. All items offered subject to prior sale.*

Prices do not include tax or shipping if applicable.

Many of the descriptions in this list are truncated; please inquire for full descriptions.

1. [16th-Century French Binding]. [AQUINAS, Thomas, comm.]. *Diui Thome Aquinatis theologorum p[ri]ncipis ac theologiaru[m] s[e]n[tent]ia[rum] disertissimi interp[re]tis Scriptu[m] 3m...* Lugduni [Lyon]: Jacques Myt for Jacques and François Giunta, [October 1, 1520]. 417, [11] ff., printed in gothic, double-column. **Title-page printed in red and black with woodcut portrait of Aquinas framed by an elaborate border. Bound in contemporary blind-tooled calf with quintuple-line fillets framing a central panel of four rolls comprised of three alternating shields containing the imperial double-headed eagle, three crowns, and flowers, and a vase flanked by the (unidentified) initials "IW."** Book three of Aquinas' commentary on the Sentences of Peter Lombard, part of a series edited by the Dominican monk Lambertus Campester (1475-1550) and published by the famous Giunta family. This volume comes from the Carthusian monastery at Buxheim in Swabia, Germany. \$1,200

2. **POIRÉ**, R.P.F[rançois]. *La Triple Couronne de la Gl. Vierge Mere de Dieu... Mise par abregé pour le soulagement des devots Lecteurs*. Paris: Jean Camusat, 1638. 12mo. [xii], 240 pp. Engraved printer's device to title-page, sparse woodcut head-and tail-pieces and initials. Bound in contemporary vellum (deliberately, faintly scratched in a sun pattern on front cover). Ex libris **François Tagault, 1687 and 1688**, his multiple inscriptions in contemporary ink to pastedowns and inside rear cover. **UNRECORDED(?), ABBREVIATED EDITION** of the *Triple Couronne*, or the Triple Crown of the Virgin Mary, extolling her virtues in three categories: excellence, power, and goodness. It would appear the printer of this edition, Jean Camusat, was behind its publication. We find **no record in OCLC, CCFr, or Copac of this edition**. \$750

3. **BACON**, Francis. *De Verulamio. Summi Angliae Cancellaris. Novum Organum Scientiarum. Editio Secunda*. Amsterdam: Joannis Ravenstein, 1660. [xxiv], 404, [4] pp. including two final blanks. Integral ENGRAVED TITLE-PAGE OF SHIPS AT SEA FRAMED BY THE PILLARS OF HERCULES. Bound in **contemporary full vellum** with yapp edges. Contemporary ink manuscript note to front flyleaf. **SECOND EDITION of Bacon's major work *Novum Organum***, or "New Organon," source of the now-called "Baconian Method" based on a system of induction. \$500

4. [CONTI, Louise-Marguerite de Lorraine, Princesse de]. *Histoire des amours de Henry IV. Avec diverses Lettres écrites à ses Maistresses, et autres Pieces curieuses*. Leyde [Brussels]: Jean Sambyx [François Foppens], 1664. 144; 46, [2, blank] pp. Spherical Elzevier woodcut device on title-page. Bound in contemporary speckled calf, gilt board edges and spine. Contemporary French manuscript notes in ink on front pastedown and free endpaper. SECOND EDITION WITH THE SAMBYX IMPRINT on the affairs of Henry IV (r. 1589-1610) in this historical novel in the tradition of the Mazarinades. \$250

5. CORNEILLE, T[homas]. *L'Inconnu. Comedie Meslee d'Ornemens & de Musique*. Paris: Jean Ribou, 1676. 8vo. [viii], 114, [2] (blank) pp. Woodcut head- and tailpieces and initials throughout. Bound in contemporary stiff vellum, ink title to spine (faded). A comedy in five acts about a secret admirer and his methods of seduction, a plot inspired by the *Nouvelles galantes* of Donneau de Visé published in 1669. This printed version contains added material NOT SHOWN IN THE FIRST THEATER REPRESENTATION OF 1675. Of this edition, we locate just one copy in the U.S. (Williams). \$325

6. [BRICCI, Plautilla]. Mayer, Matteo [Elpidio Benedetti]. *Villa Benedetta*. Rome: Mascardi, 1677. 127, [1] pp., *lacking all three plates*. Bound in recent marbled boards. **FIRST EDITION of this 17th-century pocket guide describing the Villa Benedetta, better known as del Vascello, which was designed by FEMALE ARCHITECT PLAUTILLA BRICCI (1616-1690) but long attributed to her brother Basilio (1621-1692)**. One of the earliest female architects, Plautilla received multiple commissions for major works; her relative obscurity today can be explained only by the sexism of the age. The focus of this detailed guide book is on the decorative scheme, dominated by complex iconography at once elevating and belittling women. See C. Lollobrigida, *Architectura et Pictura celebris. Plautilla Bricci protagonista femminile del Barocco Romano* (Campisano Editore, 2016). \$900

7. [AGNES VAN HEILSBACH]. [Huysmans, Daniël]. *Leven ende Deughden vande vveerdighe Agnes van Heilsbach...door eenen Priester*. Antwerp: Michiel Knobbaert, 1691. 336, [8] pp. Illustrated with engraved frontispiece portrait of weeping Agnes at Roermond in 1640 plus woodcut device of Jesuit order on title-page and a few large woodcut tailpieces. Bound in contemporary speckled calf, spine gilt. **FIRST EDITION BIOGRAPHY OF AGNES VAN HEILSBACH (1597-1640), A CONTROVERSIAL “SPIRITUAL MOTHER”** who simultaneously worked with and defied the Jesuit patriarchy in 17th-century Netherlands. She was denounced by her Jesuit confessors for reporting untrue “women’s fantasies,” including dreams of being a steadfast **“manly maiden.”** Although Agnes was a lay “spiritual daughter/mother,” she considered herself **EQUAL IN STATUS TO CLERGY, NOT SUBSERVIENT TO HER “FATHER” CONFESSORS**. \$1,200

8. LOCKE, John. *Several Papers Relating to Money, Interest and Trade, &c. Writ upon several Occasions, and Published at different Times*. [WITH]: *A Review of the Universal Remedy for All Diseases Incident to Coin... In a Letter to Mr. Locke*. London: Printed for A. and J. Churchill, at the Black-Swan in Pater-Noster-Row, 1696. **FIRST COLLECTED EDITION OF LOCKE’S MOST IMPORTANT ECONOMIC PAPERS**, weighing in on interest rates and the recoinage controversy. Four parts in one volume. 8vo, 16.3 x 9.5 cm. [iv], 4, 192 (*Some Considerations*); 24 (*Short Observations*); [xvi], 111, [3] (*Further Considerations*); 61, [3] pp. (*A Review*), including final blank; with a general title-page (“Licensed, Novemb. 27. 1691. Ja. Fraser.” on verso), plus three separate title-pages, for *Some Considerations*, *Further Considerations*, and *A Review*, the
(continued)

first two with variant spelling of Churchill. **NONE OF THE ESTC RECORDS SHOW THE VARIANT SPELLING OF "CHURCHIL" AS IN OUR COPY; NONE CONTAIN THIS PARTICULAR COMBINATION OF EDITIONS; AND NONE ARE BOUND WITH THE ADDED TREATISE REVIEW OF THE UNIVERSAL REMEDY.** Rebound in period-style chocolate quarter calf over marbled boards, spine with gilt-ruled raised bands, gilt title to red morocco lettering piece, new endpapers. \$7,500

9. **BALFOUR**, Sir Andrew. *Letters Writen [sic] to a Friend... Containing Excellent Directions and Advices for Travelling thro' France and Italy...* Edinburgh: [No printer], MDCC. [xii] (of [xiv]), x, 96, 90-114, 122-274 pp. (i.e., 274 pp. of 276). **FIRST EDITION, FIRST STATE** of this wonderfully descriptive travel book published posthumously by the author's son from his father's original manuscript letters, giving firsthand advice on **WHAT TO SEE AND DO IN ENGLAND, FRANCE, AND ITALY, WITH SPECIAL ATTENTION TO SHOPPING SCIENCE BOOKS AND OBJECTS FOR YOUR WUNDERKAMMER.** This copy with an intriguing contemporary manuscript note by an early owner. Sir Andrew Balfour (1630-1694) was an important botanist, doctor, and founder of major physick gardens in Edinburgh. \$1,100

10. [**MINIATURE**]. *Le Petit Almanach de Poche Pour l'Année M.D.CC.XXVI.* [Paris?]: Jean François de Milst Impr. de S.A.S., [1725]. Agenda format. [32] ff. Sewn in original **GOLD AND PINK CHECKERED WRAPPERS**, 1726 written in contemporary ink on front cover (dampstaining in text; wrappers dustsoiled, creased, chipped). **A horoscope for each season illustrated with a corresponding woodcut and quatrain**; plus royal births; short historical sketches; two sonnets (including "Contre le babile des Femmes"); and two and half pages of **RIDDLES**. \$100

11. [**OCCULT**]. [Vulson de La Colombière, Marc de]. *Le Palais des Curieux ou L'Algèbre et le Sort Donnent la décision des questions les plus douteuses, Et où les Songes & les Visions nocturnes sont expliqués selon la doctrine des anciens.* Troyes: Cit. Garnier, [ca. 1730?]. Two parts in one vol., paginated continuously vii, [1], 151, [1] pp. Illustrated with **ONE FULL-PAGE LATTICE DIAGRAM** and sparse woodcut ornaments. Bound in 20th-century tan boards. **FORTUNE-TELLING AND INTERPRETING DREAMS:** the "Palais des curieux" comprising the first part of the text is a fortune-telling system using the full-page diagram. The second part examines the meaning of dreams, with an alphabetical index of actions and objects. \$175

12. [**EPITHALAMIA**]. Roger, Claude. *L'Amour clair-voiant par la Justice & la Vertu; dans une digne Alliance contractée entre Veuf Messire Jean de Stetten...Et très Illustre Demoiselle Sabine Barbe de Höslin...* [Augsburg]: Christofle Pierre Detleffsen, [1737]. Folio. [4] pp. with one large woodcut headpiece and tailpiece. Unbound as issued but with a small pinhole at both upper and lower inner corners of pp. [3]-[4]. First edition of this original poem composed in honor of the marriage of Sabine Barbe de Höslin and Jean de Stetten the Younger, a widowed senator of Augsburg, in that city in 1737. \$350

13. Barnard, Thomas. *An Historical Character relating to the holy and exemplary Life of the Right Honourable the **LADY ELISABETH HASTINGS**...* Leedes: James Lister, for John Swale, 1742. 8vo. xxviii, 190 (i.e., 191), [1] pp. One engraved headpiece signed E. Moore sc., woodcut head- and tailpieces, factotum initials, and sidenotes. Bound in contemporary polished calf double-ruled in gilt. **FIRST EDITION** biography and account of charitable giving of "Lady Betty" (Elisabeth Hastings, 1682-1739, also known as "Steele's Aspasia."

(continued)

The book appears to have been published in an effort to redeem the Lady's character, besmirched by associations with the Methodists of Oxford and the notion that her charities were somehow misdirected. \$175

14. [LONGUS]. *Les Amours pastorales de Daphnis et Chloé*. [Paris: Coustelier], 1745. [8], 159, [1], xx pp. Added engraved title-page and eight full-page engraved plates, of which five signed by Gérard Jean Baptiste Scotin; plus four half-page engraved tailpieces, and engraved headpieces and woodcut initials. Bound in contemporary gilt mottled calf. **REIMPRESSION OF THE 1731 EDITION, WITH ENGRAVINGS AFTER DRAWINGS BY PHILIPPE D'ORLÉANS (1674-1723), I.E., 'THE REGENT'S BOOK.'** \$400

15. [MENON]. *La Science du Maître d'Hôtel Cuisinier; avec des observations sur la connoissance & propriétés des Alimens*. Paris: Paulus-du-Mesnil, 1749. [iv], xcvi, 552, [8] pp., woodcut initials, head- and tailpieces (upper half of half-title leaf torn away). Bound in contemporary mottled calf (repaired). **FIRST EDITION OF THIS COMPREHENSIVE FRENCH COOKING GUIDE SIGNED BY THE AUTHOR**, with 20 pages of menus for the four seasons and vast indices of the approximately 800 recipes. With an essay on *cuisine moderne* (by Étienne Lauréault de Foncemagne?), followed by Menon's *Avis* to the reader on how to use this book, including a note about his **signature and paraph called for on the first page of main text to guard against counterfeits**. \$650

16. [CARACCIOLI, Louis-Antoine]. *Le Livre à la Mode. Nouvelle Édition, Marquetée, polie & vernissée*. En Europe [Paris]: Chez les Libraires, 100070060 [1760]. xxxvi, 79, [1] pp. **PRINTED ENTIRELY IN RED**. Rebound in quarter brown morocco over marbled boards, title gilt to spine. "New edition, inlaid, polished, and varnished," of this satirical book on French fashions of the time, printed entirely in red. In fact it was not a new edition but a different work from the previous *Livre à la mode*, printed entirely in green, by the same author of the famous *Le livre de quatre couleurs*. \$350

17. [Barbé-Marbois, François, Marquis de]. *Lettres de Madame la Marquise de POMPADOUR, Depuis 1746 jusqu'à 1752. Nouvelle Edition, corrigée & augmentée*. London [Paris?]: G. Owen, Fleet Street, & T. Cadell, dans le Strand, M.DCC.LXXIV [1774]. 8vo in 6s. Three volumes. I: iv, 132 pp. II: [ii], 119, [1] pp. III: 102 pp. Uncut. **SEWN IN ORIGINAL PINK WRAPPERS WITH MANUSCRIPT PAPER LABEL TO SPINE**, together in a red morocco slipcase by R. Wallis (wrappers dustsoiled, chipped, and lightly stained, spines sunned). Ex libris **Mortimer L. Schiff** (1877-1931). Early edition of letters supposedly written by Madame de Pompadour in the period 1746-1762, but probably a fictitious attribution. \$750

18. [MARIA THERESA OF AUSTRIA]. Fragneschi, Ignazio-Maria. *Descrizione de Solenni Funerali...di Maria-Teresa Imperatrice...colla Orazione Funebre recitata dal Sig. Ab. D. Antonio Torregiani...* Cremona: Lorenzo Manini, [1780]. 34, [2] pp. Bound in contemporary gilt cat's paw calf with **black endpapers and edges**. **ONLY EDITION of this account of the proceedings in Cremona following the death of Holy Roman Empress MARIA THERESA OF AUSTRIA** on November 29, 1780, including a letter to the public from bishop Fragneschi announcing a mass in her honor, and the text of the funeral oration given by the master of ceremony, Torregiani. \$650

19. **FLORIAN**, [Jean Pierre Claris de]. *Numa Pompilius, Second Roi de Rome*. Lausanne: François La-Combe, 1786. Two volumes. Large 12mo. I: 261, [3] pp. (final blank). II: 280, [2] pp. Bound alike in contemporary mottled calf double-ruled in gilt, patterned endpapers of red stripes and blue quatrefoils, red edges (leather scratched and scuffed). Ex libris **Cécile Henriette de Tavel-Villars**, her contemporary ink inscription to front flyleaves. Historical novel about the second king of ancient Rome, written in the style of Fénelon's *Telemaque*, and dedicated to Marie Antoinette. OCLC finds no locations in the U.S. of this edition. \$350

20. [**MIRROR BINDING**]. *Les Espiégleries de l'Amour, dédiées aux deux sexes*. Paphos [Paris?], [1789]. 32, [16], 33-64 pp. printed in double-ruled woodcut border with small type ornaments throughout. Bound in contemporary black silk embossed with a dragonfly at the center of each cover, a few sequins and other remnants of elaborate embroidery, endpapers of pink silk and green and gold brokatpapier with a **CONTEMPORARY MIRROR (INTACT)** framed by gold embroidery on inside front cover and a wallet on inside rear cover (rebacked in black cloth. A luxuriously bound almanac for the year 1790 printed with 30 songs (no music) dedicated to the two sexes, the joys and pitfalls of amorous relationships. SOLD

21. [**TOBACCO**]. Montanus, Daniel. *Den Alsterchen Guychelaer ofte Almanach...M.D.CC.LXXXIX*. Alst: en men vindze te koop tot Gend by de Wed[uwe] Somers, in den Salam [1789]. [32] ff. title-page and calendar printed in red and black, woodcut printer's device on title-page and small woodcut moons in calendar. Section title-page for "Prognosticatie...Door Jantjen van Amsterdam" with **WOODCUT VIGNETTE OF A SMOKING MAN AND CAPTION ABOUT TOBACCO**. With an account of world events, poems, etc. \$250

22. [**NAPOLEON**]. *Réglement de l'Académie des Sciences, Agriculture, Commerce, Belles-Lettres et Arts du Département de la Somme*. Amiens: [Fr. Caron-Berquier, Imprimeur de l'Académie], An II [i.e., An XI, or 1803]. [ii], 16, [2 blank] pp. Sewn in original blue wrappers. Articles of the Academy of Sciences in the Department of the Somme in northern France, **naming NAPOLEON BONAPARTE as the Protecteur**. \$150

23. **WITTMAN**, William. *Travels in Turkey, Asia=Minor, Syria, and Across the Desert into Egypt, during the years 1799, 1800, and 1801...* Philadelphia: James Humphreys, 1804. 426, [6] pp. Bound in contemporary tree calf. **FIRST AMERICAN EDITION OF AN ENGLISHMAN'S TRAVEL LOG THROUGH THE MIDDLE EAST** into Egypt with the British Military Mission, first published the previous year in London. \$400

24. [**FLOODING**]. Smiets, Joannes. *Kort Verhael Wegens het Doorstroomen der Dyken Omstreeks Sluys, Hulst, enz.* [Belgium, ca. 1808]. 7, [1] pp. gray paper with a few woodcut ornaments. Sewn as issued, deckled edges. AN ACCOUNT OF FLOODING in the area surrounding Sluis, Hulst, and Zeeland, Flanders, describing a dangerous surge of water January 14-15, 1808, affecting 130 households, and forcing men to climb onto roofs and trees to save themselves. The news is followed by **THREE SONGS** (no music): "Gezang op het bovenstaende. Stemme van de MOORINNE VAN AMERICA," "Nieuw Historie-Lied Of schoon exempel...Spiegel voor alle Dogters en Moeders...," and "Liedeken of Maegde-Klacht. Stemme: elle voulez bien." \$175

25. [ABECEDARIUM]. Loys, Ferdinandus. *Den Nieuwen Spiegel der Jongheyd, ofte Gulden A,B,C, voor de Leerzuchtige Jongheyd...* Gend: Bernard Poelman, [1810]. 124 pp. Sewn in parchment pierced sewing support. A children's textbook designed to teach the alphabet by way of historical examples for each letter, with MANUSCRIPT MARKS BY MORE THAN ONE YOUNG OWNER. \$250

26. [BUCKLAND, Alfred Cecil]. *Letters On The Importance, Duty, And Advantages Of Early Rising...Second Edition*. London: Taylor and Hessey, 1819. xii, 204, [4] pp. (one quire misbound). Illustrated with a stipple-engraved frontispiece showing a family in pajamas. Bound in contemporary straight-grained green morocco double-ruled in gilt. Inscribed on the front free endpaper by Mde. Aubley to Mde. Van Beek, 29 September 1820. Advice in epistolary format. \$120

27. BELLOT, Pierre. *Les Loisirs d'un Flaneur, ou le poète par occasion, recueil de poésies provençales et françaises*. Paris: Chez les principaux [sic] Libraires [printed in Marseille by D'Achard], 1822. Two parts (Provençal and French), paginated continuously. 120 pp., uncut, with a wide variety of woodcut ornaments throughout. Sewn in **original pink paper wrappers**. MISCELLANY OF POEMS, SONGS, WORD GAMES, AND PROSE IN PROVENÇAL DIALECT AND FRENCH. \$325

28. GAY-LUSSAC, [Joseph Louis]. *Instruction pour l'usage de l'Alcoomètre Centésimal et des tables qui l'accompagnent*. Paris: M. Collardeau, 1824. 22, [32], [55]-59, [11]; [1]-6, [34] pp., including more than 70 pages of tables. Bound in later half maroon cloth over marbled boards. Without signature on title-page verso to protect against counterfeits. FIRST EDITION OR POSSIBLE COUNTERFEIT EDITION? of Gay-Lussac's description of his alcohol-meter, used to measure alcohol content in liquids. \$125

29. *Den GROOTEN COMPTOIR-ALMANACH of Gentschen Wegwyzer, voor... M.D.CCC.XXVIII*. Gent: Charles de Goesin-Disbecq, [1827]. [38] ff., interleaved with three (of 12) blanks, one stub with contemporary ink writing visible. Calendar decorated with **woodcut astrological symbol** for each month and phases of the moon. Chart on final page. Bound in **ORIGINAL PATTERNED PAPER WRAPPERS**. \$225

30. [BALBO, Cesare]. *Quattro Novelle narrate da un maestro di scuola*. Milano: Tip. Malatesta di C. Tinelli e C., 1829. [WITH]: *Aneddoti Interessanti*. Milano: Co' torchi di Gaspare Truffi, 1829. Two volumes in one. I: Frontis., [x], 170, [2 blank] pp. II: Frontis. and added title-page, 147, [1] pp. Engraved frontispiece portrait of the "maestro" of the title, and an illustration of a man presenting a rose to a woman in a garden. Bound in contemporary quarter speckled calf and brown paste paper over boards. **SIX LIBERTINE SHORT STORIES IN ITALIAN**. \$300

31. MARTINEAU, Harriet. *Five Years of Youth; or, Sense and Sentiment*. London: Harvey and Darton, [1830?]. 8vo. vi, 264 pp.; plus **[4] pp. ALS** from Martineau to an unnamed friend, bound at end. Illustrated with frontispiece portrait of the author and **EIGHT HAND-COLORED ENGRAVINGS** mounted on white paper inserts. Bound in half green gilt-ruled calf over matching green pebbled cloth (leather scuffed and rubbed). Ex libris Robert Malcolm Kerr (1821-1901); and E.E. Calkins of New York. **UNIQUE COPY** of this novel following five years in the young lives of Mary and Anna Byerley, growing up without a mother. Significantly, Harriet Martineau (1802-1876), widely considered **THE FIRST FEMALE SOCIOLOGIST**, and deeply invested in the study of women's

(continued)

perspectives, is known to have had a strained relationship with her own mother. When Martineau was diagnosed with a tumor in 1839, her mother once again became her caretaker; however, reflecting on her illness in an autobiographical collection of essays, *Life in the Sickroom*, Martineau continued to assert her independence, despite the circumstances that forced her into a certain domesticity. **It is the same book that Martineau discusses in in the present ALS (inserted at end), written at Tynemouth, where she moved in 1840.** The final page (of four, filled) is completely devoted to a discussion of the "Sick-Room," of which Martineau writes, ***"Only think of there being no such book before, though Sickness is as old as Man!... I told no person whatever of it, + did it for relief, - because I c[oul]d not help it. It has been nothing but comfort to me...."*** \$975

32. [Duchesse de **BERRY**]. Cholet, Fortuné de, Baron. *Madame, Nantes, Blaye, Paris*. Paris: Hivert, 1833. [4], iv, 376 pp. Illustrated with two full-page plates of the chateaux de Nantes and Blaye lithographed by Ligny, and one full-page floor plan of Blaye. Bound by Schuartz in contemporary quarter calf over brown marbled boards. **FIRST EDITION of this account of the exile of the Duchesse de Berry (Marie-Caroline de Bourbon-Sicile, 1798-1870), a famous patron of the arts, bibliophile, and insurgent.** \$250

33. [**GIRL'S ALBUM AMICORUM**] Miss Jane Serjeant. [*Manuscript Album*]. Appledore, Devon, [ca. 1839]. [140] pp. of white and colored paper, of which 70 pp. with writing and **one colored drawing** of flowers. Bound in original maroon morocco embossed on covers and spine framed by a single gilt fillet, lime green moiré endpapers (head of spine lifting). With 11 newspaper clippings of poetry inserted at front. A young lady's album with poetic contributions from various friends, mostly women, on subjects related to youth, beauty, and religion. \$250

34. [**MINIATURE**]. *Children's Bread; or, Daily Texts for the Young*. [London]: Religious Tracts Society, [ca. 1840]. 3.9 x 2.5 cm. [64] ff. Bound in original red morocco wallet ruled in blind. **SECOND EDITION.** A devotional book for children with moralizing morsels from Scripture for each day of the year. \$90

35. [**REBUS**]. Blismon [Blocquel, Simon-François], ed. *Physiologie complète du Rébus, ouvrage illustré Par 800 petites Figures...* Paris: Delarue, [1842]. 169, [1]; [10] pp. (advertisements). Each page printed in a decorative frame, text illustrated throughout with **HUNDREDS OF WOODCUT SYMBOLS** comprising a glossary of pictograms used in rebuses (occasional mild foxing). Sewn in original yellow wrappers printed in black (spine cracked but holding fine). Only edition? A "complete physiology of rebuses" with a history of the rebus illustrated with examples and instructions on how to read them; plus many acronyms and other word puzzles; a two-page section on **the manual alphabet used in sign language** and nearly 100 pages filled with pictograms and their meanings. \$600

36. [Dumersan, Théophile Marion, ed.]. *Mémoires de M^{lle}. FLORE, Artiste du théâtre des Variétés*. Paris: Au Comptoir des Imprimeurs-Unis, 1845. **Two volumes of three.** Large 8vo. I: [iv], XIX, [1], XXXIII, [1], 302 pp. II: [iv], 358 pp. (mild to moderate foxing throughout). Bound alike in contemporary quarter brown morocco over brown marbled boards. **FIRST EDITION** autobiography of Flore Corvée (1790-1853), a French actress who by her own account performed in front of Napoleon, Louis XVIII, and Charles X; spoke at length with Rasputin; and hobnobbed with famous authors, musicians, and other actors. \$150

37. [CROCHET]. Miss Lambert. *My Crochet Sampler...with Numerous Illustrations*. New York: D.M. Peyser, 1847. 160 pp. Crochet manual illustrated throughout with woodcuts of tools, patterns, and ideas: sofa pillows, Greek Caps, purses, table covers, slippers, and more. Bound in original blind-embossed flexible gray cloth with title and crocheting hands gilt on front cover (expertly rebacked). Ex-libris Helen Janssen Wetzel. \$150

38. [MUSIC]. “*Eerste uitvoering in Europa, Belgie, Gent...*” Ghent: H. Cnops, [ca. 1850]. Single sheet, 26.2 x 18 cm, **printed on yellow paper. Illustrated with two woodcut caricatures.** Six verses in Dutch, printed with an advertisement for the first performance in Europe (at Ghent) of three pieces: “*L’Arche de Noë, Fantaisie Burlesque,*” “*Les Proscrits,*” and “*Gelegenheidslied der Van Artevelde’s Zonen.*” \$125

39. *The Cookmaid’s Complete Guide...Together with the Cookmaid’s Remembrancer...* London: Dean & Son, [1853]. 8vo in 6s. 84 pp. Sewn in original **blind-embossed bright pink wrappers** (recently restored), with orange endpapers printed in black advertising books by the same publisher. Early owner’s ink signature to title-page. “A new and correct edition” of this guide for female cookmaids responsible for cooking, cleaning, washing, igniting the hearth, grocery shopping, and all other duties in a household of “only one or two other servants,” with myriad recipes, remedies, tips and caveats. \$200

40. [AMERICAN THEATER HANDBILL]. *Forbes’ Theatre! To-Night... The Wife; or—A Tale of Mantua!* Providence: A. Crawford Greene & Brother, 1857. Single sheet, 28 x 15 cm. Advertisement for that evening’s show, *The Wife*, and a future performance on Thursday, February 26, 1857, of the same at Forbes’ Theatre, which burned down the next year. Printed with bold, fancy lettering and manicules for emphasis. Forbes himself, listed as manager of the theater, is also **LISTED AS A MAIN ACTOR ALONG WITH HIS WIFE.** \$220

41. [FISCHER, Frédéric-Christian]. *Les Nuits d’Épreuve des Villageoises Allemandes avant le Mariage...Par un Bibliophile [Pierre-Gustave Brunet]*. Paris: Jules Gay, 1861. 57, [1] pp. Rebound in blue cloth preserving gilt leather lettering piece. **FIRST FRENCH EDITION OF AN 18TH-CENTURY TREATISE ON PRE-MARITAL RELATIONS** (*Über die Probenächte der teutschen Bauermädchen*, 1780; reprinted in 1853). No. 26 of 100 copies printed on Hollande, numbered in manuscript on half-title verso. The previous owner William Sturgis Bigelow (1850-1926) was an eccentric art collector who donated his trove of Japanese treasures to the MFA Boston. \$200

42. *The LADY’S ALMANAC for 1866*. Boston: George Coolidge, [1865]. 16mo. Chromolithographed title leaf and frontispiece; 128, [22] pp. (advertisements). Additionally illustrated with woodcut vignettes in the calendar, **four full-page plates in the section on croquet**, and illustrated advertisements at the end. Bound in original pink blind-embossed cloth, title gilt on front cover and spine. Articles, poems, and tips for women on keeping house, cooking, etc., plus a 17-PAGE GUIDE TO CROQUET ILLUSTRATED WITH A WOODCUT DIAGRAM OF A MALLET AND FOUR FULL-PAGE PLATES of stakes and a (male) player. \$220

43. [WOMEN]. *Ladies' Entertainment!* Lancaster: Gazette Print, 1872. Four handbills, 27 x 11 cm each, printed in decorative borders. Advertisement for the shows at City Hall on the evening of May 28, 1872: "The Return from the Vintage," "The Crown of Glory," and "Pantomime in Six Scenes," listing **ALL WOMEN PERFORMERS**. \$65 each

44. [WELSH] [Levi, Thomas]. *Galwedigaethau A Chrefftau Y Bibl. Yn Cael Eu Hegluro Gyda Llawer O Ddarluniau*. Llundain: Cymdeithas Y Traethodau Crefyddol, [1876]. 158, [2] pp. "Professions and trades of the Bible, explained with many pictures." **PRINTED ENTIRELY IN WELSH, illustrated throughout with wood engravings**. Bound in original blue cloth. Contemporary pencil inscription by a Tho[ma]s Davies at Llansamlet. \$175

45. LINCOLN, Mrs. D.A. [Mary Johnson Bailey]. *Mrs. Lincoln's Boston Cook Book. What to Do and What Not to Do in Cooking*. Boston: Roberts Brothers, 1888. xiv, [2], 536, [8] pp.; plus [24] pp. manuscript at end. Woodcuts by Miss M.S. Devereux. Bound in contemporary half green cloth over marbled boards. Seminal American cooking guide first published in 1884 by the first teacher at the Boston Cooking School. Her focus was not only on recipes but also on NUTRITION AND FOOD CHEMISTRY, a greatly influential formula that was later emulated in the *Boston Cooking School Cookbook* by Fannie Farmer, Mrs. Lincoln's star student and eventual successor. This copy with more than **30 PAGES OF CONTEMPORARY MANUSCRIPT NOTES** neatly written in two or three hands on the endpapers, flyleaves, and a full 24-page section at the end (perhaps by students?) with recipes for many sweets, savorys, and "Magic Furniture Polish." \$200

46. [PHOTOGRAPHY]. *Souvenir du Sacré Coeur de Montpellier* [ca. 1890]. Square 8vo, 17 x 13.5 cm. **21 ORIGINAL PHOTOGRAPHS of churches, altars, palaces, an aqueduct, one scene of women playing croquet outdoors, and a portrait of a priest** on 10 double-sided album boards. Bound in original green pebbled cloth over papier mache boards in rounded clover motif, bronze clasp decorated in Greek key pattern. Photographic souvenir from the city of Montpellier in southern France. \$125

47. [MINIATURE]. Gasc, [Ferdinand E.] A. *The Smallest French and English Dictionary in the World...* Glasgow: David Bryce & Son, [ca. 1900]. 2.2 x 1.1 cm. 647, [1] pp. Printed in three columns, with English coins and measures on final page. Bound in original red morocco, title gilt on front cover. \$200

48. [NURSING]. Collomb, Joséphine. *[Manuscript notebook] Cours de Médecine*. Paris, 1905. [4] pp. printed map of France and index; [220] pp. ruled paper of which **179 pp. filled in neat manuscript** (175 pp. of notes and 4 pp. of medical instruments). Bound in original half red blind-embossed cloth over marbled boards. Nursing practices at the turn of the century in France come to light in this **UNIQUE MANUSCRIPT NOTEBOOK WRITTEN BY ONE OF THE FIRST EVER STUDENTS AT "PARIS-PLAISANCE"** – Maison-école d'infirmières privées, Plaisance – a pioneering school for nurses founded by Léonie Chaptal (1873-1937) in 1905 with a class size of just 24 students. The professionalization of nursing in France began just thirty or so years earlier with the Franco-Prussian war of 1870. \$450

49. [FASHION]. *Portraits de femmes*. [Germany, ca. 1905]. [269] ff. comprising magazine sheets from various issues of *Das Atelier des Photographen* [Photographer's Studio], 1904-1905. Bound in brown cloth boards with "Portraits de femmes" gilt on spine. **A unique compilation of female portraits from mixed issues of a turn-of-the-century german periodical, PLUS EIGHT ORIGINAL HELIOGRAVURES.** Solitary images of socialites, mothers, adolescents, and distinguished older women take on new meaning combined in this strange format featuring work by international artists, mostly German. \$250

50. CRAIG, E. Gordon. *De Kunst van het Theater... Ingeleid door Jan C. De Vos*. Amsterdam: S.L. Van Looy, 1906. 45, [1] pp. Illustrated with frontispiece and five photographic plates reproducing paintings of set designs signed EGC. Rebound in light brown cloth. **ASSOCIATION COPY OF THE FIRST DUTCH EDITION of E. Gordon Craig's seminal work on the art of the theater, signed by him with a long note in English to the Dutch actor Jan C. de Vos (1897-1959), who contributed the introduction.** \$400

51. BEURET, M.P. *Contribucion al Estudio de las Vibraciones de las Coronas de Alabes Moviles de Turbinas de Vapor*. [France/Spain, ca. 1910]. 51 ff. (i.e., 53) mimeographed, recto only. Illustrated with six mounted black and white **ORIGINAL PHOTOGRAPHS OF TURBINE MACHINES, ASSOCIATED PARTS, AND CONTROLS IN FRENCH LABORATORIES.** Bound in quarter maroon calf over matching cloth boards. An engineer's detailed report in Spanish on vibrations in steam turbine machine blades, analyzing resonant frequencies, subsequent metal fatigue, and breakage. \$200

52. FOSTER, Olive Hyde. *Cookery for Little Girls*. New York: Duffield & Company, 1910. 8vo. [xii], 157, [1] pp. Photographically illustrated throughout with black and white images of girls in the kitchen, their prepared dishes, and table settings. Bound in original blue cloth stamped in silver on front cover and blind-stamped on spine (cloth worn with some stains). Guide for mothers "to train their small daughters in the art of cookery," with recipes, table-setting instructions, clean-up advice, and general notes on decorum. \$85

53. [RODIN]. [Bardey, Jeanne]. Lemaitre, Jules. *Madame Récamier*. Paris: R. Helleu et R. Sergent, 1930. [viii], 37, [7] pp., plus suite of plates: frontispiece medallion portrait of Mme. Récamier and five engraved plates **PLUS SIX ADDITIONAL PLATES IN A DIFFERENT STATE** interleaved. Bound by Randeynes et Fils in half diced blue morocco and marbled boards. **FIRST EDITION, DELUXE.** A biography of salon doyenne Jeanne-Françoise Julie Adélaïde Récamier, **illustrated by Rodin's last student, Lyonnaise sculptor Jeanne Bardey (1872-1954).** Numbered in manuscript 114 and "HP," of an edition of 150. With a letter from the editor dated June 4, 1931, in Paris. \$250

54. COOLIDGE, Grace. *T.L.S. to "Mollie K."* [WITH]: *Envelope addressed to Mrs. John E. Boos at 21 Dudley Heights, Albany, NY*. Northampton, MA, 1934. Three sheets of stationery from The Beeches, Northampton, Massachusetts, all measuring 21.9 x 14.5 cm; and an envelope stamped at Plymouth, Sept. 1, 1934. Twice signed (on the letter and the envelope). **AN INTIMATE LETTER BY THE FORMER FIRST LADY (1879-1957) praising the anti-aging effects of a new cream by "Liz" Arden, followed by concerns for the Lindbergh baby and travel plans.** \$200

55. [KARLOFF, Boris]. *Masterpieces by Van Gogh*. New York: Paul Rosenberg & Co., January 5-31, 1942. 32 pp. Illustrated with photographic reproductions in black and white of 11 paintings. Stapled in original blue wrappers printed in black. **SIGNED ON FRONT COVER BY THE ENGLISH ACTOR BORIS KARLOFF (WILLIAM HENRY PRATT, 1887-1969), THE ORIGINAL FRANKENSTEIN.** Catalogue of Van Gogh masterpieces for an exhibition at the New York gallery of Paul Rosenberg **benefiting the Red Cross during WWII.** \$125

56. [PHOTOGRAPHY]. [Fur Coat Catalog]. Paris: Georges Lang for Fourrures Brunswick, [December 1952]. [2] pp. (title-page and appeal) and [30] pp. with 37 black-and-white photographs. Bound in faux red morocco, gilt and black dot lattices on front cover. Fashion catalog advertising WOMEN'S FUR COATS FOR THE 1952 WINTER SEASON WITH PHOTOGRAPHS BY E. RUBIN AND ROGER SCHALL. Complete with the original price list, order form, payment instructions, shipping note, and a "Fourrures Enfants" insert on children's furs. \$100

57. [GRAHAM, Martha]. *Martha Graham and Dance Company*. [Tel Aviv]: Habimah Theatre, [1956]. [16] ff. Stapled in original wrappers with **photographic portraits of Graham on each cover plus two full-page photographs of her and company dancing in sculptural sets DESIGNED BY JAPANESE-AMERICAN SCULPTOR ISAMU NOGUCHI.** Bi-lingual advertisement in English and Hebrew for a series of performances by Martha Graham, comprising seven pieces in rotation during February of 1956 in Israel. With an introduction by American dancer Agness [sic] De Mille. \$50

58. **BROWNING**, Elizabeth Barrett. *Sonnets from the Portuguese*. Mount Vernon, NY: Peter Pauper Press, [1960?]. [32] ff. Blue woodcut headpieces throughout. Bound in green, blue, and cream floral boards and matching jacket with title in white on pink ground (spine and rear cover sunned). Small press edition of Browning's famous forty-four love sonnets, plus eleven additional sonnets by her. Donnelly and Dobkin's recent bibliography of the Peter Pauper Press lists twelve entries for this title, which was first published in 1850 and printed by the Peter Pauper Press for the first time in 1935; ours closely resembles no. 539, with a variant colophon. \$35

59. [SAPPHO]. *Sapfo: z písní lásky*. Translated from the Greek by Ferdinand Stiebitz. Prague: Odeon, 1968. 172, [6] pp. Illustrated by Zdeněk Chotěnovský with seven full-page line drawings in pink. Bound in gilt-stamped white cloth. The illustrator Chotěnovský (1929-93) was a signatory on the "Two Thousand Words" manifesto strongly urging local action along with the government reforms in the Prague Spring of 1968. \$35

*...and other books, manuscripts, and ephemera related
to women, domestic science, cookery, etiquette,
education, theater, fashion, etc....*