

# Zoe Abrams Rare Books

---

## *New York City Book and Ephemera Fair 2017*

Wallace Hall, Church of St. Ignatius Loyola, 980 Park Ave. at 83rd St.

Friday, March 10, 8am-7pm

**Booth 107 A**

*List arranged alphabetically by subject and author. All items offered subject to prior sale.*

*Prices do not include tax or shipping if applicable.*

*Many of the descriptions in this list are truncated; please inquire for full descriptions.*

---

### ALMANACS

1. *Den GROOTEN COMPTOIR-ALMANACH of Gentschen Wegwyzer, voor... M.D.CCC.XXVIII.* Gent: Charles de Goesin-Disbecq, [1827]. [38] ff., interleaved with three (of 12) blanks, one stub with contemporary ink writing visible. Calendar decorated with **woodcut astrological symbol** for each month and phases of the moon. Chart on final page. Bound in **ORIGINAL PATTERNED PAPER WRAPPERS**. \$225
2. **MONTANUS**, Daniel. *Almanach ofte oprechten Nederlandschen Hemel-Meter...* [WITH]: *WaersChYne-LYke prognostICatle, (ofte) Voorzegginge Der Vier tYDen Des Jaers...* Ghent: Judocus Begyn, 1781. Agenda format. [32] ff. plus folding chart, interleaved with 10 blanks. Printed in red and black, second title a **chronogram**. Illustrated with a **WOODCUT VIGNETTE FOR EACH MONTH**, and woodcut **printer's devices of astronomer and pucelle de Gand** on title-pages, respectively. Bound in contemporary calf ruled in blind. With two-page **publisher's advertisement** at end. \$250
3. **MONTANUS**, Daniel. *Almanach ofte oprechten Nederlandschen Hemel-Meter...* [WITH]: *kLaere Waer-LYke prognostICatle Voor DIt InLeYDenDe nleUW-Jaer...* Ghent: Wed[uwe] van Michiel de Goesin, 1790. Agenda format. [32] ff. plus folding chart. Printed in red and black, second title a **chronogram**. Illustrated with a **WOODCUT VIGNETTE FOR EACH MONTH** with rhyming caption, woodcut printer's device on each title-page and one woodcut headpiece of **lion protecting a castle**. Bound in contemporary speckled calf ruled in blind. With **publisher's advertisement** at end. \$250
4. [**TOBACCO**]. Montanus, Daniel. *Den Alsterchen Guychelaer ofte Almanach...M.D.CC.LXXXIX.* Alst: en men vindze te koop tot Gend by de Wed[uwe] Somers, in den Salam [1789]. [32] ff. title-page and calendar printed in red and black, woodcut printer's device on title-page and small woodcut moons in calendar. Section title-page for "Prognosticatie...Door Jantjen van Amsterdam" with **WOODCUT VIGNETTE OF A SMOKING MAN AND CAPTION ABOUT TOBACCO**. With an account of world events, poems, etc. \$275

## ARTS & CRAFTS

5. [CROCHET]. Miss Lambert. *My Crochet Sampler...with Numerous Illustrations*. New York: D.M. Peyser, 1847. 160 pp. Crochet manual illustrated throughout with woodcuts of tools, patterns, and ideas: sofa pillows, Greek Caps, purses, table covers, slippers, and more. Bound in original blind-embossed flexible gray cloth with title and crocheting hands gilt on front cover (expertly rebacked). Ex-libris Helen Janssen Wetzel. \$150
6. [GILDER'S TOOL]. [18th-century "Gilder's Pad" with folding vellum manuscript envelope]. [Hertford, England, ca. 1786]. Supple red calfskin over padding nailed to wooden board, 24.5 x 16 cm, with large fragment of an 18th-century vellum manuscript **COURT DOCUMENT CONCERNING THE MANOR OF WARE INFRA IN HERTFORD COUNTY AND A CASE BETWEEN THE WIDOW HARRIOT DUMMER AND HER TENANT**, used as folding wallet for applying gold leaf, with a **contemporary tax stamp** complete with blue embossed seal and tin staple. SOLD
7. [Album of ENGRAVINGS]. [Paris, London, Zurich, etc., ca. 1745-1805]. Oblong folio, 24 x 31 cm. Bound in later quarter brown cloth over marbled boards. *A unique collection of OVER FOUR HUNDRED ENGRAVINGS spanning religious, erotic, pastoral, and classical subjects, neatly excised from at least 18 identifiable books by a later collector and arranged by him or her in this grand album*. The artists include Boucher, Fuseli, Simonet, St. Aubin, Isaac Taylor, and Anker Smith, among many others. \$850
8. [JEWELRY]. [*Joan of Arc carnet de bal*]. [Paris, ca. 1900]. Bronze repoussé Art Nouveau *aide-memoire* (6 x 4 cm) complete with the original twist-top stylus and notepad with one sketch of a bearded man and a number of addresses in pencil. There is no indication of the maker but the style resembles repoussé designs of the same era by Jean Baptiste Émile Dropsy (1848-1923). \$120
9. [MINIATURE]. *Sapfo: z písní lásky*. Translated from the Greek by Ferdinand Stiebitz. Prague: Odeon, 1968. 172, [6] pp. Illustrated by Zdeněk Chotěnovský with seven full-page line drawings in pink. Bound in gilt-stamped white cloth. The illustrator Chotěnovský (1929-93) was a signatory on the "Two Thousand Words" manifesto strongly urging local action along with the government reforms in the Prague Spring of 1968. \$35
10. [PHOTOGRAPHY]. *Portraits de femmes*. [Germany, ca. 1905]. [269] ff. comprising magazine sheets from various issues of *Das Atelier des Photographen* [Photographer's Studio], 1904-1905. Bound in brown cloth boards with "Portraits de femmes" gilt on spine. *A unique compilation of female portraits from mixed issues of a turn-of-the-century german periodical, PLUS EIGHT ORIGINAL HELIOGRAVURES*. Solitary images of socialites, mothers, adolescents, and distinguished older women take on new meaning combined in this strange format featuring work by international artists, mostly German. \$250

## COOKERY & DOMESTIC SCIENCE

11. [MANUSCRIPT]. [Dauwalder, Peter]. *Rezepte von Peter Dauwalder Einigen*. [Pennsylvania? ca. 1850]. 28 pp. Illustrated with one small drawing of a chalice as tailpiece and a few other doodles. Sewn in original blue paper wrappers. **MANUSCRIPT RECIPES FOR COLORED INKS, WINES, AND APPLE SAUCE**, written in German gothic script in pink, black, and green ink. The recipes include “Anleitung zur Fabrikation kinstlicher Weine” & “Tintenrezepte” for black, red, and green – perhaps the inks employed in this notebook? \$275

12. [MANUSCRIPT]. [*Mostly desserts and remedies*]. [England, ca. 1865]. [148] pp. lined paper, of which **48 pp. filled with manuscript recipes** and two facing pages with printed clippings pasted on. Bound in contemporary faux vellum with bronze clasp, almanac for 1848 used as front endpapers. English manuscript receipt book with more than 45 recipes and remedies from Lemon Pudding to “Mr. Slobb’s remedy for Neuralgia.” \$250

13. [MANUSCRIPT]. [*Set of Two Austrian Cookbooks*]. [Wien/Linz, ca. 1790?]. Two volumes. I: 155 pp. (i.e., 156) ; [16] pp. (index). Bound in contemporary quarter calf over green marbled paper boards, large decoratively cut paper label with manuscript “Wien”. II: [228] pp. Bound similarly in contemporary quarter speckled calf over orange marbled paper boards, large decoratively cut paper label with manuscript “Wien” in green ink and “Kochbuch” written above. **NEARLY 400 PAGES COMPLETELY FILLED WITH 18TH-CENTURY MANUSCRIPT RECIPES FOR SAVORIES AND SWEETS**, written in the same neat script, both volumes entirely in German, with a 16-page index at the end of our volume one. Plus an insert with **three dated menus in French and German for dinners of 10, 14, and 12 courses (!)**, respectively. \$1,850

14. [MENON]. *La Science du Maître d’Hôtel Cuisinier, avec des observations sur la connoissance & propriétés des Alimens*. Paris: Paulus-du-Mesnil, 1749. [iv], xcvi, 552, [8] pp., woodcut initials, head- and tailpieces (upper half of half-title leaf torn away). Bound in contemporary mottled calf (repaired). **FIRST EDITION OF THIS COMPREHENSIVE FRENCH COOKING GUIDE SIGNED BY THE AUTHOR**, with 20 pages of menus for the four seasons and vast indices of the approximately 800 recipes. With an essay on *cuisine moderne* (by Étienne Lauréault de Foncemagne?), followed by Menon’s *Avis* to the reader on how to use this book, including a note about his **signature and paraph called for on the first page of main text to guard against counterfeits**. \$650

## CURIOSA

15. [ALMANAC]. *De Dobbele Schapers Almanak...1816*. Gend: G. De Busscher en Zoon, [1816]. Frontis., [lxiv], 183, [1] pp. Illustrated with three full-page engraved plates by Eug. Verboeckhoven (incl. frontis. portrait of author Karel Broeckaert) plus red and black woodcut calendar and one woodcut illustration in text. Recently rebound, original printed wrappers bound in. **SECOND KNOWN APPEARANCE OF AN ABBREVIATED VERSION OF THE FIRST FLEMISH NOVELLA JELLEN EN MIETJE** (1811) by Broeckaert. \$250

16. [BALBO, Cesare]. *Quattro Novelle narrate da un maestro di scuola*. Milano: Tip. Malatesta di C. Tinnelli e C., 1829. [WITH]: *Aneddoti Interessanti*. Milano: Co' torchi di Gaspare Truffi, 1829. Two volumes in one. I: Frontis., [x], 170, [2 blank] pp. II: Frontis. and added title-page, 147, [1] pp. Engraved frontispiece portrait of the "maestro" of the title, and an illustration of a man presenting a rose to a woman in a garden. Bound in contemporary quarter speckled calf and brown paste paper over boards. **SIX LIBERTINE SHORT STORIES IN ITALIAN**. \$300

17. [CONTI, Louise-Marguerite de Lorraine, Princesse de]. *Histoire des amours de Henry IV. Avec diverses Lettres écrites à ses Maistresses, et autres Pièces curieuses*. Leyde [Brussels]: Jean Sambyx [François Foppens], 1664. 144; 46, [2, blank] pp. Spherical Elzevier woodcut device on title-page. Bound in contemporary speckled calf, gilt board edges and spine. Contemporary French manuscript notes in ink on front pastedown and free endpaper. **SECOND EDITION WITH THE SAMBYX IMPRINT** on the affairs of Henry IV (r. 1589-1610) in this historical novel in the tradition of the Mazarinades. \$250

18. [FISCHER, Frédéric-Christian]. *Les Nuits d'Épreuve des Villageoises Allemandes avant le Mariage... Par un Bibliophile [Pierre-Gustave Brunet]*. Paris: Jules Gay, 1861. 57, [1] pp. Rebound in blue cloth preserving gilt leather lettering piece. **FIRST FRENCH EDITION OF AN 18TH-CENTURY TREATISE ON PRE-MARITAL RELATIONS** (*Über die Probenächte der teutschen Bauermädchen*, 1780; reprinted in 1853). No. 26 of 100 copies printed on Hollande, numbered in manuscript on half-title verso. The previous owner William Sturgis Bigelow (1850-1926) was an eccentric art collector who donated his trove of Japanese treasures to the MFA Boston. \$225

19. [KAMA SUTRA]. [Liseux, Isidore, translator]. *Seule Edition Complète Non Expurgée des Kama Sutra de Vatsyayana. Manuel d'Erotologie Hindoue...* Paris: Georges-Anquetil, 1925. xxv, [3], [29]-296, [8] pp. with art deco woodcut head- and tailpieces throughout. Sewn in original color illustrated wrappers. **REPRINT OF THE "ONLY COMPLETE NON-EXPURGATED EDITION OF THE KAMA SUTRA,"** with appendix *Le Livre du Cheikh Nefzaoui [Le Jardin Parfumé]* and publisher's advertisements. \$75

20. [LONGUS]. *Les Amours pastorales de Daphnis et Chloé*. [Paris: Coustelier], 1745. [8], 159, [1], xx pp. Added engraved title-page and eight full-page engraved plates, of which five signed by Gérard Jean Baptiste Scotin; plus four half-page engraved tailpieces, and engraved headpieces and woodcut initials. Bound in contemporary gilt mottled calf. **REIMPRESSION OF THE 1731 EDITION, WITH ENGRAVINGS AFTER DRAWINGS BY PHILIPPE D'ORLÉANS (1674-1723), I.E., 'THE REGENT'S BOOK.'** \$400

## EDUCATION & ETIQUETTE

21. [ABECEDARIUM]. Loys, Ferdinandus. *Den Nieuwen Spiegel der Jongheyd, ofte Gulden A,B,C, voor de Leerzuchtige Jongheyd...* Gend: Bernard Poelman, [1810]. 124 pp. Sewn in parchment pierced sewing support. A children's textbook designed to teach the alphabet by way of historical examples for each letter, with **MANUSCRIPT MARKS BY MORE THAN ONE YOUNG OWNER**. \$250

22. [BUCKLAND, Alfred Cecil]. *Letters On The Importance, Duty, And Advantages Of Early Rising... Second Edition*. London: Taylor and Hessey, 1819. xii, 204, [4] pp. (one quire misbound). Illustrated with a stipple-engraved frontispiece showing a family in pajamas. Bound in contemporary straight-grained green morocco double-ruled in gilt. Inscribed on the front free endpaper by Mde. Aubley to Mde. Van Beek, 29 September 1820. Advice in epistolary format. \$120

23. CODORNIU, P. Antonio. *Dolencias de la Critica, que para precaucion de la estudiosa juventud, Expone...y Dirige...* Gerona: Antonio Oliva, 1760. [xvi], 230, [2] pp. Bound in original flexible vellum with loop ties. **ONLY EDITION of this Jesuit guide for youths using literary criticism as teaching tool against sinful behavior**, from the library of Stellita Stapleton, with her large distinctive bookplate. \$350

24. LANGE, Carl Heinrich. *Institutiones Stili Romani secundum disciplinam veterum...* Lübeck: Ionae Schmidt, 1735. [xvi, including frontispiece and conjugate title-leaf], 480, [64] pp. Illustrated with engraved frontispiece portrait of the author. Bound in contemporary laced-case full vellum, contemporary ink title to spine, edges lightly speckled red and blue. **FIRST EDITION**. A textbook on Roman grammar with sections of words and phrases in columns showing the **“vitiosa” (butchered) Latin on the left, and the “genuina” (proper) language on the right**. \$325

25. [MINIATURE]. *Children’s Bread; or, Daily Texts for the Young*. [London]: Religious Tracts Society, [ca. 1840]. 3.9 x 2.5 cm. [64] ff. Bound in original red morocco wallet ruled in blind. **SECOND EDITION**. A devotional book for children with moralizing morsels from Scripture for each day of the year. \$120

26. [MINIATURE]. Gasc, [Ferdinand E.] A. *The Smallest French and English Dictionary in the World...* Glasgow: David Bryce & Son, [ca. 1900]. 2.2 x 1.1 cm. 647, [1] pp. Printed in three columns, with English coins and measures on final page. Bound in original red morocco, title gilt on front cover. \$200

27. MULLER, René. *La Fille de l’Antiquaire*. Rouen: Mégard et Cie., 1857. 144 pp. **GOLD AND WHITE CARTONNAGE ROMANTIQUE BINDING WITH A CENTRAL COLOR-ILLUSTRATED PANEL** of a daughter and her parents (worn with a few tears). Second edition, part of the Bibliothèque Morale de la Jeunesse. \$80

28. POLLARD, Rebecca. *Pollard’s Synthetic Primer*. New York, Cincinnati, Chicago: American Book Company, 1889. 52 pp. Two full-page illustrations of a boy and girl plus **EMOJI-LIKE SYMBOLS** in text. \$20

29. [WOMEN]. *De Vrouwen-Peirle, ofte dryvoudige Historie van Helena de Verduldige, Griseldis de Zagtmoedige, en Florentina de Getrouwe...* Gend: J[osse] Begyn, [ca. 1780-1800]. Three parts in one volume, 56 pp. Illustrated with **12 woodcuts of women and religious iconography, plus woodcut trio of women to each section title**. **Signed by an early female owner “Collette.”** Children’s stories of three “women-pearls,” i.e., the heroines Helena the Patient, Griselda the Meek, and Florentina the Faithful, all popular characters from medieval literature. \$650

## FASHION

30. [CARACCIOLI, Louis-Antoine]. *Le Livre à la Mode. Nouvelle Édition, Marquetée, polie & vernissée*. En Europe [Paris]: Chez les Libraires, 100070060 [1760]. xxxvi, 79, [1] pp. **PRINTED ENTIRELY IN RED**. Rebound in quarter brown morocco over marbled boards, title gilt to spine. “New edition, inlaid, polished, and varnished,” of this satirical book on French fashions of the time, printed entirely in red. In fact it was not a new edition but a different work from the previous *Livre à la mode*, printed entirely in green, by the same author of the famous *Le livre de quatre couleurs*. \$350
31. [INTERNATIONAL COSTUME]. *De Nationale Kleederdrachten. Chocolade Finor Meurisse*. Antwerp: Meurisse, s.d. [ca. 1930]. [8] ff. (final blank), of which [1] p. text followed by [12] pp. complete with **48 CHROMOLITHOGRAPHED COSTUME CARDS** (12 x 8 cm each, four per page) and flag cards (2.2 x 2.8 cm). Bound in white cloth-backed boards decoratively lettered in gold and red on front cover. \$50
32. [JAPANESE ARMOR]. Hyakuri, Honma. *Shoko gaishoku ichiran* [Stitched Armor Color Combinations]. [Tokyo: Yoshikawa Hanshichi, 1901?]. Two volumes. [21]; [18] folded ff. Illustrated throughout, with a total of **262 COLOR COMBINATIONS OF ODOSHI, JAPANESE TEXTILE ART FOR ARMOR**. Side-sewn in original wrappers with printed paper label. The multi-colored patterns in these books, illustrated by military historian Kawasaki Chitora (1835-1902) with text by Hyakuri, represent sewing that would have adorned the armor of Japanese samurai. We believe this is the second edition, part of the series *Kojitsu Sosho* (Library of Ancient Customs), of a set first published in 1833. \$650
33. [PHOTOGRAPHY]. [Fur Coat Catalog]. Paris: Georges Lang for Fourrures Brunswick, [December 1952]. [2] pp. (title-page and appeal) and [30] pp. with 37 black-and-white photographs. Bound in faux red morocco, gilt and black dot lattices on front cover. Fashion catalog advertising **WOMEN’S FUR COATS FOR THE 1952 WINTER SEASON WITH PHOTOGRAPHS BY E. RUBIN AND ROGER SCHALL**. Complete with the original price list, order form, payment instructions, shipping note, and a “Fourrures Enfants” insert on children’s furs. \$125
34. [SCRAPBOOK]. *Tax Roll for Republic County [Peterson’s Magazine Illustrations]*. Topeka: Geo[rge] W. Crane, 1874 [but 1878-1891]. [96] ff. ruled paper with headline “Tax Roll Township, Republic Co., Kansas, 1874” across openings; of which 43 ff. filled with almost **160 CLIPPINGS OF HAND-COLORED LITHOGRAPHED FASHION, EMBROIDERY, AND FRUIT ILLUSTRATIONS**. Bound in original quarter calf ruled in gilt over maroon pebbled cloth. Kansas tax roll from 1874 repurposed as a fashion album, **documenting the changing fashions of Victorian America**. \$400

## PHILOSOPHY

35. BACON, Francis. *De Verulamio. Summi Angliae Cancellaris. Novum Organum Scientiarum. Editio Secunda*. Amsterdam: Joannis Ravenstein, 1660. [xxiv], 404, [4] pp. including two final blanks. Integral **ENGRAVED TITLE-PAGE OF SHIPS AT SEA FRAMED BY THE PILLARS OF HERCULES**. Bound in **contemporary full vellum** with yapp edges. Contemporary ink manuscript note to front flyleaf. (Continued)

**SECOND EDITION of Bacon's major work *Novum Organum*, or "New Organon," source of the now-called "Baconian Method" based on a system of induction. \$500**

36. **LOCKE, John.** *Several Papers Relating to Money, Interest and Trade, &c. Writ upon several Occasions, and Published at different Times.* [WITH]: *A Review of the Universal Remedy for All Diseases Incident to Coin... In a Letter to Mr. Locke.* London: Printed for A. and J. Churchill, at the Black-Swan in Pater-Noster-Row, 1696. **FIRST COLLECTED EDITION OF LOCKE'S MOST IMPORTANT ECONOMIC PAPERS**, weighing in on interest rates and the recoinage controversy. Four parts in one volume. 8vo, 16.3 x 9.5 cm. [iv], 4, 192 (*Some Considerations*); 24 (*Short Observations*); [xvi], 111, [3] (*Further Considerations*); 61, [3] pp. (*A Review*), including final blank; with a general title-page ("Licensed, Novemb. 27. 1691. Ja. Fraser." on verso), plus three separate title-pages, for *Some Considerations*, *Further Considerations*, and *A Review*, the first two with variant spelling of Churchill. **NONE OF THE ESTC RECORDS SHOW THE VARIANT SPELLING OF "CHURCHIL" AS IN OUR COPY; NONE CONTAIN THIS PARTICULAR COMBINATION OF EDITIONS; AND NONE ARE BOUND WITH THE ADDED TREATISE *REVIEW OF THE UNIVERSAL REMEDY*.** Rebound in period-style chocolate quarter calf over marbled boards, spine with gilt-ruled raised bands, gilt title to red morocco lettering piece, new endpapers. \$10,000

## RELIGION

37. [16th-Century French Binding]. [AQUINAS, Thomas, comm.]. *Diui Thome Aquinatis theologorum p[ri]ncipis ac theologiaru[m] s[e]n[tent]ia[rum] disertissimi interp[re]tis Scriptu[m] 3m...* Lugduni [Lyon]: Jacques Myt for Jacques and François Giunta, [October 1, 1520]. 417, [11] ff., printed in gothic, double-column. **Title-page printed in red and black with woodcut portrait of Aquinas framed by an elaborate border. Bound in contemporary blind-tooled calf with quintuple-line fillets framing a central panel of four rolls comprised of three alternating shields containing the imperial double-headed eagle, three crowns, and flowers, and a vase flanked by the (unidentified) initials "IW."** Book three of Aquinas' commentary on the Sentences of Peter Lombard, part of a series edited by the Dominican monk Lambertus Campester (1475-1550) and published by the famous Giunta family. This volume comes from the Carthusian monastery at Buxheim in Swabia, Germany. \$1,500

38. [MEYER, Jean]. *Description du Jubilé de Sept Cens Ans de S. Macaire...avec le détail ultérieur des Cérémonies, Solemnités, Cavalcade, Ornemens, & des Feux d'Artifice...* Gand: Jean Meyer, [1767]. [viii], xii, 84 pp. with **chronograms**, illustrated with **15 ETCHED PLATES OF WHICH 11 FOLDING, ALL OF ELABORATE CAVALCADES OR FIREWORKS.** This copy *truffé* with a printed certificate from 9 June, 1767, on the transfer of St. Macaire's relics for the celebrations, **SIGNED AND DATED IN CONTEMPORARY INK BY G[OVARDUS] G[ERARDUS] VAN EERSEL OF ST. BAVO'S CATHEDRAL, THE FUTURE BISHOP OF GHENT;** a hand-colored, illuminated saint card printed on vellum by A. Goetiers, affixed to the above certificate by a **RED WAX SEAL WITH VAN EERSEL'S DEVICE** with the motto "Ordinate et Provide," and red ribbon; one leaf of manuscript notes on the biography of van Eersel signed and dated 1840 by Ferdinandus Vandercruyssen, who added the certificate and saint card to this volume; an **ORIGINAL DRAWING** (22.8 x 52 cm) in contemporary ink; a sheet of **MANUSCRIPT NOTES** listing the order of events May 9-24, 1767, affixed to front pastedown. Bound in **contemporary quarter vellum and gray marbled paste paper over boards** (matching the Getty copy). \$3,500

39. [PHOTOGRAPHY]. *Souvenir du Sacré Coeur de Montpellier* [ca. 1890]. Square 8vo, 17 x 13.5 cm. **21 ORIGINAL PHOTOGRAPHS of churches, altars, palaces, an aqueduct, one scene of women playing croquet outdoors, and a portrait of a priest** on 10 double-sided album boards. Bound in original green pebbled cloth over papier mache boards in rounded clover motif, bronze clasp decorated in Greek key pattern. Photographic souvenir from the city of Montpellier in southern France. \$125

40. [WELSH] [Levi, Thomas]. *Galwedigaethau A Chrefftau Y Bibl. Yn Cael Eu Hegluro Gyda Llawer O Ddarluniau*. Llundain: Cymdeithas Y Traethodau Crefyddol, [1876]. 158, [2] pp. "Professions and trades of the Bible, explained with many pictures." **PRINTED ENTIRELY IN WELSH, illustrated throughout with wood engravings**. Bound in original blue cloth. Contemporary pencil inscription by a Tho[ma]s Davies at Llansamlet. \$250

## SCIENCE

41. **BALFOUR**, Sir Andrew. *Letters Writen [sic] to a Friend... Containing Excellent Directions and Advices for Travelling thro' France and Italy...* Edinburgh: [No printer], MDCC. [xii] (of [xiv]), x, 96, 90-114, 122-274 pp. (i.e., 274 pp. of 276). **FIRST EDITION, FIRST STATE** of this wonderfully descriptive travel book published posthumously by the author's son from his father's original manuscript letters, giving first-hand advice on **WHAT TO SEE AND DO IN ENGLAND, FRANCE, AND ITALY, WITH SPECIAL ATTENTION TO SHOPPING SCIENCE BOOKS AND OBJECTS FOR YOUR WUNDERKAMMER**. This copy with an intriguing contemporary manuscript note by an early owner. Sir Andrew Balfour (1630-1694) was an important botanist, doctor, and founder of major physick gardens in Edinburgh. \$1,250

42. **BEURET**, M.P. *Contribucion al Estudio de las Vibraciones de las Coronas de Alabes Moviles de Turbinas de Vapor*. [France/Spain, ca. 1910]. 51 ff. (i.e., 53) mimeographed, recto only. Illustrated with six mounted black and white **ORIGINAL PHOTOGRAPHS OF TURBINE MACHINES, ASSOCIATED PARTS, AND CONTROLS IN FRENCH LABORATORIES**. Bound in quarter maroon calf over matching cloth boards. An engineer's detailed report in Spanish on vibrations in steam turbine machine blades, analyzing resonant frequencies, subsequent metal fatigue, and breakage. \$300

43. **GAY-LUSSAC**, [Joseph Louis]. *Instruction pour l'usage de l'Alcoomètre Centésimal et des tables qui l'accompagnent*. Paris: M. Collardeau, 1824. 22, [32], [55]-59, [11]; [1]-6, [34] pp., including more than 70 pages of tables. Bound in later half maroon cloth over marbled boards. Without signature on title-page verso to protect against counterfeits. **FIRST EDITION OR POSSIBLE COUNTERFEIT EDITION?** of Gay-Lussac's description of his alcohol-meter, used to measure alcohol content in liquids. \$125

44. [NAPOLEON]. *Réglement de l'Académie des Sciences, Agriculture, Commerce, Belles-Lettres et Arts du Département de la Somme*. Amiens: [Fr. Caron-Berquier, Imprimeur de l'Académie], An II [i.e., An XI, or 1803]. [ii], 16, [2 blank] pp. Sewn in original blue wrappers. Articles of the Academy of Sciences in the Department of the Somme in northern France, **naming NAPOLEON BONAPARTE as the Protecteur**. \$150

## THEATER

45. [ACTRESS TRADE CARDS]. [*14 Cards with Actress Portraits*]. Seneca Falls, NY: Van Gieson, The Hatter; and Goodman & Hock, [ca. 1890]. 11.3 x 7 cm each, printed in black on pink, gray, blue, and white stock, **each with a lithographed portrait of a female actress** probably after contemporary photographs. Among the actresses we find Nina Varian, Emily Rigl, and **MINNIE PALMER (MARX, 1865-1929; MANAGER OF THE MARX BROTHERS, HER SONS)**. Distributed as advertisements by two Seneca Falls stores. \$280

46. ALAMANNI, Vincenzo. *L'Arrivo d'Enea nel Lazio. Componimento drammatico in decorazione di una mostra de esercizi cavallereschi...presentata alle loro Altezze Reali...Pietro Leopoldo d'Austria...e la Serenissima Infanta Maria Luisa di Borbone Granduchessa sua sposa...* Firenze: Per il Moücke, Stampatore dell' Instituto de' Nobili, 1765. LIX (i.e., 59), [3] pp., including final single leaf of corrections and additions. Integral ENGRAVED TITLE-PAGE by Giuseppe Magni after P. Ant. Pazzi, title framed by elaborate Baroque cartouche. Allegorical theater piece performed in honor of the marriage of the **Holy Roman Emperor Leopold II (1747-1792) and Infanta Maria Luisa of Spain (1745-1792)**. The libretto, which seems to have been specially written for the occasion by Alamanni, was **SELECTED, PERFORMED, AND PRINTED BY MEMBERS OF THE INSTITUTO DE' NOBILI**, a Florentine society founded in 1761, all academics and artists, who put on an **ART SHOW OF THEIR OWN WORK** in addition to the main show, with **MUSIC COMPOSED BY BALDASARE GALUPPI**, detto il Buranello (1706-1785). Sewn in **LUXURIOUS CONTEMPORARY PINK AND GOLD EMBOSSED BROKATPAPIER**, all edges gilt. \$1,250

47. [AMERICAN THEATER HANDBILL]. *Forbes' Theatre! To-Night... The Wife; or—A Tale of Mantua!* Providence: A. Crawford Greene & Brother, 1857. Single sheet, 28 x 15 cm. Advertisement for that evening's show, *The Wife*, and a future performance on Thursday, February 26, 1857, of the same at Forbes' Theatre, which burned down the next year. Printed with bold, fancy lettering and manicules for emphasis. Forbes himself, listed as manager of the theater, is also **LISTED AS A MAIN ACTOR ALONG WITH HIS WIFE**. \$350

48. CRAIG, E. Gordon. *De Kunst van het Theater... Ingeleid door Jan C. De Vos*. Amsterdam: S.L. Van Looy, 1906. 45, [1] pp. Illustrated with frontispiece and five photographic plates reproducing paintings of set designs signed EGC. Rebound in light brown cloth. **ASSOCIATION COPY OF THE FIRST DUTCH EDITION of E. Gordon Craig's seminal work on the art of the theater, signed by him with a long note in English to the Dutch actor Jan C. de Vos (1897-1959), who contributed the introduction.** \$500

49. [GRAHAM, Martha]. *Martha Graham and Dance Company*. [Tel Aviv]: Habimah Theatre, [1956]. [16] ff. Stapled in original wrappers with **photographic portraits of Graham on each cover plus two full-page photographs of her and company dancing in sculptural sets DESIGNED BY JAPANESE-AMERICAN SCULPTOR ISAMU NOGUCHI**. Bi-lingual advertisement in English and Hebrew for a series of performances by Martha Graham, comprising seven pieces in rotation during February of 1956 in Israel. With an introduction by American dancer Agness [sic] De Mille. \$50

50. [KARLOFF, Boris]. *Masterpieces by Van Gogh*. New York: Paul Rosenberg & Co., January 5-31, 1942. 32 pp. Illustrated with photographic reproductions in black and white of 11 paintings. Stapled in original blue wrappers printed in black. **SIGNED ON FRONT COVER BY THE ENGLISH ACTOR BORIS KARLOFF (WILLIAM HENRY PRATT, 1887-1969), THE ORIGINAL FRANKENSTEIN.** Catalogue of Van Gogh masterpieces for an exhibition at the New York gallery of Paul Rosenberg **benefiting the Red Cross during WWII.** \$150

51. [PETIT, Roland]. *Ballets de Paris de Roland Petit*. Paris: Théâtre de l'Empire, 1953. Folio, [10] ff., with [1] f. insert for a performance of *La Perle*, *Ciné-Bijou*, *Le Loup*, and *Deuil en 24 Heures*. Illustrated ballet program with **full-page photographs in black and white of the choreographer, director portraits, and dancers in Parisian settings (by the Seine, at the bird market...), and AVANT-GARDE COLOR ILLUSTRATIONS.** With a preface by CHRISTIAN DIOR and many advertisements. \$85

52. [WOMEN]. *Ladies' Entertainment!* Lancaster: Gazette Print, 1872. Four handbills, 27 x 11 cm each, printed in decorative borders. Advertisement for the shows at City Hall on the evening of May 28, 1872: "The Return from the Vintage," "The Crown of Glory," and "Pantomime in Six Scenes," listing **ALL WOMEN PERFORMERS.** \$100 each

## TRAVEL

53. BELLOT, Pierre. *Les Loisirs d'un Flaneur, ou le poète par occasion, recueil de poésies provençales et françaises*. Paris: Chez les principaux [sic] Libraires [printed in Marseille by D'Achard], 1822. Two parts (Provençal and French), paginated continuously. 120 pp., uncut, with a wide variety of woodcut ornaments throughout. Sewn in **original pink paper wrappers.** MISCELLANY OF POEMS, SONGS, WORD GAMES, AND PROSE IN PROVENÇAL DIALECT AND FRENCH. \$325

54. WITTMAN, William. *Travels in Turkey, Asia=Minor, Syria, and Across the Desert into Egypt, during the years 1799, 1800, and 1801...* Philadelphia: James Humphreys, 1804. 426, [6] pp. Bound in contemporary tree calf. **FIRST AMERICAN EDITION OF AN ENGLISHMAN'S TRAVEL LOG THROUGH THE MIDDLE EAST** into Egypt with the British Military Mission, first published the previous year in London. \$450

## WOMEN

55. [AGNES VAN HEILSBACH]. [Huysmans, Daniël]. *Leven ende Deughden vande vveerdighe Agnes van Heilsbach...door eenen Priester*. Antwerp: Michiel Knobbaert, 1691. 336, [8] pp. Illustrated with engraved frontispiece portrait of weeping Agnes at Roermond in 1640 plus woodcut device of Jesuit order on title-page and a few large woodcut tailpieces. Bound in contemporary speckled calf, spine gilt. **FIRST EDITION BIOGRAPHY OF AGNES VAN HEILSBACH (1597-1640), A CONTROVERSIAL "SPIRITUAL MOTHER"** who simultaneously worked with and defied the Jesuit patriarchy in 17th-century Netherlands. She was denounced by her Jesuit confessors for reporting untrue "women's fantasies," including dreams of being a steadfast "**manly maiden.**" Although Agnes was a lay "spiritual daughter/mother," she considered herself **EQUAL IN STATUS TO CLERGY, NOT SUBSERVIENT TO HER "FATHER" CONFESSORS.** \$1,500

56. [BARDEY, Jeanne]. Lemaitre, Jules. *Madame Récamier*. Paris: R. Helleu et R. Sergent, 1930. [viii], 37, [7] pp., plus suite of plates: frontispiece medallion portrait of Mme. Récamier and five engraved plates **PLUS SIX ADDITIONAL PLATES IN A DIFFERENT STATE** interleaved. Bound by Randeynes et Fils in half diced blue morocco and marbled boards. **FIRST EDITION, DELUXE**. A biography of salon doyenne Jeanne-Françoise Julie Adélaïde Récamier, **illustrated by Rodin's last student, Lyonnaise sculptor Jeanne Bardey (1872-1954)**. Numbered in manuscript 114 and "HP," of an edition of 150. With a letter from the editor dated June 4, 1931, in Paris. \$250
57. [Duchesse de BERRY]. Cholet, Fortuné de, Baron. *Madame, Nantes, Blaye, Paris*. Paris: Hivert, 1833. [4], iv, 376 pp. Illustrated with two full-page plates of the chateaux de Nantes and Blaye lithographed by Ligny, and one full-page floor plan of Blaye. Bound by Schuartz in contemporary quarter calf over brown marbled boards. **FIRST EDITION of this account of the exile of the Duchesse de Berry (Marie-Caroline de Bourbon-Sicile, 1798-1870), a famous patron of the arts, bibliophile, and insurgent.** \$250
58. [BRICCI, Plautilla]. Mayer, Matteo [Elpidio Benedetti]. *Villa Benedetta*. Rome: Mascardi, 1677. 127, [1] pp., *lacking all three plates*. Bound in recent marbled boards. **FIRST EDITION of this 17th-century pocket guide describing the Villa Benedetta, better known as del Vascello, which was designed by FEMALE ARCHITECT PLAUTILLA BRICCI (1616-1690) but long attributed to her brother Basilio (1621-1692)**. One of the earliest female architects, Plautilla received multiple commissions for major works; her relative obscurity today can be explained only by the sexism of the age. The focus of this detailed guide book is on the decorative scheme, dominated by complex iconography at once elevating and belittling women. See C. Lollobrigida, *Architectura et Pictura celebris. Plautilla Bricci protagonista femminile del Barocco Romano* (Campisano Editore, 2016). \$1,200
59. COOLIDGE, Grace. *T.L.S. to "Mollie K."* [WITH]: *Envelope addressed to Mrs. John E. Boos at 21 Dudley Heights, Albany, NY*. Northampton, MA, 1934. Three sheets of stationery from The Beeches, Northampton, Massachusetts, all measuring 21.9 x 14.5 cm; and an envelope stamped at Plymouth, Sept. 1, 1934. Twice signed (on the letter and the envelope). **AN INTIMATE LETTER BY THE FORMER FIRST LADY (1879-1957) praising the anti-aging effects of a new cream by "Liz" Arden, followed by concerns for the Lindbergh baby and travel plans.** \$225
60. [GENDER DEBATE]. Passi, Giuseppe. *La Monstruosa fucina delle sordidezze de gl'huomini*. Venice: Iacobo Antonio Somascho, 1603. [4], 119, [1 blank], [16] ff. (poems, indices, and prologue misbound at end). Bound in original *cartonaggio*. **FIRST EDITION**. The author (1569-1620) was a prominent voice in the *Querelle des femmes*, a Renaissance debate on the worth of women. In this book he turned **from misogyny to misandry**, attacking his own sex in a long series of exempla in Latin, Greek, and Italian. \$750
61. GRÉPON, Marguerite. *Le Courage d'être vraie*. Paris: Bernard Grasset, 1914. [4], 303, [1] pp. Inscribed by the author to the poet E[ugène] Trotabas, with a **10-pp. manuscript letter analyzing their break-up citing RELIGIOUS AND CLASS DIFFERENCES, plus a photograph of the author, two postcards inscribed by her, newspaper clippings, and two small original drawings** tipped in. The Bibliothèque Nationale catalogue refers to a **FEMINIST REVIEW ARIANE** founded by Grépon but we find no other record. Original yellow printed wrappers bound in contemporary multi-colored marbled paper over boards (joints repaired). \$350

62. [Scrapbook]. HUTCHINSON, Hester. *The Girl Graduate. Her Own Book. Designed and illustrated by Louise Perrett and Sarah K. Smith.* Chicago: The Reilly and Lee Co., [1925]. 182 pp. bursting with ORIGINAL PHOTOGRAPHS, AUTOGRAPHS, CLIPPINGS, FABRIC SAMPLES, CALLING CARDS, INVITATIONS, ADVERTISEMENTS, DIE-CUT ILLUSTRATIONS, POSTCARDS, SCORECARDS, TICKETS, PRESSED FLOWERS AND OTHER OBJECTS, assembled by a girl who graduated the Germantown Friends School in 1926, with her manuscript notes throughout. Bound in original faux brown morocco embossed in gold. \$500

63. [Mme. Collard, ed.]. [LAFARGE, Marie, née Capelle]. *Heures de Prison.* Paris: La Librairie Nouvelle, 1853-1854. 3 vols. I: 503 (i.e., 303), [1] pp. II: 317, [1] pp. III: 288 pp. Bound alike in contemporary quarter sheep over brown marbled boards. PRISON DIARY OF MADAME MARIE LAFARGE, sentenced to life for murdering her husband by arsenic poisoning: a *cause célèbre* that embroiled France in a publicized trial nearly as controversial as the later Dreyfus Affair, and introduced the use of forensic science in solving crimes. Part of the *Bibliothèque Nouvelle* series. \$300

64. [LE ROY, Jeanne]. *Savve Garde [Two 17th-century broadsides].* France, ca. 1650. Two “safe guard” broadsides, 25-25.5 x 17 cm each, featuring the LARGE WOODCUT COAT OF ARMS AND CROWN OF THE HOUSE OF SAVOY, BOTH WITH CONTEMPORARY RED HAND-COLORING, ONE WITH A LONG CONTEMPORARY INK INSCRIPTION IDENTIFYING THE CARRIERS AS JEANNE LE ROY AND HER SON, FRANÇOIS YBOND. [WITH]: “[Lettres] Patentes pour le general de la noblesse. De beugey & Verromey.” [17th-century manuscript copy of decrees by Henry IV from 1601-1603 concerning the Bugey and Valromey regions in eastern France]. France, ca. 1650. [4] pp. filled with neat script, sewn in contemporary paper cover sheet inscribed in one panel with contemporary note “Coppie...1603.” We have identified a printed version of the text in Pierre Granet’s *Stylus Regius Galliarum iuridicus* (Burgi Sebusianorum [Bourg-en-Bresse, France]: Tainturier, 1630), pp. 175-183, concerning the laws of Savoy. A REMARKABLE SET OF 17TH-CENTURY PAPERS HAVING SURVIVED TURBULENT TIMES AROUND THE FRENCH-ITALIAN-SWISS BORDER, possibly from the personal papers of the widow of Parisian printer Nicolas Roffet, **Jeanne (née Le Roy), who assumed the book business following her husband’s death in 1581** (see: R. Arbour, *Dictionnaire des femmes libraires en France, 1470-1870*, p. 461). Three documents together, \$2,000

65. [MARIA THERESA OF AUSTRIA]. Fragneschi, Ignazio-Maria. *Descrizione de Solenni Funerali...di Maria-Teresa Imperatrice...colla Orazione Funebre recitata dal Sig. Ab. D. Antonio Torregiani...* Cremona: Lorenzo Manini, [1780]. 34, [2] pp. Bound in contemporary gilt cat’s paw calf with **black endpapers and edges.** ONLY EDITION of this account of the proceedings in Cremona following the death of Holy Roman Empress MARIA THERESA OF AUSTRIA on November 29, 1780, including a letter to the public from bishop Fragneschi announcing a mass in her honor, and the text of the funeral oration given by the master of ceremony, Torregiani. \$650

66. [Madame de POMPADOUR]. *Catalogue des Livres de la Bibliothèque de feu Madame la Marquise de Pompadour.* Paris: Jean-Thomas Herissant, 1765. xvi, 404, lxxii (index) pp. Bound in recent mottled calf. Ex libris Lyonnais bibliophile J[oseph] Renard (1822-1882); Lucien Tissot Dupont, his sale, Piasa, 17-18 October, 2016; and note in pink ink to front fly-leaf, “Catalogue Pompadour/ **de la Bibliothèque de Ch[arles] Brunet/ Prix manuscrits,**” referring to the bibliographer (1780-1867) best known for his *Manuel du libraire*. Auction catalogue of the famous library, this copy with CONTEMPORARY MANUSCRIPT PRICES recorded in the margins throughout and occasional pencil marks highlighting certain books. SOLD

67. [SALUZZO ROERO, Diodata]. [Alfieri, Carlo Emanuele, et al.]. *In Morte de Carlotta Melania Duchi Alfieri Versi e Prose*. Parma: Bodoni, 1807. [iv], 151, [5] pp. Bound in Bodoni's teal marbled boards, printed paper label to spine. **FUNERAL COMPILATION of poems and remembrances dedicated to Carlotta Melania Duchi Alfieri (1774-1805)**, a woman of letters whose adoring husband, Carlo Emanuele, organized this project in her honor at the behest of their friend, renowned poet Diodata Saluzzo Roero. **With a woman's ownership inscription on front pastedown.** \$400

68. SERJEANT, Miss Jane. [*Album amicorum*]. Appledore, Devon, [ca. 1839]. [140] pp. of white and colored paper, of which 70 pp. with writing and one colored drawing of flowers. Bound in original maroon morocco embossed on covers and spine framed by a single gilt fillet, lime green moiré endpapers (head of spine lifting). With 11 newspaper clippings of poetry inserted at front. A young lady's album with poetic contributions from various friends, mostly women, on subjects related to youth, beauty, and religion. \$250

*...and other books, manuscripts, and ephemera related  
to women, domestic science, cookery, etiquette,  
education, theater, fashion, etc....*



No. 62, Hutchinson