

Zoe Abrams Rare Books

New York City Book and Ephemera Fair 2019

Sheraton Times Square (53rd St. at 7th Ave.)

Saturday, March 9, 8am-4pm; and Sunday, March 10, 9am-3pm

Booth 106-B

*This is a partial list, arranged **chronologically**.*

All items offered subject to prior sale. Prices do not include tax or shipping if applicable.

Many of the descriptions in this list are truncated; please inquire for full descriptions, photos, and thorough condition reports.

1. [(Real) Gingerbread Men]. “*Aprentissage...*” [*Manuscript Contract for a 13-Year-Old* **APPRENTICE TO A GINGERBREAD MAKER**]. 26 August 1634. 4to. 2 ¼ pp. manuscript in brown ink on a bifolium, deckled edges (dustsoiled along gutter). Witness to working conditions and laws regarding gingerbread-making in 17th-century France. The contract, signed by two witnesses and a notary on the final page, binds the young baker to a gingerbread expert for four years in return for heat, light, nourishment, clothes, etc. and training to be a star baker. The guild of gingerbread makers was founded in 1571 in Reims, and incorporated with statutes by Henry IV in 1596. \$250

2. [Conti, Louise-Marguerite de Lorraine, Princesse de]. *Histoire des AMOURS DE HENRY IV. Avec diverses Lettres écrites à ses Maistresses, et autres Pieces curieuses*. Leyde [Brussels]: Jean Sambyx [François Foppens], 1664. 144; 46, [2, blank] pp. Spherical Elzevier woodcut device on title-page. Bound in contemporary speckled calf, gilt board edges and spine. Contemporary French manuscript notes in ink on front pastedown and free endpaper. **SECOND EDITION WITH THE SAMBYX IMPRINT** on the affairs of Henry IV (r. 1589-1610) in this historical novel in the tradition of the Mazarinades. \$250

3. [Nuns]. “*Ceremonial des Vestvres, et Professions, Pour les Religieuses de S. Ursule de la Congregation de Paris.*” [1668?]. [WITH]: *Formulaire de Saluts...A l’usage des Religieuses de Sainte Ursule...* Paris: Gilles Blaizot, 1670. 8vo. I: 3-85 (lacking front matter and pp. 1-2), [3] pp., plus 4 pp. manuscript music. II: 155, [5] pp. of which the final 2 pp. manuscript prayers, plus 16 pp. manuscript music. In total, 20 pp. **INTERLEAVED MANUSCRIPT MUSIC**. Bound in later speckled vellum manuscript and printed paper waste. Unique print-and-manuscript volume combining two treatises printed for the Ursuline nuns of Paris plus manuscript music corresponding to the rituals outlined in the text. This book was most certainly **used by one of the sisters in ceremonies**, evidenced by candle wax stains on a number of leaves and occasional manuscript marginalia. \$900

4. Corneille, T[homas]. *L’Inconnu. Comedie Meslee d’Ornemens & de Musique*. Paris: Jean Ribou, 1676. 8vo. [viii], 114, [2] (blank) pp. Woodcut head- and tailpieces and initials throughout. Bound in contemporary stiff

vellum, ink title to spine (faded). A comedy in five acts about a secret admirer and his methods of seduction, a plot inspired by the *Nouvelles galantes* of Donneau de Visé published in 1669. This printed version contains added material NOT SHOWN IN THE FIRST THEATER REPRESENTATION OF 1675. Of this edition, we locate just one copy in the U.S. (Williams). \$325

5. [Bricci, Plautilla]. Mayer, Matteo [Elpidio Benedetti]. *Villa Benedetta*. Rome: Mascardi, 1677. 127, [1] pp., *lacking all three plates*. Bound in recent marbled boards. **FIRST EDITION of this 17th-century pocket guide describing the Villa Benedetta, better known as del Vascello, which was designed by FEMALE ARCHITECT PLAUTILLA BRICCI (1616-1690) but long attributed to her brother Basilio (1621-1692)**. One of the earliest female architects, Plautilla received multiple commissions for major works; her relative obscurity today can be explained only by the sexism of the age. The focus of this detailed guide book is on the decorative scheme, dominated by complex iconography at once elevating and belittling women. \$650

6. [Nuns]. *Letre [sic] Circulaire aux Monasteres de la Visitation Sainte Marie Sur les vertus de feue la Mere Francoise Magdalene de Chaugy*. Turin: Barthelemy Zappate, 1682. 12 mo. 160 pp. [r. 162]. Woodcut title-page vignette of the Virgin Mary visiting Elizabeth. Bound in contemporary vellum. Contemporary ink inscription on title-page. **ONLY EDITION of this remembrance of the late Mother Françoise-Madeleine de Chaugy (1611-1680) by her sisters of the Order of the Visitation of Saint Marie**, founded by François de Sales and Jeanne de Chantal in 1610. De Chaugy joined the Order in 1630 and became secretary and biographer of Chantal, to whom she was related by her uncle's marriage. OCLC finds just one location worldwide for this title (BnF) and CCFr adds just two more in France. \$500

7. Balfour, Sir Andrew. *Letters Writen [sic] to a Friend... Containing Excellent Directions and Advices for TRAVELLING THRO' FRANCE AND ITALY...* Edinburgh: [No printer], MDCC. [xii] (of [xiv]), x, 96, 90-114, 122-274 pp. (i.e., 274 pp. of 276). **FIRST EDITION, FIRST STATE** of this wonderfully descriptive travel book published posthumously by the author's son from his father's original manuscript letters, giving firsthand advice on **WHAT TO SEE AND DO IN ENGLAND, FRANCE, AND ITALY, WITH SPECIAL ATTENTION TO SHOPPING SCIENCE BOOKS AND OBJECTS FOR YOUR WUNDERKAMMER**. This copy with an intriguing contemporary manuscript note by an early owner. Sir Andrew Balfour (1630-1694) was an important botanist, doctor, and founder of major physick gardens in Edinburgh. \$1100

8. [Women - Religion]. *Le Paradis des Dames Chretiennes*. Lion: Jean Baptiste Baron, Organiste de S. Bonave[n]ture, 1700. Manuscript in red and black ink. 8vo in 6s. [iv], 299, [1]; [8] pp. Illustrated with **EIGHT ENGRAVED PLATES** all but one signed "Chez I. Mariette rue St. Jacques aux Colonnes d'Hercules," and ornamental manuscript hearts. Bound in contemporary red morocco ruled in gilt. **UNIQUE DEVOTIONAL MANUSCRIPT** presented as if it were a printed book, with a title-page indicating the "publisher" Jean Baptiste Baron (ca. 1661-1715), an organist at S. Bonaventure in Lyon. One can only guess at its purpose: a mock-up for print? A private devotional exercise? A gift? We find no record of this title in print; however, another devotional book entitled *Le paradis des âmes chrétiennes* does exist in multiple 17th- and 18th-century editions. Could the title *Paradis des Dames* be a play on that title? \$500

9. [Occult]. [Vulson de La Colombière, Marc de]. *Le Palais des Curieux ou L'Algèbre et le Sort Donnent la décision des questions les plus douteuses, Et où les Songes & les Visions nocturnes sont expliqués selon la doctrine des anciens*. Troyes: Cit. Garnier, [ca. 1730?]. Two parts in one vol., paginated continuously vii, [1], 151, [1] pp. Illustrated with ONE FULL-PAGE LATTICE DIAGRAM and sparse woodcut ornaments. Bound in 20th-century tan boards. FORTUNE-TELLING AND INTERPRETING DREAMS: the "Palais des curieux" comprising the first part of the text is a fortune-telling system using the full-page diagram. The second part examines the meaning of dreams, with an alphabetical index of actions and objects. \$150

10. Barnard, Thomas. *An Historical Character relating to the holy and exemplary Life of the Right Honourable the LADY ELISABETH HASTINGS...* Leedes: James Lister, for John Swale, 1742. 8vo. xxviii, 190 (i.e., 191), [1] pp. One engraved headpiece signed E. Moore sc., woodcut head- and tailpieces, factotum initials, and sidenotes. Bound in contemporary polished calf double-ruled in gilt. FIRST EDITION biography and account of charitable giving of "Lady Betty" (Elisabeth Hastings, 1682-1739, also known as "Steele's Aspasia." The book appears to have been published in an effort to redeem the Lady's character, besmirched by associations with the Methodists of Oxford and the notion that her charities were somehow misdirected. \$175

11. [Longus]. *Les Amours pastorales de Daphnis et Chloé*. [Paris: Coustelier], 1745. [8], 159, [1], xx pp. Added engraved title-page and eight full-page engraved plates, of which five signed by Gérard Jean Baptiste Scotin; plus four half-page engraved tailpieces, and engraved headpieces and woodcut initials. Bound in contemporary gilt mottled calf. REIMPRESSION OF THE 1731 EDITION, WITH ENGRAVINGS AFTER DRAWINGS BY PHILIPPE D'ORLÉANS (1674-1723), I.E., 'THE REGENT'S BOOK.' \$400

12. [Menon]. *La Science du Maître d'Hôtel Cuisinier, avec des observations sur la connoissance & propriétés des Alimens*. Paris: Paulus-du-Mesnil, 1749. [iv], xcvi, 552, [8] pp., woodcut initials, head- and tailpieces (upper half of half-title leaf torn away). Bound in contemporary mottled calf (repaired). FIRST EDITION OF THIS COMPREHENSIVE FRENCH COOKING GUIDE SIGNED BY THE AUTHOR, with 20 pages of menus for the four seasons and vast indices of the approximately 800 recipes. With an essay on *cuisine moderne* (by Étienne Lauréault de Foncemagne?), followed by Menon's *Avis* to the reader on how to use this book, including a note about his **signature and paraph called for on the first page of main text to guard against counterfeits**. \$650

13. [Heraldry]. *Livre du Blazon Contenant une Emple Explication des Metaux et Couleurs avec leurs significations...Pour l'usage des Armoiries*. Paris: Vaneck [sic], [1750]. [WITH]: *Methode Facile pour apprendre le Blason...* Paris: Vanheck, 1749. [WITH]: **CONTEMPORARY PILLOW-STYLE BOOKMARK EMBROIDERED IN SILVER AND WHITE WITH FIVE COLORED RIBBON STRANDS** of which two green ribbons still attached to the pillow. Two works in one vol., **BOTH TREATISES ENTIRELY ENGRAVED**. 8vo. I: [19] ff. comprising title-leaf and 18 leaves numbered 1-12 (of which 1-5 engraved text), 14-18, and 21 (folding). The missing plate 13 is bound as part of the second treatise. II: [71] ff. comprising title-leaf and a series of 70 plates bound out of order, lacking only one plate ("30") in the series, numbered as follows: 13 (apparently the missing "13" from the first treatise), 1-29, 31-33, 68, 35, 66, 37-41, 44, 42-43, 45-62, 64, 34, 65, 63, 36, 67, 70, 69. Plate "2" signed Gallet(?). Bound in contemporary mottled calf, gilt spine, title gilt to green morocco lettering piece. Contemporary ink inscription to front fly-leaf dated October 5, 1777. **A TOTAL OF 83 HERALDIC PLATES**. Of the 8 copies we find worldwide, **THIS APPEARS TO BE ONE OF THE MOST COMPLETE**, matched only by the Museum Mayer van den Bergh copy. \$1100

14. [Trial]. *An Authentick Narrative of THE WHOLE AFFAIR BETWEEN ELIZABETH CANNING AND MARY SQUIRES...* London: R. Langley, 1754. [WITH]: *A Full Relation of every Thing that has happened to Elizabeth Canning, since Sentence has been passed upon her about the Gypsy*. 8vo. Two parts in one volume, paginated separately. I: 222 (r. 232) pp. II: 72 pp. Illustrated with TWO ENGRAVED PORTRAITS of Canning and Squires. Bound in contemporary quarter calf over marbled boards, gilt black morocco lettering piece. BOOKPLATE OF SIR JOHN MORDAUNT OF WALTON, WARWICKSHIRE (7TH BT., 1734-1806, MEMBER OF PARLIAMENT 1793-1802) to front pastedown. **FIRST EDITION?** Account of the trial against the gypsy Mary Squires, who was accused of kidnapping, starving, and forcing into prostitution the servant Elizabeth Canning in 1753. Squires was sentenced to death but the conviction was overturned when Canning was found guilty of perjury. Of this edition we find only a handful of copies (Yale, Cornell, Harvard) with the second part alone also held at Harvard and Univ. Minnesota, plus just four more in the UK. \$650

15. Tasso, Torquato. *La Gierusalemme Liberata*. Glasgow: Foulis, 1763. Two vols. 8vo. I: [xii] (including engr. title page), 331, [1] pp., plus 10 plates. II: [iv] (including engr. frontis. portrait), 372 pp. plus 10 plates. Bound in contemporary polished speckled calf, title gilt to lettering pieces on each spine, raised bands and gilt ornaments. Bookplate in both volumes of Pasteur with motto "La Providence nous conserve." **FOULIS EDITION OF TASSO'S EPIC POEM** in Italian on the First Crusade, **ILLUSTRATED WITH COPPER-PLATE ENGRAVINGS BY SÉBASTIEN LE CLERC** (1637-1714). \$400

16. [Caraccioli, Louis-Antoine]. *Le Livre à la Mode. Nouvelle Édition, Marquetée, polie & vernissée*. En Euroe [Paris]: Chez les Libraires, 100070060 [1760]. xxxvi, 79, [1] pp. **PRINTED ENTIRELY IN RED**. Rebound in quarter brown morocco over marbled boards, title gilt to spine. "New edition, inlaid, polished, and varnished," of this satirical book on French fashions of the time, printed entirely in red. In fact it was not a new edition but a different work from the previous *Livre à la mode*, printed entirely in green, by the same author of the famous *Le livre de quatre couleurs*. \$350

17. [Gomez, Madeleine-Angélique de, née Poisson]. *Histoire d'Eustache de Saint-Pierre...* Calais: Chez Vente, Libraire, 1765. [WITH]: [Saint-Chamond, Claire Marie, marquise de La Vieuville]. Mazarelli, Mlle. *Camédris*. Conte. Paris: Chez Duchesne, 1765. **TWO NOVELS BY WOMEN** in one vol. 12mo. I: Engr. frontis., xvi, 135, [1] pp. **FIRST EDITION** of this historical novel about the siege of Calais in 1346-1347, and the last work by Mme. de Gomez. II: 217 (r. 219), [1] pp. **FIRST EDITION** of this philosophical fairy tale by one of the most highly regarded French female writers of the 18th century, with an unusually laudatory Approval fitting the author's reputation. Illustrated with an engraved frontispiece of the mayor of Calais in the first book. Bound in contemporary cat's paw calf, gilt spine.

18. [Nuns]. [Gourreges, J.-B.]. *Popel, ou Le Cuisinier du Séminaire de Bordeaux, Poëme Héroi-comique en Six Chants*. Bordeaux: Jean Chappuis, 1767. 4to. 71, [1]; [2]; 9, [1] pp. [WITH]: 3 pp. **MANUSCRIPT ORIGINAL POEM**. Uncut, sewn in contemporary wrappers with ink inscription. **FIRST EDITION** of this mock-heroic poem about the monk Popel, dedicated to cooks in the convents of Bordeaux, followed by a "Critique de Popel" by nun chef Patrice Spicht; a dialogue among nuns; and finally a facetious manuscript poem addressed to Spicht. We find just two copies in the U.S., both with only 71 pp. Is this the **ONLY COPY KNOWN** with the "Critique" and following material (of which we find no record in OCLC)? \$500

19. [Binding]. *Almanach Royal année bissextile M.DCC.LXXII. Présenté a sa Majesté...* Paris: Chez Le Breton, [1772]. 8vo. 352; i-cxx pp., including three cancellans. Bound in **CONTEMPORARY GILT CALF PERSONALIZED WITH THE OWNER'S NAME, MR. DUBOIS, on front cover**. Royal almanac listing everyone who was anyone in royal, clerical, commercial, and educational roles throughout France and some internationally, in addition to the calendar and notices on upcoming eclipses **ILLUSTRATED WITH TWO WOOD ENGRAVINGS**. \$375

20. [Barbé-Marbois, François, Marquis de]. *Lettres de Madame la Marquise DE POMPADOUR, Depuis 1746 jusqu'à 1752. Nouvelle Edition, corrigée & augmentée*. London [Paris?]: G. Owen, Fleet Street, & T. Cadell, dans le Strand, M.DCC.LXXIV [1774]. 8vo in 6s. Three volumes. I: iv, 132 pp. II: [ii], 119, [1] pp. III: 102 pp. Uncut. **SEWN IN ORIGINAL PINK WRAPPERS WITH MANUSCRIPT PAPER LABEL TO SPINES**, together in a red morocco slipcase by R. Wallis (wrappers dustsoiled, chipped, and lightly stained, spines sunned). Ex libris **Mortimer L. Schiff** (1877-1931). Early edition of letters supposedly written by Madame de Pompadour in the period 1746-1762, but probably a fictitious attribution. \$750

21. [Hurtaut, Pierre-Thomas-Nicolas]. *L'Art de Péter, Essai Théori-Physique et Méthodique...* Westphalie: Florent-Q [Paris: Lejay], 1775. [WITH]: [?Diderot, Denis]. *L'Hymen Réformateur des Abus du Mariage, ou Le Code Conjugal*. Dans L'Univers, 1766. [WITH]: [Neel, Louis-Balthazar]. *Voyage de Paris a St. Cloud par Mer, Et Retour...par Terre. Quatrième Édition; Revûe, corrigée & augmentée...* Paris: De Poilly, 1754. 8vo. Three works in one volume. I: Engr. frontis., xii, 136 pp. **SECOND EDITION** of the "Treatise of Winds," an anonymous pseudo-medical work first published in 1751, with the **FAMOUS ENGRAVED FRONTISPIECE** showing a chorus of "winds" above the caption "Qui potest capere capiat." II: xxi, [1], 50 pp. **FIRST EDITION** of a treatise on marriage commonly attributed to Diderot. III: xxi, [3], 91, [1] pp. plus **ONE FOLDING MAP**. A facetious story, first published in 1748, of an unnecessarily tortuous route down the Seine – not very far! – mocking contemporary travel literature. Bound together in contemporary gilt blond calf. \$850

22. [Maria Theresa of Austria]. Fragneschi, Ignazio-Maria. *Descrizione de Solenni Funerali...di Maria-Teresa Imperatrice...colla Orazione Funebre recitata dal Sig. Ab. D. Antonio Torregiani...* Cremona: Lorenzo Manini, [1780]. 34, [2] pp. Bound in contemporary gilt cat's paw calf with **black endpapers and edges**. **ONLY EDITION of this account of the proceedings in Cremona following the death of Holy Roman Empress MARIA THERESA OF AUSTRIA** on November 29, 1780, including a letter to the public from bishop Fragneschi announcing a mass in her honor, and the text of the funeral oration given by the master of ceremony, Torregiani. \$650

23. [Education]. *De Vrouwen-Peirle, ofte dryvoudige Historie van Helena de Verduldige, Griseldis de Zagtmoedige, en Florentina de Getrouwe...* Gend: J[osse] Begyn, [ca. 1780-1800]. 8vo, 15 x 13 cm. Three parts in one vol., paginated continuously: 56 pp. Illustrated with **12 WOODCUTS OF WOMEN AND RELIGIOUS ICONOGRAPHY**, plus woodcut trio of women to each section title. Disbound with signs of original sewing. Signed by an early female owner "Collette" on front cover. Children's book telling the stories of three "women-pearls," encouraging virtuous behavior by example. OCLC finds no locations in the U.S. of any edition, and fewer than ten copies worldwide. \$750

24. [St. John de Crèvecoeur, J. Hector]. *Lettres d'un Cultivateur Américain, écrites a W.S. Ecuyer, Depuis l'Année 1770, jusqu'à 1781. Traduites de l'Anglois...* [Maastricht]: [J.E. Dufour & P. Roux], 1785. Large 12mo. 2 vols. I: xxiv, 422, [2] pp. II: [ii], 400, [2] pp., both volumes uncut, vol. II partially unopened. Bound in contemporary patterned paper boards with all-over green and pink leaf pattern, remnants of original paper labels to spines. Famous picture of America 1770-81 describing its colonies, people, and customs, with chapters ("letters") concerning **JAMAICA AND BERMUDA, NEW YORK, NANTUCKET, MARTHA'S VINEYARD, NEW JERSEY, PENNSYLVANIA; QUAKERS, NATIVE AMERICANS, WOMEN OF THE FRONTIER, WHALING PRACTICES, MARRIAGE CUSTOMS, EVEN THE BOOKS IN CIRCULATION**, and many more details of daily life. The author (1735-1813), was a French immigrant who settled in New York in 1759 after serving in the French and Indian War. \$450

25. Florian, [Jean Pierre Claris de]. *Numa Pompilius, Second Roi de Rome*. Lausanne: François La-Combe, 1786. Two volumes. Large 12mo. I: 261, [3] pp. (final blank). II: 280, [2] pp. Bound alike in contemporary mottled calf double-ruled in gilt, patterned endpapers of red stripes and blue quatrefoils, red edges (leather scratched and scuffed). Ex libris **Cécile Henriette de Tavel-Villars**, her contemporary ink inscription to front flyleaves. Historical novel about the second king of ancient Rome, written in the style of Fénelon's *Telemaque*, and dedicated to Marie Antoinette. OCLC finds no locations in the U.S. of this edition. \$350

26. [Le Camus, Antoine]. *Abdeker, ou L'Art de Conserver la Beauté*. Paris: [M. Cuchet], 1790. Two volumes. 12mo. I: [viii], 244 pp. II: [iv], 248 pp. **EACH VOLUME WITH AN ENGRAVED BOOKPLATE LEAF FOR MADAME DEFONTENELLES OF PARIS** bound in between half-title and title leaves. Bound in contemporary gilt mottled calf. Woman's manual with descriptions of ideal beauty and tips for conserving it, including recipes for oils, perfumes, make-up, and other secrets. Cloth-bound in a novel supposedly based on an Arab manuscript bought to Paris by the Turkish ambassador's doctor in 1742. This copy of the *Bibliothèque des Dames* edition consists of two parts only, complete as a set without the sequel (the third and fourth parts were published in 1791). \$300

27. [Textiles]. "*Subsidiary Cash Book No. 2*" [*Cotton Merchant's Manuscript Account Book*], 1796 [-1798]. 4to. Manuscript in brown ink. [133] ff. in two sections (read front cover to f. 58, then turned upside down and read from the rear cover to f. [74]). Bound in original full vellum with manuscript title "No. 2 C. 1796" on front cover and "D.B. 1797" on rear cover in contemporary ink. **ACCOUNT BOOK FOR A BRITISH OR AMERICAN COTTON/FABRIC MERCHANT COVERING THREE YEARS, 1796-1798**, written in the same neat script throughout, with columns for pounds, shillings, pence, and hundreds of names of clients, many repeated, listing transactions. \$300

28. [Vernaculopegy]. [PENN, James]. *The Farmer's Daughter of Essex. Containing an Account of her Distress, wonderful Adventures, manner of being courted and seduced by a nobleman in London, who after living with her some years, parted in the most dishonourable manner...Written by Herself*. New York: John Tiebout, 1798. 12mo. 96 pp. Bound in original(?) quarter calf over marbled boards, re sewn along spine by a contemporary amateur (very worn, front board detached). New York edition of the salacious tale of a farmer's daughter corrupted, first printed in England in 1767. Another edition was printed in New York the same year by Jacob Mott; ours, by Tiebout, is the rarer of the two, held in just two U.S. libraries. \$275

29. Wittman, William. *Travels in Turkey, Asia=Minor, Syria, and Across the Desert into Egypt, during the years 1799, 1800, and 1801...* Philadelphia: James Humphreys, 1804. 426, [6] pp. Bound in contemporary tree calf. **FIRST AMERICAN EDITION OF AN ENGLISHMAN'S TRAVEL LOG THROUGH THE MIDDLE EAST** into Egypt with the British Military Mission, first published the previous year in London. \$375

30. [Gouriet, Jean Baptiste]. *L'Antigastronomie, ou L'Homme de Ville Sortant de Table...* Paris: Hubert et Cie., 1806. 12mo. Frontis., 215, [1] pp. Bound in 19th-century quarter blue morocco over blue marbled boards. A few quires on blue paper. Poem on "**ANTI-GASTRONOMY**" **BASED ON A MANUSCRIPT DISCOVERED IN AN ENORMOUS PÂTÉ** (actually a satire written in response to Joseph Berchoux's *La Gastronomie*, 1801). The frontispiece, signed Desrais and Bovinet, shows a ghost accosting a dinner party; Bovinet had also engraved the frontispiece to Berchoux's book. \$225

31. [Flooding]. Smiets, Joannes. *Kort Verhael Wegens het Doorstroomen der Dyken Omstreeks Sluys, Hulst, enz.* [Belgium, ca. 1808]. 7, [1] pp. gray paper with a few woodcut ornaments. Sewn as issued, deckled edges. AN ACCOUNT OF FLOODING in the area surrounding Sluis, Hulst, and Zeeland, Flanders, describing a dangerous surge of water January 14-15, 1808, affecting 130 households, and forcing men to climb onto roofs and trees to save themselves. The news is followed by **THREE SONGS** (no music): "*Gezang op het bovenstaende. Stemme van de MOORINNE VAN AMERICA,*" "*Nieuw Historie-Lied Of schoon exempel...Spiegel voor alle Dogters en Moeders...*," and "*Liedeken of Maegde-Klacht. Stemme: elle voulez bien.*" \$150

32. [Sag Harbor Imprint]. PARKER, Solomon. *Parker's American Citizen's Sure Guide or Ready Reckoner; Measurer; and Calendar...* Sag-Harbor, NY: Alden Spooner, 1808. 8vo. 287, [1] pp. (browned with some offsetting, natural paper flaws affecting upper outer corners of two leaves). Bound in contemporary tree calf. An essential "family companion" with information on simple interest calculations, foreign currency conversions, weights and measures, a calendar with "solar calculations, and other phenomena," government offices by state and census data, "Remarkable Occurrences" (i.e., **A TIMELINE OF EARLY U.S. HISTORY**), articles of the Constitution, a writing guide, and more. With a list of subscribers at the end. \$225

33. [Binding]. Legouvé, Gabriel. *Le Mérite des Femmes, et Autres Poésies...Dixieme Édition.* Paris: Ant. Aug. Renouard, 1809. Small 8vo. 247, [1] pp. Illustrated with ENGRAVED FRONTISPIECE OF SCHOOLBOYS AT RECESS, AND ONE WOOD-ENGRAVED PLATE OF A SEPULCHER. Bound in **CONTEMPORARY GOLD-SPECKED GREEN CALF**, brown spine gilt extra with red morocco inlays and gilt black lettering piece, blue marbled endpapers, red ribbon place marker, gilt edges. Collection of poems and musings on the value of women, bound in a **RARE PREMIER-EMPIRE STYLE BINDING "À PAILLETTE D'OR"** (by Lalande?). \$350

34. [French Revolution]. *Mémoires de Madame la Marquise de la Rochejaquelein, écrits par elle-même...* Paris: L.G. Michaud, 1817. 8vo. 504 pp. (lacking pp. 1-2, half-title?). Illustrated with frontispiece portrait of le Marquis de la Rochejaquelein and **TWO FOLDING MAPS WITH CONTEMPORARY HAND-COLORING**. Bound in contemporary quarter calf over marbled boards (worn). Bookplate of the Earl of Cromer, signed J.F. Badeley 1912, on front pastedown. Fourth edition of the celebrated memoirs of Madame la Marquise de la Rochejaquelein (1772-1857) concerning her experiences during the Vendée War (1793), this edition supplemented with material relevant to Napoleon's defeat in 1815, with a caveat from the editor on p. 480. \$300

35. [Binding]. *Neues Greizer Gesangbuch [und Gebetbuch]. Neunte Auflage.* Greiz: C.H. Henning, 1826. 8vo. [viii], 908; 72, [4] pp. Title in woodcut border. Bound in contemporary red morocco gilt with floral border framing a central black oval inlay with "C.L. Neuberger 1832" gilt on front cover and a sheaf of wheat tool on rear cover, smooth spine gilt with black morocco lettering piece, same gilt sheaf-of-wheat tool and another, with REMARKABLE MULTI-COLORED PATTERNED AND TEXTURED ENDPAPERS, edges gilt and gaufered. German hymn- and prayer-book containing nearly 900 songs in a **PERSONALIZED CONTEMPORARY BINDING**. The Gebetbuch occupies a separately paginated section at the end. \$450

36. [Binding]. *Le Donne Più Illustri del Regno Lombardo Veneto.* Milan: P. and G. Vallardi [coi tipi di Felice Rusconi], [1827]. 12mo. Engraved title-page followed by 130, [2]; [12, calendar] pp. Illustrated with FOUR ENGRAVED PORTRAITS. **BOUND IN CONTEMPORARY GILT WHITE MOIRÉ SILK, HAND-PAINTED** with bunnies and foliage on both covers, yellow endpapers, gilt edges; housed in a **MATCHING SLIPCASE, HAND-PAINTED** with pink, purple, and blue flowers on both covers (book and box rubbed with some loss to paintings, still quite lovely). Biographies of 24 illustrious Italian women of the Lombardy-Veneto region, with a calendar for 1828 at the end. OCLC finds just one copy outside Italy (Wisconsin-Madison). \$350

37. *Den GROOTEN COMPTOIR-ALMANACH of Gentschen Wegwyzer, voor... M.D.CCC.XXVIII.* Gent: Charles de Goesin-Disbecq, [1827]. [38] ff., interleaved with three (of 12) blanks, one stub with contemporary ink writing visible. Calendar decorated with **woodcut astrological symbol** for each month and phases of the moon. Chart on final page. Bound in **ORIGINAL PATTERNED PAPER WRAPPERS**. \$200

38. [Balbo, Cesare]. *Quattro Novelle narrate da un maestro di scuola.* Milano: Tip. Malatesta di C. Tinelli e C., 1829. [WITH]: *Anedotti Interessanti.* Milano: Co' torchi di Gaspare Truffi, 1829. Two volumes in one. I: Frontis., [x], 170, [2 blank] pp. II: Frontis. and added title-page, 147, [1] pp. Engraved frontispiece portrait of the "maestro" of the title, and an illustration of a man presenting a rose to a woman in a garden. Bound in contemporary quarter speckled calf and brown paste paper over boards. **SIX LIBERTINE SHORT STORIES IN ITALIAN**. \$275

39. [Almanac]. *The Christian Almanac, for Connecticut...1833.* Hartford: Connecticut Branch of the American Tract Society, [1832]. 8vo. 36 pp. Illustrated with wood-engraved vignette on front wrapper repeated on title-page, and another wood engraving of a farming scene. Side-stitched in original printed wrapper. With "Hints for Agriculturists and Mechanics" including a list of "Good Books for Farmers & Mechanics" and notes on "Bread Making" ("The business of making bread is not enough attended to in our country...," and vacation days for American colleges, listed by name. \$100

40. [Duchesse de Berry]. Cholet, Fortuné de, Baron. *Madame, Nantes, Blaye, Paris.* Paris: Hivert, 1833. [4], iv, 376 pp. Illustrated with two full-page plates of the chateaux de Nantes and Blaye lithographed by Ligny, and one full-page floor plan of Blaye. Bound by Schuartz in contemporary quarter calf over brown marbled boards. **FIRST EDITION of this account of the exile of the DUCHESS DE BERRY (Marie-Caroline de Bourbon-Sicile, 1798-1870), a famous patron of the arts, bibliophile, and insurgent.** \$250

41. [Nuns]. De Ribera, B. Juan. *Regla y Constituciones dadas á las Religiosas del Convento de S. Gregorio de la Ciudad de Valencia...* Valencia: D. Benito Monfort, 1834. 8vo. [ii (blank)], XIII, [1], 281, [1]; [6] pp. (index). With **SIX BARS OF MUSIC** printed in red and black on two pages, and printed sidenotes throughout. Bound in contemporary mottled calf. **FIRST EDITION** of rules for the nuns of San Gregorio, an Augustinian convent in Valencia, Spain, that was demolished in 1911 to make way for the Olympia Theater. Among the rules we find guidelines for taking confession and sections describing progressively worse sins by the nuns themselves, from being late to choir to physically assaulting the Prioress. OCLC locates no copies in the U.S. and just one abroad, Navarra. \$650

42. [Vernaculopegy]. Moul, Thomas-Joseph. *Prophéties perpétuelles...* Bale [Basel, Switzerland]: Chez Davilliers, [1834]. 8vo. [2], 45, [1] pp. Illustrated with woodcuts of the zodiac, Nostradamus, and final full-page “Almanac Burlesque” salesman with dog and motto “Toute Science Vient de Dieu/Honor et Gloria.” Sewn in contemporary manuscript wrappers (dustsoiled, chipped and fraying). Prophecies to the year 2055 with horoscopes, gardening tips, and poetry, directed at workers, wine makers, grain and wine merchants. Among the prophecies for 2019, “Nouvelle forme de Gouvernement dans un Royaume [!]” **THE CONTENTS OF THE MANUSCRIPT WRAPPERS APPEAR TO BE AN EXERCISE IN WRITING LINES**, repeating “...evil thoughts are an abomination to the Lord...” in French. Perhaps the apparent author (and binder?), one Adélaïde Sophie Flore le Grand, was a religious schoolgirl writing lines as punishment for superstitious behavior – ironic that her letter came to house a booklet of prophecies. We have traced no other copy with this imprint. \$400

43. [Education]. *La Civilité Puérile et Honnête... Dressée par un Missionnaire... A l'usage des Ecoles.* Amiens: Caron-Vitet, 1836. 12mo. 96 pp. (first and last leaf used as pastedowns). Woodcut headpieces, two with **CONTEMPORARY HAND-COLORING**. Bound in contemporary pink pastepaper over boards (very worn). Ex libris Louis Boullenger, his juvenile inscription in contemporary ink to title-page verso, and **TWO CONTEMPORARY INK DRAWINGS inserted (by him?)** of a tower and a soldier. Jesuit manual on *civilité* – behavior and script – identifying the rules, alphabets, syllables, accents, punctuation, and more than a hundred numbered maxims as examples. Of this edition OCLC finds just two copies, both in France. \$250

44. [Obstetrics]. Chrestien, A.-T. *Discours prononcé le 18 Avril 1838, a l'Ouverture de son cours annuel d'Accouchemens...* Montpellier: J. Martel Aîné, 1838. 8vo. 28 pp. Removed from a nonce volume. **FIRST EDITION** of this speech delivered by the instructor at the opening of his obstetrics course at the Montpellier medical school, referring to the important role of *sages-femmes* (**midwives**). \$120

45. [**UTOPIAN SOCIALIST FEMINISM**]. Tristan, Flora. *Union ouvrière. Edition populaire.* Paris: Prévot et Rouanet, 1843. 12mo. xx, 123, [1] pp. including a five-page list of subscribers, pp. xvi-xx, and author's advertisement on half-title verso. Bound in blue cartonnage, vellum spine (recased without endpapers). Ex libris Justin Godart (1871- 1956), Lyonnais politician and bibliophile. **FIRST EDITION OF THIS SOCIALIST-FEMINIST ESSAY BY PAUL GAUGUIN'S GRANDMOTHER**, French-Peruvian activist Flora Tristan (1803-1844). **She was among the first philosophers to link women's and workers' rights.** In this, her most important essay, she calls on working men and women directly to organize and self-educate. Of this edition we find only one copy in the U.S. (NYPL). \$2500

46. [Dumersan, Théophile Marion, ed.]. *Mémoires de M^{lle}. FLORE, Artiste du théâtre des Variétés*. Paris: Au Comptoir des Imprimeurs-Unis, 1845. *Two volumes of three*. Large 8vo. I: [iv], XIX, [1], XXXIII, [1], 302 pp. II: [iv], 358 pp. (mild to moderate foxing throughout). Bound alike in contemporary quarter brown morocco over brown marbled boards. FIRST EDITION autobiography of Flore Corvée (1790-1853), a French actress who by her own account performed in front of Napoleon, Louis XVIII, and Charles X; spoke at length with Raspoutine; and hobnobbed with famous authors, musicians, and other actors. \$150

47. [Crochet]. Miss Lambert. *My Crochet Sampler...with Numerous Illustrations*. New York: D.M. Peyser, 1847. 160 pp. Crochet manual illustrated throughout with woodcuts of tools, patterns, and ideas: sofa pillows, Greek Caps, purses, table covers, slippers, and more. Bound in original blind-embossed flexible gray cloth with title and crocheting hands gilt on front cover (expertly rebacked). \$120

48. [Music]. "Eerste uitvoering in Europa, Belgie, Gent..." Ghent: H. Cnops, [ca. 1850]. Single sheet, 26.2 x 18 cm, **printed on yellow paper. Illustrated with two woodcut caricatures.** Six verses in Dutch, printed with an advertisement for the first performance in Europe (at Ghent) of three pieces: "L'Arche de Noë, Fantaisie Burlesque," "Les Proscrits," and "Gelegenheidslied der Van Artevelde's Zonen." \$125

49. [Theater]. *Forbes' Theatre! To-Night... The Wife; or—A Tale of Mantua!* Providence: A. Crawford Greene & Brother, 1857. Single sheet, 28 x 15 cm. Advertisement for that evening's show, *The Wife*, and a future performance on Thursday, February 26, 1857, of the same at Forbes' Theatre, which burned down the next year. Printed with bold, fancy lettering and manicules for emphasis. Forbes himself, listed as manager of the theater, is also **LISTED AS A MAIN ACTOR ALONG WITH HIS WIFE**. \$220

50. [Ferris, Elizabeth Cornelia Woodcock]. *Maria Ward's Disclosures. FEMALE LIFE AMONG THE MORMONS: A Narrative of Many Years' Personal Experience...* Philadelphia: John E. Potter and Company, [1863]. 8vo. Pp. x, [1], 10-449 (i.e., 441), [1 blank]. Frontispiece and three plates. Bound in publisher's green cloth ruled in blind, spine gilt with title above scene of a man whipping a woman (binding worn). A firsthand account exposing "the evils and horrors and abominations of the Mormon system, the degradation it imposes on females, and the consequent vices..." \$65

51. [Smith, Josephine]. [**WOMAN'S EMPLOYMENT DOCUMENTS**]. Augusta and West Gardner, ME, 1863-1868. 5 ff. and two envelopes, comprising: one printed report card completed in manuscript; three manuscript letters of examination/recommendation; a printed teaching certificate completed in manuscript; and two original envelopes addressed to Miss Josephine Smith. These documents suggest Smith sought employment as a (summer) school teacher. \$200

52. Lewis, Dio, M.D. *The New Gymnastics for Men, Women, and Children...with Three Hundred Illustrations...Seventh Edition*. Boston: Ticknor and Fields, 1864. 8vo. 274, [2] pp. (publisher's ad). Illustrated throughout with wood engravings of **MEN AND WOMEN EXERCISING**. Bound in original publisher's embossed brown cloth, brown endpapers. Early penciled name George B. Hanna to front fly-leaf. \$65

53. [Croquet]. *The LADY'S ALMANAC for 1866*. Boston: George Coolidge, [1865]. 16mo. Chromolithographed title leaf and frontispiece; 128, [22] pp. (advertisements). Additionally illustrated with woodcut vignettes in the calendar, **four full-page plates in the section on croquet**, and illustrated advertisements at the end. Bound in original pink blind-embossed cloth, title gilt on front cover and spine. Articles, poems, and tips for women on keeping house, cooking, etc., plus a 17-PAGE GUIDE TO CROQUET ILLUSTRATED WITH A WOODCUT DIAGRAM OF A MALLET AND FOUR FULL-PAGE PLATES of stakes and a (male) player. \$200

54. [Women - Religion]. *Vollständiges Gebetbuch für katholische-Christen, mit Morgen= und Abend=Beicht= und Communion=Gebeten, Meßandacht u. hl. Kreuzweg*. [Probably Bayern, ca. 1870.] 8vo. [2], 117, [1] pp. Manuscript prayerbook in brown and red ink, **DECORATED IN A RAINBOW OF WATERCOLORS** with multi-colored initials, flowers, and one vignette of a convent or church. Manuscripts like these were commonly made by young women as devotional exercises. Two ownership inscriptions in this manuscript indicate it was probably a family heirloom. \$450

55. [Poster]. **PREMIÈRE LISTE DES FEMMES PRISONNIÈRES À VERSAILLES**. Paris: Assoc[iation] générale typog[raphique], Rodière et Cie]; En vente chez Heymann... et chez tous les Libraires, [March-April 1871]. 46 x 66 cm, printed in six columns (very minor creases and dustsoiling, a few small marginal tears expertly repaired). **POSTER LISTING MORE THAN 600 WOMEN IMPRISONED AT VERSAILLES after their failed march there**, where the Government and National Assembly had moved following Napoleon III's surrender to Otto von Bismarck in the Franco-Prussian War. This fascinating piece of ephemera bears witness to the significant role played by women in the bloody rebellion marking the collapse of the Second Empire and rise of the Paris Commune. Organized alphabetically by last name, including the women's ages – the oldest was 72! We locate just three copies worldwide, all in Paris. Framed, \$650

56. [Theater]. *Ladies' Entertainment!* Lancaster: Gazette Print, 1872. Four handbills, 27 x 11 cm each, printed in decorative borders. Advertisement for the shows at City Hall on the evening of May 28, 1872: "The Return from the Vintage," "The Crown of Glory," and "Pantomime in Six Scenes," listing **ALL WOMEN PERFORMERS**. \$50 each

57. [Stoddard, Elizabeth Drew Barstow]. *[Three Manuscript Letters]*. New York City, April 12-May 23, [1875?]. Three autograph letters in ink to "Miss Farman" (Eliza Anna Farman Pratt, aka Ella Farman, 1837–1907), all signed: 12 pp. on three sheets of E.D.B.S.-embossed stationery, 17.5 x 11.2 cm (folded), all written from Stoddard's New York City address (329 E. 15th St.). **A REVEALING GROUP OF LETTERS FROM ONE FEMALE WRITER TO ANOTHER complaining about money and critiquing other authors**. Stoddard (1823-1902) was in fact a famous writer, if not financially successful, something she complains about frankly in these letters. Her style was exceptionally outspoken. In her own words here: "I do say my say... My enemies say I have a bitter tongue, and my friends that I am alarmingly candid." The contents of her letters touch on various publications, hers and others', and famous peers in the industry. \$500

58. [Travel Manuscript]. *"A Month in Switzerland" [Illustrated Manuscript Travel Journal] by Janet C. Keep*. [England, France, Switzerland]: August 1878 [-1905]. 8vo. Four parts (voyages), [72] ff. colored paper, of which all but 5 ff. filled in manuscript. Illustrated with **FOUR FULL-PAGE DRAWINGS/PAINTINGS** and six additional drawn/painted vignettes in text of which one half-page (a painted scene of Mont

Blanc). Bound in original morocco gilt-stamped with elaborate cartouche on both covers (spine gone). An English girl's illustrated travel journal spanning four trips, 1878-1905, from her home in England, by way of France, winding through Switzerland by train, ship, carriage, mule ride, and mountain climbing, with candid observations about her surroundings, including fashion ("We were very much amused by watching some of the ladies feet [in Paris]. Some were ridiculously small. I saw one pair as pinched as this [see illustration]...") as well as the perilous, icy peaks ("...We put on our shawls...our trusty Alpensocks, & then began the process of 'rope-ing...' [see illustration]!"). Quite a lot of detail about the young lady's experiences and impressions abroad. \$350

59. Behnke, Emil. The *Mechanism of the Human Voice*. London: J. Curwen & Sons, [1880]. 8vo. xi, [1], 92 pp. Illustrated with SIXTEEN DIAGRAMS INCLUDING ONE DOUBLE-PAGE PLATE OF THE UPPER RESPIRATORY SYSTEM, plus a full-page diagram of the male and female register, and musical notations in text. Bound in publisher's blue cloth stamped in black on front cover and blind on rear. Inscribed by Bessie L.B. Benedict, July 31, 1880. FIRST EDITION. A physiological study of the human voice by influential singing teacher Emil Behnke (1836-1892), who was first to photograph the working larynx. We find just four copies worldwide (three in the U.S.). \$120

60. [Housewifery]. Millet-Robinet, Mme. *Maison Rustique des Dames...* Paris: Librairie Agricole de la Maison Rustique, [1880]. Two volumes. 8vo. I: xvi, 696 pp. II: ix, [1], 647, [1] pp. Illustrated with wood engravings throughout. Bound in contemporary pebbled cloth gilt stamped on front covers with "Caisse des Ecoles du IX^e Arrondissement." **DO-IT-ALL, COUNTRY-HOUSEWIFERY MANUAL, WITH MORE THAN 200 ILLUSTRATIONS** and many hundreds of recipes, hygiene and household tips. \$200

61. [Binding]. [Marseille? ca. 1890]. 8vo. *A woman's notebook* containing ca. 25 ff. (blank save for a few pencil notations) in a unique **COLORFUL EMBROIDERED BINDING** showing a bucolic scene of deer grazing outside a castle on one cover, and a seated dog on the other, framed on both covers by a gilt calf border with red and white inlays, pink silk wallet endpapers and four leather loops to hold pencil (now lost), plus a metal crown pin affixed to dog portrait. [WITH]: **ONE-PAGE MANUSCRIPT "TESTAMENT DE DELPHINE CAUVIN"** INSERTED IN REAR POCKET, presumably in her own hand, relinquishing all belongings to her husband, Dr. Joseph Cauvin, and any future children, signed and dated 1841 at Saint Barnabé (with evidence of a wax seal, now lost). \$450

62. [Miniature]. P.J.B.B. *Petit Mois...*[No. 560-565]. [Series of Six Prayerbooks in Original Box]. Turnhout: Brépols, [1898]. Six volumes. 32mo. 3 1/8 x 1 7/8 in. All printed in red and black within red frame. Bound alike in gilt black calf personalized with owner's name "Maria" gilt on front cover of all volumes, neatly contained in the original black calf slipcase. A series of deluxe prayerbooks with red and black text in a red frame throughout. \$400

63. **CARNET DE BAL PIN** (3.5 x 5 cm) with original pencil, bound in *mother-of-pearl with delicate floral inlay of shell* on front cover, leather spine, blue silk endpapers, gold edges. Ca. 1900. Containing 2 ff. with three penciled names. Condition: very minor loss to shell decoration; some loss to leather on spine; silk lightly stained; and part of leather pencil holder detached but all pieces present/easily repairable. \$120

and more...