



DECEMBER.



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1. [CONTI, Louise-Marguerite de Lorraine, Princesse de]. *Histoire des amours de Henry IV. Avec diverses Lettres escrites à ses Maistresses, et autres Pieces curieuses*. Leyde [Brussels]: Jean Sambyx [François Foppens], 1664. 144; 46, [2, blank] pp. Spherical Elzevier woodcut device on title-page. Bound in contemporary speckled calf, gilt board edges and spine. Contemporary French manuscript notes in ink on front pastedown and free endpaper. Second edition with the Sambyx imprint on the affairs of Henry IV (r. 1589-1610) in this HISTORICAL NOVEL IN THE TRADITION OF THE MAZARINADES. \$275

2. [BRICCI, Plautilla]. Mayer, Matteo [Elpidio Benedetti]. *Villa Benedetta*. Rome: Mascardi, 1677. 127, [1] pp., *lacking all three plates*. Bound in recent marbled boards. FIRST EDITION of this 17th-century pocket guide describing the Villa Benedetta, better known as del Vascello, which was **designed by FEMALE ARCHITECT PLAUTILLA BRICCI (1616-1690) but long attributed to her brother Basilio (1621-1692)**. One of the earliest female architects, Plautilla received multiple commissions for major works; her relative obscurity today can be explained only by the sexism of the age. The focus of this detailed guide book is on the decorative scheme, dominated by complex iconography at once elevating and belittling women. \$600

3. J.P.N. du C. dit V. [Jean-Pierre Nicolas du Commun, dit VÉRON]. *Les Yeux, ouvrage curieux et galant, composé pour le divertissement d'une certaine Dame de Qualité*. Amsterdam: Etienne Roger, 1716. 8vo in 12s. Frontis., [3-6], 7-118, [2] pp. (bookseller ad). [WITH]: *Le Nez...* Amsterdam: Etienne Roger, 1717. Frontis., [3-14], 15-117, [3] pp. (bookseller ad). [WITH]: *Les Tetons...Par *****. On a ajouté à ce traité les Poesies Diverses Du Sr. du Commun*. Amsterdam: Jean Pauli, 1734. [vi], 132 pp. Bound together in later speckled calf. FIRST EDITIONS of *Les Yeux* and *Le Nez*, and second edition of *Les Tetons*, which first appeared in 1720. Three facetious works contemplating WOMEN'S EYES, NOSES, AND BREASTS, with essays, poems, and aphorisms from the 16th-century onward, collected by Du Commun (1688-1745), who added his own lengthy observations. **The Nose includes a section on smell**. Bookseller's advertisements specifically for (galant) musical publications at the end of both *Yeux* and *Nez*. Barbier IV, 1123. Gay III, 1391. Quérard, *Supercheries* II, 426. \$850

4. [BEGUINAGES]. *Liste des distributions faites aux Beghines de la Royauté Goutisseau et Ducquette Commençant le 1^r xbre 1722*. [December 1, 1722-August 1, 1726]. Agenda format, 10.5 x 32.5 cm. [24] ff. Side-stitched, "Barbe Catherine Gervais" written on front with calculations on both covers. **Manuscript ledger documenting the distribution of grain to women, listed by name, in three beguinages**, semi-monastic communities for women who did not take vows, and were allowed to retain property and leave when they wanted. Each of 44 monthly entries begins in the same way, with the specific contents of the distribution with minor variations, basically all intending wheat. A checklist follows, naming each of the beghines who received (or didn't) her rations, grouped by community: Royauté, Goutisseau, or Ducquette. The checklists tell us something about the status of the women themselves, some of whom could pay in advance and some of whom had no money. Barbe Catherine Gervais, whose name is written on the front cover, was likely responsible for the distributions, while another woman, Marie Manteau, collected the money. There are no male names associated with this list, which is not surprising: **the beguinages were cities of women, run by women**. Royauté-Goutisseau-Ducquette was founded in the 13th century and closed in 1787. Today the remaining Flemish beguinages, of which there are just 13, are all UNESCO World Heritage Sites. (*Illustration, p. 3.*) \$1100

5. [EMBLEMS]. POIRTERS, Adrianus. *Het Masker van de Wereldt...den 13 druck*. Antwerp: Martinus Verdus-sen, [1741]. 8vo. 375 (i.e. 373, lacking tp), [9] pp. Illustrated with added engraved title-page and **26 ENGRAVED EMBLEMS**. Bound in contemporary calf (very scuffed and rubbed with some loss to spine and corners). Stated thirteenth impression (according to STCN online, a reissue of the seventh edition) of this emblem book containing life lessons illustrated in images juxtaposing people and animals – donkeys, bees, cats – in humorous

or nightmarish Bosch-like scenes. The colophon gives the date 1741 however the privilege is (mis-)dated 1714. OCLC finds just one copy of this edition (Sevilla, "1714"). See Landwehr 657. De Backer-Sommervogel VI, 929. Rombauts, *Leven en werken Poirters*, p. 254, 19 (7th printing). \$300

6. BARNARD, Thomas. *An Historical Character relating to the holy and exemplary Life of the Right Honourable LADY ELISABETH HASTINGS...* Leedes: James Lister, for John Swale, 1742. 8vo. xxviii, 190 (i.e., 191), [1] pp. Bound in contemporary polished calf double-ruled in gilt. Biography and account of charitable giving of "Lady Betty" (Elisabeth Hastings, 1682-1739, also known as "Steele's Aspasia"). The book appears to have been published in an effort to redeem the Lady's character, besmirched by associations with the Methodists of Oxford and the notion that her charities were somehow misdirected. Cordeaux & Merry, *Bibliography of Oxford*, 8198. \$200

7. [LONGUS]. *Les Amours pastorales de Daphnis et Chloé*. [Paris: Coustelier], 1745. [8], 159, [1], xx pp. Added engraved title-page and eight full-page engraved plates incl. the most famous "Les petits pieds," of which five plates signed by Gérard Jean Baptiste Scotin. Bound in contemporary gilt mottled calf. RE-IMPRESSON OF THE 1731 EDITION, WITH ENGRAVINGS AFTER DRAWINGS BY PHILIPPE D'ORLÉANS (1674-1723), I.E., "THE REGENT'S BOOK." \$400

8. [MENON]. *La Science du Maître d'Hôtel Cuisinier, avec des observations sur la connoissance & propriétés des Alimens*. Paris: Paulus-du-Mesnil, 1749. [iv], xcvi, 552, [8] pp., woodcut initials, head- and tailpieces (upper half of half-title leaf torn away). Bound in contemporary mottled calf (repaired). FIRST EDITION OF THIS COMPREHENSIVE FRENCH COOKING GUIDE, SIGNED BY THE AUTHOR, with 20 pages of menus for the four seasons and vast indices of the approximately 800 recipes. With an essay on *cuisine moderne* (by Etienne Lauréault de Foncemagne?), followed by Menon's *Avis* to the reader on how to use this book, including a note to check for his signature and paraph on page one, as here, to guard against counterfeits. (Illustration, right.) \$750

9. [PUISIEUX, Madeleine de]. *Conseils a Une Amie Par Madame de P****. [S.l., but Paris]: [s.n.], 1749; [WITH]: *Les Caracteres. Par Madame de P*****. London: [s.n.], 1750. Two works in one vol. 8vo. Bound in contemporary speckled calf, gilt spine. FIRST EDITIONS, early issues, of two works by feminist author Madeleine d'Arsant de Puisieux (1720-1798) on the character of women – how they are, and how they should be – together in one volume, with observations and commentary such as MARRIAGE IS AN EQUAL PARTNERSHIP, and a man has just as many duties as a woman. \$1200



No. 5, Poirters



LA SCIENCE

DU

MAÎTRE D'HÔTEL,

CUISINIER,

AVEC DES OBSERVATIONS
sur la connoissance & les propriétés
des Alimens.

Differentes sortes de Coulis.

POUR faire le coulis ordi- Blond
naire, que l'on appelle de veau.
blond de veau, vous foncez
une casserole de zestes de
lard, jambon, morceaux de ruelle
de veau, tranches d'oignons, carottes,

Menon

No. 8, signed by the Author Chef Menon

Liste

des distributions faites
aux

Beghines

de la

Royaume

Soutyseau et Diriquette

Commenceant

le 1^{er} xbre

1722

Barbe Catherine Savary

28-15
28-15
28-15
28-15
115-0
28-15
86-5
96
30-5

0182
984

No. 4, Beghines

10. TASSO, Torquato. *La Gierusalemme Liberata*. Glasgow: Foulis, 1763. Two vols. 8vo. I: [xii] (including engr. title page), 331, [1] pp., plus 10 plates. II: [iv] (including engr. frontis. portrait), 372 pp. plus 10 plates. Bound in contemporary polished speckled calf, title gilt to lettering pieces on each spine, raised bands and gilt ornaments. Bookplate in both volumes of Pasteur with motto "La Providence nous conserve." Foulis edition of Tasso's epic poem on the First Crusade, ILLUSTRATED WITH 20 COPPERPLATE ENGRAVINGS BY SÉBASTIEN LE CLERC (1637-1714). \$400

11. [GOMEZ, Madeleine-Angélique de, née Poisson]. *Histoire d'Eustache de Saint-Pierre...* Calais: Chez Vente, Libraire, 1765. Engr. frontis., xvi, 135, [1] pp. [WITH]: [Saint-Chamond, Claire Marie, marquise de La Vieuville]. Mazarelli, Mlle. *Camédris. Conte*. Paris: Chez Duchesne, 1765. 217 (r. 219), [1] pp. 12mo. TWO NOVELS BY WOMEN in one vol. Bound in contemporary cat's paw calf, gilt spine. Ad I: FIRST EDITION of this historical novel about the siege of Calais in 1346-1347, and the last work by Mme. de Gomez. Ad II: FIRST EDITION of this philosophical fairy tale by one of the most highly regarded French female writers of the 18th century, with an extremely laudatory Approbation fitting the author's reputation. Illustrated with an engraved frontispiece of the mayor of Calais in the first book. Cioranescu 58263. \$500

12. [BINDING]. *Almanach Royal année bissextile M.DCC.LXXII. Présenté a sa Majesté...* Paris: Chez Le Breton, [1772]. 8vo. 352; i-ccx pp., including three cancellans. Bound in CONTEMPORARY GILT CALF PERSONALIZED WITH THE OWNER'S NAME, MR. DUBOIS, on front cover. Royal almanac listing everyone who was anyone in royal, clerical, commercial, and educational roles throughout France and some internationally, in addition to the calendar and notices on upcoming eclipses illustrated with two wood engravings. \$300

13. [HURTAUT, Pierre-Thomas-Nicolas]. *L'Art de Péter, Essai Théori-Physique et Méthodique... Suivi de l'Histoire de Pet-En-L'Air & de la Reine des Amazones, où l'on trouve l'origine des Vuidangeurs...* Westphalie [Paris]: Florent-Q [Lejay], 1775. 12mo. Frontis., xii, 136 pp. [WITH]: [?DIDEROT, Denis]. *L'Hymen Réformateur des Abus du Mariage, ou Le Code Conjugal*. Dans L'Univers [Paris], 1756. xxi, [1], 50 pp. [WITH]: [NEEL, Louis-Balthazar]. *Voyage de Paris a St. Cloud par Mer, Et Retour...par Terre. Quatrième Édition; Revûe, corrigée & augmentée...* Paris: De Poilly, 1754. Large folding frontis. map, xxi, [3], 91, [1] pp. **Three works bound together in contemporary blond calf ruled in gilt**, spine gilt extra. Ad I: SECOND EDITION of the infamous "Treatise of Winds," an anonymous pseudo-medical work first published in 1751, with the LIBERTINE ENGRAVED FRONTISPIECE showing a chorus of "winds." Barbier I, 1274. Gay-Lemonnyer I, 317. Quérard IV, 168. *Bibliotheca scatologica* 67. Ad II: **FIRST EDITION of this treatise on marriage with 103 articles constituting a Conjugal Code [of Ethics]**, commonly attributed to Diderot, possibly erroneously. Barbier II, 871. Gay II, 671. Quérard II, 554. Weller II, 145. Ad III: Fourth edition of this adventure story, first published in 1748, describing an unnecessarily tortuous route down the Seine – not very far! – and mocking contemporary travel literature. Illustrated with a **large folding map**. Barbier III, 4361. \$1250

14. [MARIA THERESA OF AUSTRIA]. Fragneschi, Ignazio-Maria. *Descrizione de Solenni Funerali...di Maria-Teresa Imperatrice...colla Orazione Funebre recitata dal Sig. Ab. D. Antonio Torregiani...* Cremona: Lorenzo Manini, [1780]. 34, [2] pp. Bound in contemporary gilt cat's paw calf with **black endpapers and edges**. ONLY EDITION OF THIS ACCOUNT OF THE PROCEEDINGS IN CREMONA FOLLOWING THE DEATH OF HOLY ROMAN EMPRESS MARIA THERESA OF AUSTRIA on November 29, 1780, including a letter to the public from Bishop Fragneschi announcing a mass in her honor, and the text of the funeral oration given by the master of ceremony, Torregiani. \$750

15. [EDUCATION]. *De Vrouwen-Peirle, ofte dryvoudige Historie van Helena de Verduldige, Griseldis de Zagtmoedige, en Florentina de Getrouwe...* Gend: J[osse] Begyn, [ca. 1780-1800]. 8vo, 15 x 13 cm. Three parts in one vol., paginated continuously: 56 pp. Illustrated with 12 WOODCUTS OF WOMEN AND RELIGIOUS ICONOGRAPHY, plus woodcut trio of women to each section title. Bound in modern marbled boards. Children's book telling the stories of three "women-pearls," encouraging virtuous behavior by example. OCLC finds no locations in the U.S. of any edition, and fewer than ten copies worldwide. \$650



16. [FRANKLIN]. Montanus, Daniel. *Almanach Ofte oprechten Nederlandschen Hemel-Meter...* [WITH]: *WaersChYneLYke prognostICatle, (ofte) Voorzegginge Der Vier tYDen In DIt Jaer...* Gend: Judocus Begyn, [1781-1783]. THREE AGENDA-FORMAT ALMANACS, two parts in each volume, all by the same author and printer, in different bindings -- together forming a representative sample of almanac printing in Ghent 1781-1783. Red and black, roman and gothic type, second titles all chronograms. Illustrated with a woodcut vignette for each month, woodcut printer's device of pucelle de Gand, and two pages of woodcut coinage. WITH BIOGRAPHIES OF JOHN ADAMS AND **BENJAMIN FRANKLIN** in the 1783 edition. All three together \$1350

17. FLORIAN, [Jean Pierre Claris de]. *Numa Pompilius, Second Roi de Rome*. Lausanne: François La-Combe, 1786. Two volumes. Large 12mo. I: 261, [3] pp. (final blank). II: 280, [2] pp. Bound alike in contemporary mottled calf double-ruled in gilt, patterned endpapers of red stripes and blue quatrefoils, red edges. Ex libris Cécile Henriette de Tavel-Villars, her contemporary ink inscription to front flyleaves. Historical novel about the second king of ancient Rome, written in the style of Fénelon's *Telemaque*, and dedicated to Marie Antoinette. OCLC finds no locations in the U.S. of this edition. \$300

18. [TOBACCO]. Montanus, Daniel. *Den Alsterchen Guychelaer ofte Almanach...M.D.CC.LXXXIX*. Alst: en men vindze te koop tot Gend by de Wed[uwe] Somers, in den Salam [1789]. [32] ff. title-page and calendar printed in

red and black, woodcut printer's device on title-page and small woodcut moons in calendar. Section title-page for "Prognosticatie...Door Jantjen van Amsterdam" with WOODCUT VIGNETTE OF A SMOKING MAN AND CAPTION ABOUT TOBACCO. With an account of world events, poems, etc. \$250

19. [NUN POETRY]. *Poesie scelte per la religiosa professione di sua eccellenza Marietta Toderini ora Maria Serafina nel venerando convento delle RR. MM. Eremitte Agostiniane Scalze presso SS. Gervasio, e Protasio di Venezia*. Bassano: [?], 1796. 8vo, **wide-margin copy**. Engraved title-page vignette of a mother swan feeding cygnets (lacking frontispiece?). Bound in green paste-paper over boards, marbled endpapers. ONLY EDITION, ONE OF JUST THREE COPIES KNOWN, of sonnets, songs, eclogues, and odes in honor of Marietta Toderini, now Maria, upon her joining a convent of Discalced Augustinian Hermits. The personalized poems include verses written by Maria and her family and many dedicated to them as well. MARIA HERSELF SPOKE SOME OF THE VERSES IN THE CEREMONY. \$750

20. [THEATER]. SIRET, [Pierre-Louis]. *Elémens de la Langue Italienne, ou Methode Pratique...* Paris: Théophile Barrois, An 5 de la République Française (1797). 8vo. [iv], xvi, 207, [1] pp. Bound in contemporary speckled calf. ONLY EDITION. Elements of the Italian Language taught in French: parts of speech, pronunciation and orthography, vocabulary, and idioms, by way of long explanatory passages and charts (at least one with multi-directional printing). The final section is comprised of DIALOGUES EXCERPTED FROM ITALIAN COMEDIES printed in two columns with the French translation on the right. OCLC finds just two copies in the U.S. \$240

21. [CIPHER IN FRENCH]. *Cayer, ou sousporte Les Regles Dadditions, Soustractions, Multiplications, Divisions, de trois De compagnie et autre: Modele de quittance, Billet de commerce et sousseings...appartenant a moi Jean Vieau Des Mesnards...de la plaine En lannée 1799*. [Chemillé, Savoy, 1799]. [18] ff., deckle Side-stitched. Vade mecum for use by Jean Vieau des Mesnards, who penned the manuscript in 1799 as part of his training to learn commercial arithmetic: addition, subtraction, multiplication, the rule of three, examples for numbers, weights, and time, plus the "Regle du Clocher" – or "Bell Tower Rule" – which he illustrated with a triangle of numbers topped by a cross as a trick for calculating BARRELS OF WINE. The final model is a contract dated 1798 that commits Jean Vieau himself, "Garçon majeur par Emancipation d'âge," to a five-year apprenticeship, including lodging, in Chemillé. Was this practice text based on his actual apprenticeship contract? \$500

22. [MARTYROLOGY OF FEMALE SAINTS]. *Nuovo Leggendaro delle Sante Vergini...* Lucca: Domenico Marescandoli, [ca. 1800]. 8vo. Bound in contemporary half vellum over paper boards (very stained and worn, yet sturdy). Illustrated **Italian martyrology of 42 female saints in 41 chapters**, each telling the legend of a different saint, EACH WITH A DIFFERENT WOODCUT VIGNETTE SHOWING HER UNIQUE DEMISE. \$500



23. [MUSIC]. WUIET, Caroline. *Esope au Bal de l'Opera, ou Tout Paris en Miniature. Dedié a ceux qui se reconnaîtront*. Paris: J. Gratiot for Gueffier, libraire, An X (1802). Two vols. in one. 8vo. Illustrated with an engraved frontispiece in each part plus one FOLDING PLATE OF MUSIC at the end. Bound in quarter tan calf over marbled boards, gilt spine. FIRST EDITION of this epistolary novel. At an opera ball, Charles pursues Loysa, who evades his overtures. Meanwhile "Aesop," a character in disguise, composes fables mocking the wayward Parisians in attendance. **The music at the end, translated "Tears of Love," was also written by Wuiet herself.** Caroline Wuiet (1766-1835) was introduced at age five to Marie-Antoinette, who took Wuiet under her wing and arranged for her to study with the composer André Grétry. In addition to turning out novels and music, she wrote newspaper articles and founded her own journals. OCLC finds just three copies worldwide (Denmark, BnF). \$950

The image shows an open book with musical notation and lyrics. The title is "LES PLEURS d'AMOUR" and the subtitle is "ROMANCE d'Esopé au bal de l'opera, Paroles et Musique du même Auteur." The tempo is "Allegro Agitato" and the performance instruction is "Piano". The lyrics are in French and describe a character's emotional state during an opera ball. The music is written in a single system with a treble and bass clef. The lyrics are: "goux ils a me-nent ma der-niere heu-re", "te mal quand on pleu-re", "Quand l'u-ni-", "vers est en re-pos je veille je souffre et je", "chagrin me pour-suit et lon chan-", "pleu-re pour moi tous les jours sont E-", "te mal quand on pleu-re et lon chan-". There are also some lyrics in a different language, possibly Italian or Spanish, such as "Ô vous qui charmez mon printemps, Vous que j'aïmois, et que je pleure! Plaisirs légers comme le tems, Gout passagers que l'ame éffleure: Pourquoi donc fuyant sans retour, Céder tous vos droits à l'Amour, Je chantois, à présent je pleure. (bis)".

24. [NAPOLEON]. *Réglement de l'Académie des Sciences, Agriculture, Commerce, Belles-Lettres et Arts du Département de la Somme*. Amiens: [Fr. Caron-Berquier, Imprimeur de l'Académie], An II [i.e., An XI, or 1803]. [ii], 16, [2 blank] pp. Sewn in original blue wrappers. Articles of the Academy of Sciences in the Department of the Somme in northern France, naming NAPOLEON BONAPARTE as the Protector. The 56 articles enumerate: the officers (election and roles), expectations of members (no licentious behavior during meetings!), dues, and procedures. \$150

25. [MEDICINE]. *O vade mecum do medico, ou Breve Resumo de Medicina Practica...* Lisboa: Na Typografia Rollandiana, 1804. 8vo. 148, [4] pp. (bookseller ad). Bound in contemporary tree sheep, gilt spine, blue edges. Pocket compendium of cures, organized by ailment, including some **specific to women**, e.g., "Suppressaõ do menstruo" (p. 113) and "Convulsões das mulheres no parto" (p. 121). Translated from English into French into Portuguese, according to the title-page; however we can't find the original edition. With an index at the end, and a four-page ad for books printed by Rolland. OCLC finds only one location, National Lib. of Medicine. \$475

26. WITTMAN, William. *Travels in Turkey, Asia=Minor, Syria, and Across the Desert into Egypt, during the years 1799, 1800, and 1801...* Philadelphia: James Humphreys, 1804. 426, [6] pp. Bound in contemporary tree calf. FIRST AMERICAN EDITION OF AN ENGLISHMAN'S TRAVEL LOG THROUGH THE MIDDLE EAST into Egypt with the British Military Mission, first published the previous year in London. \$200

27. [PARIS]. SAINT-FOIX, Augustin Poullain de. *Essai historiques sur Paris*. Paris: A.G. Debray & Philibert Lenoir, 1805. 8vo. 2 vols. Bound in green speckled calf gilt (extremities rubbed, still a **lovely set**). Historical vignettes of Paris, with an engraved frontis. portrait of the author in vol. one. \$120

28. [GOURIET, Jean Baptiste]. *L'Antigastronomie, ou L'Homme de Ville Sortant de Table...* Paris: Hubert et Cie., 1806. 12mo. Frontis., 215, [1] pp. Bound in 19th-century quarter blue morocco over blue marbled boards. A few quires on blue paper. Poem on "ANTI-GASTRONOMY" BASED ON A MANUSCRIPT DISCOVERED IN AN ENORMOUS PÂTÉ (actually a satire written in response to Joseph Berchoux's *La Gastronomie*, 1801). The frontispiece, signed Desrais and Bovinet, shows A GHOST ACCOSTING A DINNER PARTY; Bovinet had also engraved the frontispiece to Berchoux's book. \$225

29. [SALUZZO ROERO, Diodata]. [Alfieri, Carlo Emanuele, et al.]. *In Morte de Carlotta Melania Duchi Alfieri Versi e Prose*. Parma: Bodoni, 1807. 4to. [iv], 151, [5] pp. in Italian and occasional Greek. Bound in BODONI'S TEAL MARBLED BOARDS (sunned, extremities rubbed). Funereal compilation dedicated to Carlotta Melania Duchi Alfieri (1774-1805) organized by her husband at the behest of her friend, poet Diodata Saluzzo-Roero-Revello. Among the writers we find a number of women. Brooks 1028. \$400

30. SMIETS, Joannes. *Kort Verhael Wegens het Doorstroomen der Dyken Omstreeks Sluys, Hulst, enz.* [Belgium, ca. 1808]. 7, [1] pp. gray paper with a few woodcut ornaments. Sewn as issued, deckled edges. AN ACCOUNT OF FLOODING in the area surrounding Sluis, Hulst, and Zeeland, Flanders, describing a dangerous surge of water January 14-15, 1808, affecting 130 households, and forcing men to climb onto roofs and trees to save themselves. The news is followed by THREE SONGS (no music): "Gezang op het bovenstaende. Stemme van de MOORINNE VAN AMERICA" -- **song of the Moorish woman in America** -- "*Nieuw Historie-Lied Of schoon exempel...Spiegel voor alle Dogters en Moeders...*," and "*Liedeken of Maegde-Klacht. Stemme: elle voulez bien.*" \$150

31. PARKER, Solomon. *Parker's American Citizen's Sure Guide or Ready Reckoner, Measurer, and Calendar...* Sag-Harbor, NY: Alden Spooner, 1808. 8vo. 287, [1] pp. Bound in contemporary tree calf. An essential "family companion" with information on simple interest calculations, foreign currency conversions, weights and measures, a calendar with "solar calculations, and other phenomena," government offices by state and census data, "Remarkable Occurrences" (i.e., a TIMELINE OF EARLY U.S. HISTORY), articles of the Constitution, a writing guide, and more. With a list of subscribers at the end. \$225

32. [ABECEDARIUM]. Loys, Ferdinandus. *Den Nieuwen Spiegel der Jongheyd, ofte Gulden A,B,C, voor de Leerzuchtige Jongheyd...* Gend: Bernard Poelman, [1810]. 124 pp. Sewn in parchment pierced sewing support. A children's textbook designed to teach the alphabet by way of historical examples for each letter, with MANUSCRIPT MARKS BY MORE THAN ONE YOUNG OWNER. \$250

33. [ALMANAC]. *Almanach de la Cour Impériale de Nismes, contenant tout ce qui concerne l'ordre judiciaire, politique, administratif, ecclésiastique, militaire, littéraire et commercial de son ressort*. Nismes: Chez J. Gaude, [1811]. 8vo in 6s. [ii], 236 pp. Calendar, charts and figures printed in border, including a table of **movements of planets around the sun**. **Uncut, sewn in original blue wrappers**. Almanac for the imperial court at Nismes, with emphasis on legal and administrative offices but also including directories for educational and ecclesiastical institutions, including a section on the “Culte Judaïque” listing the local rabbis and synagogues. An *Avis* preceding the title page apologizes for the delay publishing this edition, late to press on account of last-minute additions and corrections by officials; and promises to meet the January dead-line next year...if everyone gets their notes in on time. \$200

34. [AMERICAN WOMAN'S CIPHER BOOK]. “*Esther Taggart's Book*.” Middletown [Connecticut?], 1814. Folio, 35 x 22.5 cm, deckled edges. [48] pp. Sewn in original drab gray wrappers with doodles on the inside of both covers. Early 19th-century woman's manuscript book of mathematical rules and examples, of which we especially note problems concerning: distances on the East Coast including New York to PHILADELPHIA; a wine merchant's dwindling quantity of “pipes of wine”; and a tailor's bill for materials and making of a silk coat, vest, and buttons. The contents of the manuscript suggest Ms. Taggart may have been **training to work in a commercial setting** selling goods such as the ones listed in the fictional Bill of Parcels – an unusual position for a woman at the time, when boys were encouraged to learn complex mathematics and enter businesses, and girls were not. For that reason, cipher books penned by women, especially with complex concepts such as here, are rare. \$950

35. [DRIESENS, Jan Francis, et al.]. *Practizyns Dag-Wyzer, ofte Gemakkelyken Kooplieden Hand- en Zak-Boek...* Gend/Gent: J. Begyn, [1816-19, 1825-28, 1831-32, and 1835]. A remarkable series of ELEVEN DAY-BOOKS produced specifically for use by merchants, the majority of these owned by a single businessman: Jan Francis Driensens of Drongen (a submunicipality of Ghent), **WITH HIS MANUSCRIPT NOTES AND OCCASIONAL DOODLES**. In each of the eleven books we find, in addition to the calendar, a combination of printed matter including descriptions of the moon cycle complete with wood-engraved ornaments; money conversion tables; post office notices; market days; lists of royalty and local government officials; local doctors, etc. Of the eleven books, there are two series of four consecutive books – 1816-19 and 1825-28. The final three are dated 1831, 1832, and 1835. **Together, this series witnessed nearly TWENTY YEARS OF MERCHANT LIFE IN THE VICINITY OF GHENT THROUGH THE EYES OF A LOCAL BUSINESSMAN**. *Please inquire for a detailed list. (Illustration next page.)* All eleven day-books together \$4200

36. [FRENCH REVOLUTION]. *Mémoires de Madame la Marquise de la Rochejaquelein, écrits par elle-même...* Paris: L.G. Michaud, 1817. 8vo. 504 pp. (lacking pp. 1-2, half-title?). Illustrated with frontispiece portrait of le Marquis de la Rochejaquelein and TWO FOLDING MAPS WITH CONTEMPORARY HAND-COLORING. Bound in contemporary quarter calf over marbled boards (worn). Bookplate of the Earl of Cromer, signed J.F. Badeley 1912, on front pastedown. Fourth edition of the celebrated memoirs of Madame la Marquise de la Rochejaquelein (1772-1857) concerning her experiences during the Vendée War (1793), this edition supplemented with material relevant to Napoleon's defeat in 1815, with a caveat from the editor on p. 480. \$300

37. [ALBUM AMICARUM]. [*Manuscript friendship album for Lavinie de Cléric*]. [Montmirail, Strasbourg, Montbéliard, Seloncourt], [1818 -1821]. Oblong 8vo. [108] ff., incl. a few light green or blue leaves, containing **34 MANUSCRIPT POEMS, EACH BY A DIFFERENT YOUNG WOMAN, AND NINE ELEGANT ARTWORKS**. Contemporary quarter red morocco, spine elaborately gilt with “Souvenir d'Amitié” on green morocco lettering piece, gilt edges, light blue endpapers with gold polka dots (*illustrated, enlarged, on front cover of this list*). Owner's inscription of Lavinie de Cléric on front free endpaper verso. (*Continued...*)



No. 35, Witnesses to twenty years of merchant life in Ghent

Young woman's friendship album from the French-German-Swiss border with POEMS BY 34 DIFFERENT FEMALE FRIENDS, mostly in French, occasionally in German, beautifully illustrated with nine works of art: a black-and-white SHADOW PRINT of a spray of leaves and flowers; a hand-colored engraving with German caption, showing a woman playing a guitar; a real pansy pressed between pages; a pencil drawing of a basket of flowers; a WATERCOLOR OF PINK ROSES; A WATERCOLOR OF A WREATH OF PANSIES; A MINUTELY CUT BLACK PAPER SILHOUETTE of a forest scene in a circular frame pasted onto green paper signed C.P., for Celestine Paschoud(?), who contributed the poem opposite; an oval-cut hand-colored engraving with a German motto on blue paper (from the same source as the previous engraving?); and two hand-colored flower stamps pasted onto one page; plus a few pencil illustrations of flowers accompanying some poems. The artwork is executed with precision, the painted entries bright and colorful. A predominance of pansies suggests they may have been local flora; of the 34 poems in this elegant album, the majority are dated in the spring of 1818 at Montmirail, in the Marne region of France. Perhaps the dedicatee, Lavinie Sophie Octavie Françoise de Cléric (1803-1867), attended a girls' boarding school there and these entries were written by fellow students. Among the 34 contributors, we find French and German names including three who signed with the date they were born (Elodie Peters, née 1802; Augustine Penserot, née 1802; and H. Cornaz(?), née 1801) – making them 16 or 17 in 1818 – and at least two sisters, Louise and Charlotte de Rabenau. (See illustrations, next page.) \$975

38. [BUCKLAND, Alfred Cecil]. *Letters On The Importance, Duty, And Advantages Of Early Rising...Second Edition*. London: Taylor and Hessey, 1819. xii, 204, [4] pp. (one quire misbound). Illustrated with a stipple-engraved frontispiece showing a family in pajamas. Bound in contemporary straight-grained green morocco double-ruled in gilt. Inscribed on the front free endpaper by Mde. Aubley to Mde. Van Beek, 29 September 1820. Advice in epistolary format: get up already! \$120

39. [TEXTILES]. TESSIER, [Alexandre-Henri]. *Mémoire sur l'Importation en France des Chèvres a Duvet de Cachemire*. Paris: Madame Huzard, 1819. 8vo. 29, [1] pp., uncut and mostly unopened. Sewn. First separate edition, in original unbound state, of this fascinating account of the perilous journey of a thousand cashmere goats to France -- the first ever? In a speech at a meeting of the Royal Academy of Sciences on 13 September, 1819, Tessier describes how the booming success of cashmere shawls inspired an entrepreneurial Frenchman named Guillaume-Louis Ternaux to import the special goats. For the expedition east Ternaux enlisted a professor of Turkish, Amédée Jaubert, who set out in 1818 with a mandate from the Duc de Richelieu, then Minister of Foreign Affairs. Jaubert appears to have purchased more than one thousand goats from the Kyrgyz people. It was no small feat to transport them back; Tessier describes their trek in exciting detail. OCLC finds only one location in the U.S. (UPenn). \$200

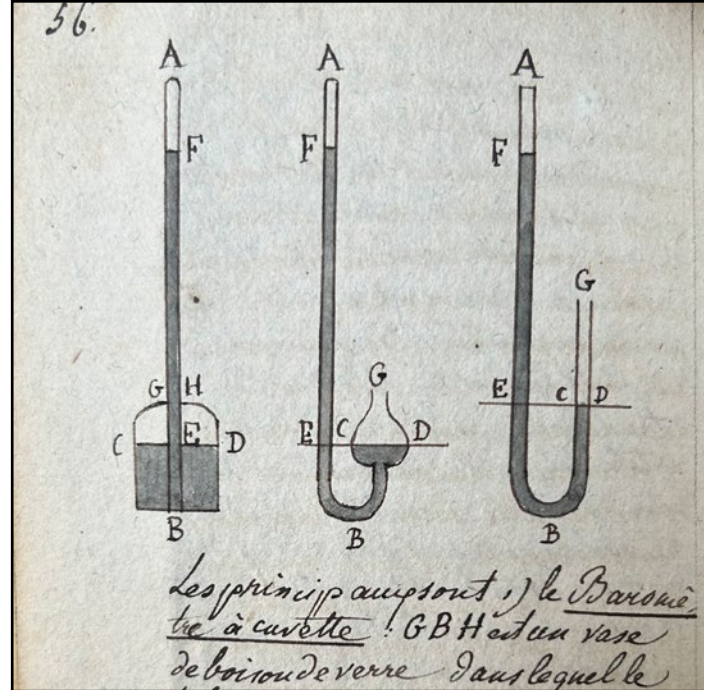
40. Mme GACON-DUFOUR. *Manuel du Parfumeur, Contenant Les moyens de confectionner les Pâtes odorantes, les Poudres de diverses sortes, les Pommades, les Savons de Toilette, les Eaux de Senteur, les Vinaigres...* Paris, Roret, 1825. 12mo. Bound in contemporary quarter red calf over marbled boards, gilt spine. Hundreds of recipes for perfumes, pommades, soaps, oils, etc., with notes on their use. \$250

41. *Den GROOTEN COMPTOIR-ALMANACH of Gentschen Wegwyzer, voor... M.D.CCC.XXVIII*. Gent: Charles de Goesin-Disbecq, [1827]. [38] ff., interleaved with three (of 12) blanks, one stub with contemporary ink writing visible. Calendar decorated with woodcut astrological symbol for each month and phases of the moon. Chart on final page. Bound in ORIGINAL PATTERNED PAPER WRAPPERS. \$175



No. 37, Album amicarum, 1818-1821

42. [PHYSICS]. SCHOELL, J L. [*Manuscript notebook in French*]. [Strasbourg], 1827-1828. 8vo. 240 pp. of which 208 pp. FILLED WITH DENSELY WRITTEN NOTES AND 15 ILLUSTRATIONS in text of experiments and diagrams. Bound in contemporary half vellum over brown marbled paper boards imitating tree calf. A student's record of lectures given at Strasbourg by Mr. [Antoine] Fargeaud in 1827-1828. The notebook is divided into three sections: basic principles and laws (gravity, accelerated motion, light, inertia, mass, density, hydraulics, and caloric heat (no mention of Fourier); and notes from Fargeaud's course in two parts, concerning more complex concepts such as crystals, elasticity, vibratory motion, capillarity, then electricity including electrical instrumentation, e.g., Leiden Jars and electrometers. BENJAMIN FRANKLIN makes an appearance (f. 183). \$600



43. [DUCHESS DE BERRY]. Cholet, Fortuné de, Baron. *Madame, Nantes, Blaye, Paris*. Paris: Hivert, 1833. [4], iv, 376 pp. Illustrated with two full-page plates of the chateaux de Nantes and Blaye lithographed by Ligny, and one full-page floor plan of Blaye. Bound by Schuartz in contemporary quarter calf over brown marbled boards. FIRST EDITION of this account of the exile of the Duchesse de Berry (Marie-Caroline de Bourbon-Sicile, 1798-1870), a famous patron of the arts, bibliophile, and insurgent. \$250

44. [NUNS]. De Ribera, B. Juan. *Regla y Constituciones dadas á las Religiosas del Convento de S. Gregorio de la Ciudad de Valencia...* Valencia: D. Benito Monfort, 1834. 8vo. [ii (blank)], XIII, [1], 281, [1]; [6] pp. (index). With SIX BARS OF MUSIC printed in red and black on two pages, and printed sidenotes throughout. Bound in contemporary mottled calf. FIRST EDITION OF RULES FOR THE NUNS OF SAN GREGORIO, an Augustinian convent in Valencia, Spain, that was demolished in 1911 to make way for the Olympia Theater. Among the rules we find guidelines for taking confession and sections describing **progressively worse sins by the nuns themselves, from being late to choir to physically assaulting the Prioress**. OCLC locates no copies in the U.S. and just one abroad, Navarra. \$800

45. [ROBINSON CRUSOE]. [WOILLEZ, Cathérine Thérèse]. *Emma ou Le Robinson des Demoiselles*. Paris: Langlumé et Peltier, 1835. [WITH]: Rénal [BILLIET, Claudius]. *Le Berquin du Hameau, ou le conteur des bords du Rhône*. [Paris]: Lehubey, [1845?]. Two works in one vol., 8vo. Engraved frontispiece plus two engraved plates in each vol. Bound together in contemporary half calf over marbled boards. FIRST EDITION of this *ROBINSONADE* FOR A JUVENILE FEMALE AUDIENCE. Like Robinson Crusoe, the 13-year-old protagonist is shipwrecked (with her dog), and must learn to fend for herself in a hostile environment. Ad II: First edition? Historical scenes, biographical sketches, and stories from ancient and modern history in the vicinity of the Rhône intended to teach morals and customs to a juvenile audience. OCLC finds only Harvard and Indiana in the U.S. \$850

46. [OBSTETRICS]. Chrestien, A.-T. *Discours prononcé le 18 Avril 1838, a l'Ouverture de son cours annuel d'Accouchemens...* Montpellier: J. Martel Ainé, 1838. 8vo. 28 pp. Removed from a nonce volume. FIRST EDITION of this speech delivered by the instructor at the opening of his obstetrics course at the Montpellier medical school, referring to the important role of *sages-femmes* (midwives). \$120

47. [ALBUM AMICORUM] Serjeant, Miss Jane. [*Manuscript Album*]. Appledore, Devon, [ca. 1839]. [140] pp. of white and colored paper, of which 70 pp. with writing and one colored drawing of flowers. Bound in original maroon morocco embossed on covers and spine framed by a single gilt fillet, lime green moiré endpapers (head of spine lifting). With 11 newspaper clippings of poetry inserted at front. A young lady's album with poetic contributions from various friends, mostly women, on subjects related to youth, beauty, and religion. \$125

48. [BINDING - EMBROIDERY]. Clérambault, Laure. [*Manuscript book of poems and correspondence*]. August 1842-July 1859. Oblong 4to. Bound in CONTEMPORARY PURPLE MOROCCO WITH A LARGE CARTOUCHE INCISED IN THE FRONT COVER TO FRAME A RAVISHING CROSS-STITCH EMBROIDERY, boards stamped in blind cartouches and gilt floral ornaments. More than **40 pieces of private poetry and prose filling 107 pages of verses, missives, homages, and remembrances** composed by or written to the French woman Laure Clérambault and her circle, including the DUCHESSE DE BERRY AND HER SON THE COMTE DE CHAMBORD, AND VICTOR HUGO AND HIS WIFE. The manuscript bears witness to significant events intensely personal and historical, including a “*Prière à Dieu pour les victimes du chemin de fer le 8 mai 1842,*” referring to the train derailment that killed up to 200 people, the worst railway disaster the world had yet seen. Most of the manuscript is transcribed in Clérambault's neat script and signed by her with full name or initials. Embroidered by one “Celine.” (*See illustration, final page.*) \$2850

49. [DUMERSAN, Théophile Marion, ed.]. *Mémoires de M^{lle}. FLORE, Artiste du théâtre des Variétés*. Paris: Au Comptoir des Imprimeurs-Unis, 1845. Two volumes of three. Large 8vo. I: [iv], XIX, [1], XXXIII, [1], 302 pp. II: [iv], 358 pp. (mild to moderate foxing throughout). Bound alike in contemporary quarter brown morocco over brown marbled boards. FIRST EDITION autobiography of Flore Corvée (1790-1853), a French actress who by her own account performed in front of Napoleon, Louis XVIII, and Charles X; spoke at length with Rasputin; and hobnobbed with famous authors, musicians, and other actors. \$150

50. [IRVING, Washington]. *Voyages et Découvertes des Compagnons de Colomb. Traduit de l'Anglais...* Tours: Ad Mame et Cie., 1846. Large 12mo. pp. [1-2], [4 pp. ads], pp. [3]-288. Illustrated with engraved title-page, frontispiece, and two additional plates. Bound in publisher's original BLUE AND GOLD CARTONNAGE ROMANTIQUE. Translated from Washington Irving's *Life and Voyages of Christopher Columbus* (1828) for a juvenile French audience, part of the series Bibliothèque de la Jeunesse Chrétienne. \$80

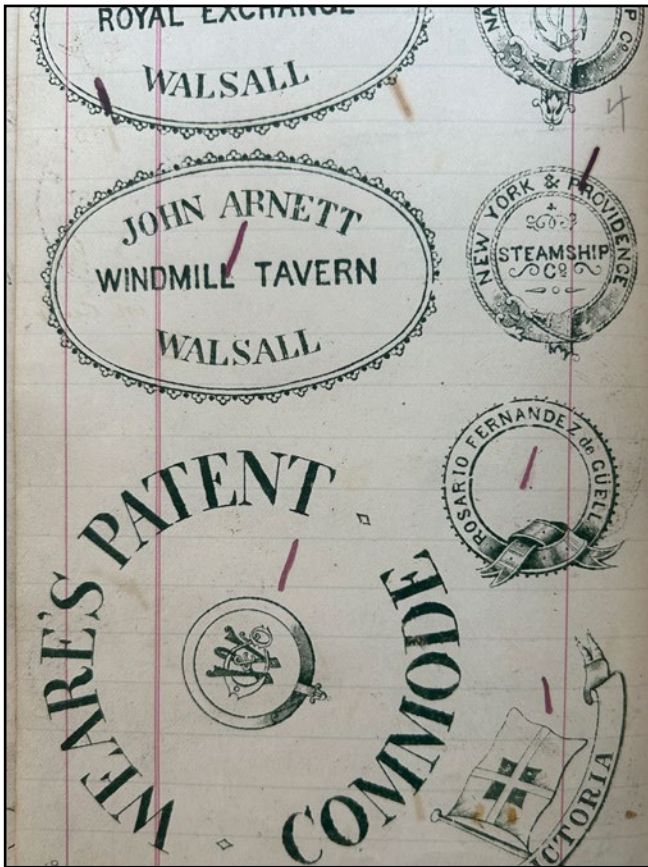


51. [CROCHET]. Miss Lambert. *My Crochet Sampler...with Numerous Illustrations*. New York: D.M. Peyser, 1847. 160 pp. Crochet manual illustrated throughout with woodcuts of tools, patterns, and ideas: sofa pillows, Greek Caps, purses, table covers, slippers, and more. Bound in original blind-embossed flexible gray cloth with title and crocheting hands gilt on front cover (expertly rebaked). Ex-libris Helen Janssen Wetzel. \$120

52. [NAPOLEON]. Piat, Général [Jean-Pierre]. *Bulletin de Vote. Louis-Napoléon Bonaparte. ou bien simplement: Louis-Napoléon Bonaparte*. [Paris]: Chaix et Cie., 184[8]. 8vo. 2 ff. plus ORIGINAL VOTING CARD. Letter written by General Jean-Pierre Piat concerning the candidature of Louis-Napoléon Bonaparte (nephew of the Emperor) for President of the Republic **in the first french election by “universal [male] suffrage.”** It directly warns voters about VOTER FRAUD, e.g., the circulation of fraudulent voting cards printed on colored paper, or bearing a name in any form, which would automatically disqualify a vote. This letter is accompanied by an example of a legitimate voting card (“Bulletin de vote”): printed on white paper with no name. Between WorldCat and CCFr we locate just one other example, at the BnF. \$250

MORE THAN 600 MARKS IN PROOF STATE FOR STAFFORDSHIRE "BADGE WARE" POTTERY

53. [STAFFORDSHIRE POTTERY – BADGE BOOK]. [ANNOTATED NOTEBOOK WITH PROOFS FOR MORE THAN 600 HUNDRED MARKS]. [Staffordshire, England, ca. 1850-80]. [178] pp. (of 198? Five stubs at front where leaves cut away), of which 106 pp. **FILLED WITH 607 DESIGNS** by our count, **140 or so of those stamps with tissue intact or remnants of tissue** (4 ff. with partial, neat cuts presumably removing a design; last leaf detached). Bound in quarter red morocco over marbled boards, the notebook turned and used from both sides, dos-a-dos style, with blank leaves separating the two sections – the first section mostly with tissue still attached to the designs, the other half without (boards very scuffed and rubbed exposing edges and seams of leather spine on both covers). Large paper label of “**W. Timmis, Stationer, Hanley**” in ornamental border affixed to center of front cover (browned and rubbed). \$4000



Unique and fascinating object shedding light on the history of local institutions (pubs, hotels, hospitals, schools, monuments, etc.), Staffordshire pottery production, 19th-century design and the decorative arts, printing techniques, and the use of salesman samples.

Notebook containing more than 600 Staffordshire badge ware pottery marks, probably PROOFS FOR USE ON SALESMEN'S SAMPLE PLATES, PLATTERS, ETC. Badge ware was a particular kind of transferware incorporating multiple, often disparate designs on a single surface to serve as a salesman's sample for prospective clients (see Dr. R. Halliday, "Badge Ware," in Transferware Collectors Club Newsletter, October 2023, Vol. XXIV, No. 2, pp. 20-23). Such pottery pieces themselves are rare. A proof notebook like this is not known in any other example, according to the Staffordshire Collectors Club administrators, who call this pattern book an "amazing find."

Among the 607 designs, we find logos and advertisements in various inks for hundreds of international clients (mainly British, with many Irish, Scottish, and some Australian, Indian, Sri Lankan, and AMERICAN), including hotels, pubs, taverns, ships, doctors, breweries, clubhouses, coaches and horses, monuments, schools, unions, coffee houses, chemists, stationers and other businesses, and at least one prison, one aquarium, and one commode, as well as many heraldic stamps, initials, and mottoes. The texts are mostly English, with some Latin, Arabic, Hebrew, Portuguese, and Italian, some dated (ca. 1853-1870)

A sampling: the Weaver's and Winder's Union, the Male Officers Mess at Woking Prison, the Banbury Temperance Society, J. Richardson Stationer (selling books as well), Genuine Russian Bears Grease For Increasing the Growth of Hair, British India Hotel Rangoon, The National Steam Navigation Company Limited, H.M. Ship Queen (the HMS Queen launched 1839, which participated in the Crimean War?), Colombo Hotels Company Limited Ceylon, Freemason's Club Manchester, Porchester Castle, Charlesworth's Chop & Steakhouse 35 Gannon St., The City of Dublin Brewery Company Limited Stout, Giacomo Castro Egitto [Egypt] 1868, Weare's Patent Commode, Club House Brooklyn, Chelsea Chapel, Bodega Spanish Wine Cellars, John Wright Coach & Horses Manchester, Stock Exchange Luncheon Bar, C.M. Norwood & Co. Red Cross Line of Steamers, personal stamp of Joaquim Eduardo da Costa, William Keats Bull's Head Inn Bloxwich, Holliday's Restaurant Hope & Anchor Cathedral Yard, N.S. Burden Cook & Confectioner Bournemouth, The Boys Refuge 1853 at Commercial St. Whitechapel, Joseph Yates at Tiger Inn Walsall, Blackpool Aquarium, Saviours on the Cliff Shanklin 1869, Old Rose & Crown Hotel Lickey Hills, S.S. Belle of Dunkerque, and so many more.

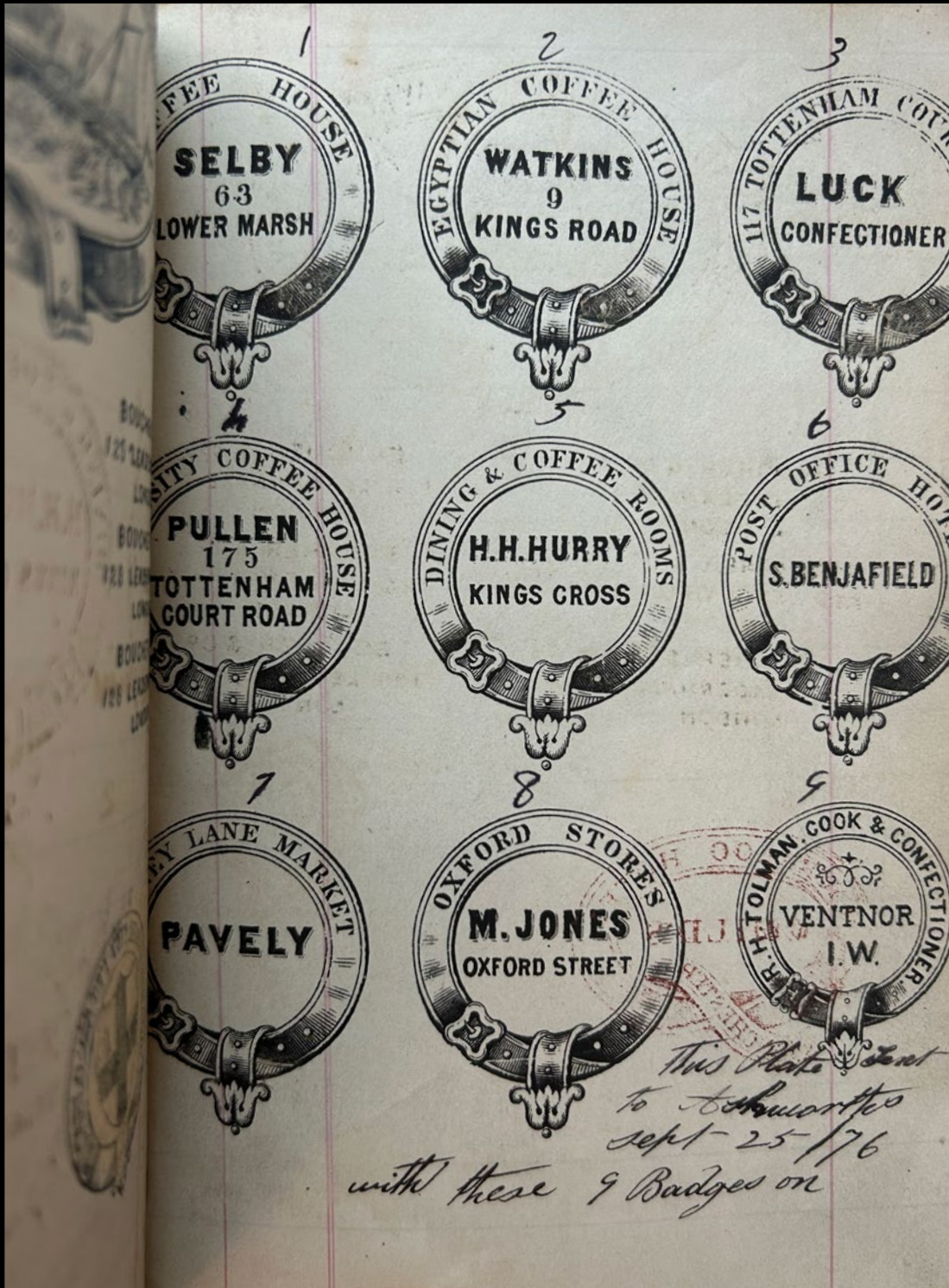
Most of the images herein are line-engraved, however some employ the rarer stipple technique, such as the large (6 in. across) view of Brighton showing gentlemen and ladies enjoying the seashore and shrimpers with their sticks and nets in the water, by what appears to be a bridge – in fact the Royal Suspension Chain Pier built in 1823 and destroyed by a storm in 1896. It was never rebuilt.

With three pages containing densely written calculations in pencil, and sparse additional notes in pencil and ink throughout, with directions about placement and color – for instance, the Bratton Friendly Society logo “on Rim pink lines”; and The Imperial Hotel Blackpool logo “In front of the Chamber/ and Toilet/ in Center of Dinner [plate]” – and comments on the USE OF THESE MARKS ON ACTUAL BADGE WARE SAMPLES, AND WHEN THEY WERE BROUGHT TO CLIENTS, such as the Register Dining Rooms mark “...Sent away by W. Bourne May 11 1876,” and a series of coffee house marks on one page with the note, “This plate sent to Ashworth's Sept 25 /76 with these 9 Badges on” (*see illustration, next page*). G.L. Ashworth and Sons was a pottery manufacturer in Hanley, Stoke-on-Trent, England, 1861-1968. We imagine many of the marks found herein could be identified and localized by a researcher to reveal **a network of businesses and history of commercial activity in Staffordshire and environs.**

While there is no name attached to the notebook, the label on the front localizes the stationer to Hanley, a town in Staffordshire, England, origin of the eponymous transferware pottery, where we might safely assume the owner of the notebook was working: “Transferware is the term given to pottery that has had a pattern applied by transferring the print from a copper plate to a specially sized paper and finally to the pottery body. While produced primarily on earthenware, transfer prints are also found on ironstone, porcelain and bone china... The process was developed in the second half of the 18th century in response to the need of the newly emerging British middle class for less expensive tableware...



A combination of raw materials, men of science such as Spode and Wedgwood, cheap labor and new canals that connected Staffordshire to the major ports of Liverpool and London, made the transferware production possible and profitable.” –Transferware Collectors Club website, online available 11/13/23. *With many thanks to David Hoexter and Dr. Richard Halliday for their help, and to Mr. Hoexter for providing the picture of the badge ware plate on previous page (plate not for sale).*



“This plate sent to Ashworth’s Sept 25 /76 with these 9 Badges on”

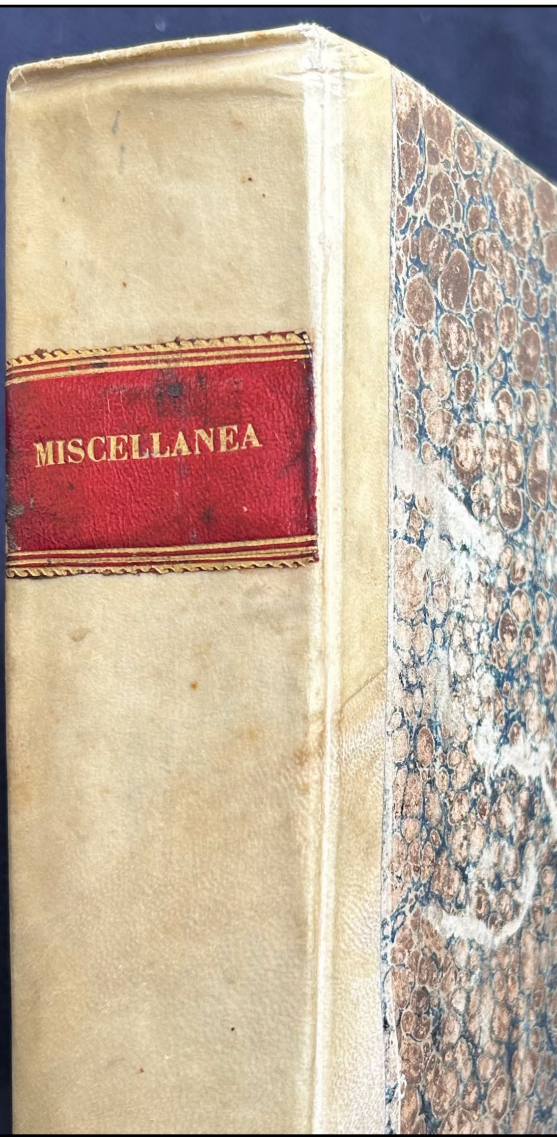
54. [MUSIC]. “*Eerste uitvoering in Europa, Belgie, Gent...*” Ghent: H. Cnops, [ca. 1850]. Single sheet, 26.2 x 18 cm, printed on YELLOW PAPER. Illustrated with two woodcut caricatures. Six verses in Dutch, printed with an advertisement for the first performance in Europe (at Ghent) of three pieces: “*L’Arche de Noë, Fantaisie Burlesque,*” “*Les Proscrits,*” and “*Gelegenheidslied der Van Artevelde’s Zonen.*” \$75

55. JULLIEN, B. *Le Langage Vicieux Corrigé ou Liste Alphabétique des Fautes...* Paris: Librairie de L. Hachette et Cie, 1853. 8vo. viii, 159, [1] pp. Bound in contemporary black library cloth, title and call number gilt on spine. Ex libris Bibliothèque Popul[aire] des Écoles [de] Malakoff. ONLY EDITION of this practical manual to combat commonly misused or misunderstood words in French, for the French speaker, providing explanations – and judgments – along with definitions. For example, “Supposons que, ne connaissant pas le laque, vernis de la Chine, nous entendions parler d’un beau brillant de laque; nous comprendrons nécessairement un brillant de lac...” (Préface), and other “barbarisms” which may involve misspellings, mispronunciation, paronyms, homonyms, solecisms, pleonasm, etc. Just as useful (and humorous) for the foreign student of French - or anyone visiting Paris. \$200

56. [THEATER]. *Forbes’ Theatre! To-Night... The Wife; or—A Tale of Mantua!* Providence: A. Crawford Greene & Brother, 1857. Single sheet, 28 x 15 cm. Advertisement for that evening’s show, *The Wife*, and a future performance on Thursday, February 26, 1857, of the same at Forbes’ Theatre, which burned down the next year. Printed with bold, fancy lettering and manicules for emphasis. Forbes himself, listed as manager of the theater, is also LISTED AS A MAIN ACTOR ALONG WITH HIS WIFE. \$180

57. [Smith, Josephine]. [WOMAN’S EMPLOYMENT DOCUMENTS]. Augusta and West Gardner, ME, 1863-1868. 5 ff. and two envelopes, comprising: one printed report card completed in manuscript; three manuscript letters of examination/recommendation; a printed teaching certificate completed in manuscript; and two original envelopes addressed to Miss Josephine Smith. These documents suggest Smith sought employment as a (summer) school teacher. \$100

58. [MEDICINE]. ITALIAN PHARMACIST’S REFERENCE WITH **38 PAMPHLETS** in Italian, French, and Latin, on cases, treatments, and studies, mostly about humans but also some about cows, plus a number of religious and historical pamphlets. Pamphlets paginated individually (*please inquire for list*). With an inserted stipple engraving of 17 eyeballs. Large 4to. Bound together in contemporary quarter vellum over marbled paper boards, “MISCELLANEA” gilt to red morocco spine label. The contents of the pamphlets comprising this substantial volume suggest they were assembled and **bound together sometime before 1870 by an Italian physician or pharmacist**. Of particular note: numerous pamphlets concerning cholera; various lengthy advertisements for pills and other medications; a medical-physical-chemical study of the **miracle fountain Acqua Minerale della Speranza**; and a manual on hygiene for farmers, specifically addressing pellagra, a disease from nutritional deficiency. *Please inquire for detailed list*. \$1000



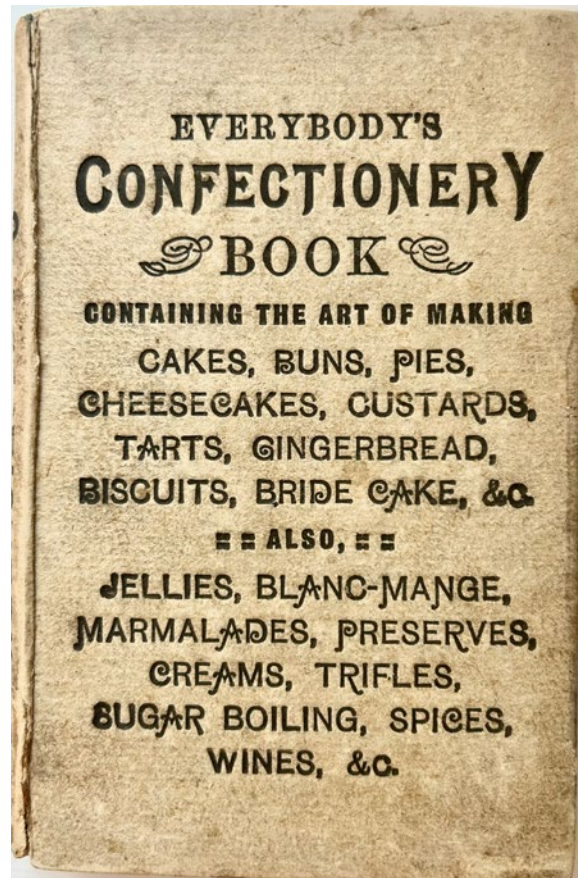
59. [THEATER]. *Ladies' Entertainment!* Lancaster: Gazette Print, 1872. Handbills, 27 x 11 cm each, printed in decorative borders. Advertisement for shows at City Hall on the evening of May 28, 1872: "The Return from the Vintage," "The Crown of Glory," and "Pantomime in Six Scenes," listing **ALL WOMEN PERFORMERS**. \$50 each

60. [WINE]. Bizzarri, Alessandro. *Dei Vini Artificiali...* Milan: Coi tipi di Alessandro Lombardi, 1873. 4to. 16; 12 pp. 60. Sewn in original blue wrappers. Second edition – with no record in OCLC of the first, and just one worldwide of this (UC-Davis) – of this treatise on making "secondo vino," or artificial wine, based on the author's own experiments using sugar and tartaric acid, and following in the footsteps of French chemist Pétiot and his eponymous method of adulterating wines to increase quantity. The second part comprises a list of products available at the author's shop in Florence; and the final two pages advertise his additional publications dealing with vinification, artificial and adulterated alcohols (plus two works on photography). \$350

61. [MIDWIFE'S MANUSCRIPT NOTEBOOK]. ZOLL, Elise. *Auszüge von den Vorträgen des Herrn Professor Aubenas in der Entbindungsanstalt in Strasbourg appartient à Elise Zoll femme Leibel* [Excerpts from the Lectures of Professor Aubenas at the Maternity Hospital in Strasbourg belonging to Elise Zoll, Leibel's wife]. Strasbourg, [1874]. Large 4to. [vi], 361 (r. 362), [22] pp. Disbound, with evidence of former binding (German printed paper waste, glue, and sewing all visible on spine; repairs to first and last leaf). "Cours Complet Éleve Sage-Femme – écrit de 1874 – à Strasbourg," written in pencil on front. **An enormous, densely and neatly written RECORD OF A MIDWIFERY COURSE AT A MATERNITY HOSPITAL IN STRASBOURG IN 1874, written by a female student in German (with some French).** Midwifery, traditionally regarded as a woman's expertise rather than a medical science, was transformed in 1751 by the founding of the lying-in hospital at Göttingen, where students (male and female) were taught for the first time by university professors. This manuscript follows in that tradition of clinical study. Zoll's obstetrics professor, Georges Adolphe Aubenas (1829-1906), joined the surgery and childbirth ward of the Faculté de Médecine at the University of Strasbourg in 1860 after publishing a thesis on tumors of the vulva. In 1871, he became chair of childbirth and infant disease. The manuscript concludes with seven pages written by fellow female students, forming an ad hoc album amicarum (one entry signed "Adieu") followed by a two-page list of Zoll's classmates – five French and 21 German, all women – plus an extensive index of subject matter at the end. \$2200

Des Herrn Professor Aubenas
in der
Entbindungsanstalt
in
Strasbourg

62. *Everybody's Confectionery Book; containing the whole art of making Cakes, Buns, Tarts, Biscuits, Pies, Custards, Cheesecakes, Gingerbread, Bride Cake, &c., &c. Also Jellies, Creams, Marmalades, Blanc-Mange, Trifles, Sugar Boiling, Spices, Preserves, Wines, &c., &c.* London: William Nicholson & Sons, Ltd., [ca. 1875]. 8vo. Bound in ORIGINAL PUBLISHER'S CREAM-COLORED BOARDS with the extended title stamped in decorative black letters on front cover (dustsoiled). More than 200 recipes for sweets, savorys, and **wines**, with an index at the end. This particular copy passed between young female friends, as an inscription on the title-page attests. \$400



63. [WELSH] [Levi, Thomas]. *Galwedigaethau A Chrefftau Y Bibl. Yn Cael Eu Hegluro Gyda Llawer O Ddarluniau*. Llundain: Cymdeithas Y Traethodau Crefyddol, [1876]. 158, [2] pp. "Professions and trades of the Bible, explained with many pictures." Printed entirely in welsh, ILLUSTRATED THROUGHOUT WITH WOOD ENGRAVINGS. Bound in original blue cloth. Contemporary pencil inscription by a Tho[ma]s Davies at Llansamlet. \$125

64. [PHILADELPHIA]. HAWKINS, Benjamin Waterhouse. [ALS to William Camac at the Philadelphia Zoo]. Princeton, NJ, January 11, 1877. Single page on unlined bifolium. Letter from the scientific artist Hawkins (1807-1894) to Dr. W. Carmac [sic] concerning artwork to accompany "**the delivery of my Lecture on 'Cats,' ancient & recent &c. &c. before the ZOOLOGICAL SOCIETY OF PHILADELPHIA.**" His lecture was eventually noted in the zoo's annual report. At the time of writing, Hawkins was doing dinosaur reconstructions and paintings at Princeton. He concludes the letter with a note that his paper on Mammoth Elephants has been accepted by the Academy of Natural Sciences Philadelphia, where he hopes to meet Camac. \$175

65. MILLET-ROBINET, Mme. *Maison Rustique des Dames...* Paris: Librairie Agricole de la Maison Rustique, [1880]. Two volumes. 8vo. I: xvi, 696 pp. II: ix, [1], 647, [1] pp. Illustrated with wood engravings throughout. Bound in contemporary pebbled cloth gilt stamped on front covers with “Caisse des Ecoles du IX^e Arrondissement.” do-it-all, country-housewifery manual, with MORE THAN 200 ILLUSTRATIONS and many hundreds of recipes, hygiene and household tips, from a school library in Paris. \$200

66. [TOBACCO]. POND, Chester. *Tornado Among the Tobacco Shrubs*. Philadelphia: [the author], 1880. 24mo. [ii], 32, [2] pp. Pamphlet in contemporary marbled boards stitched along the cloth spine (boards very worn). FIRST EDITION of this mostly religious argument against tobacco use citing costs to your wallet, health, and conscience, with deleterious effects on sight, hearing, voice, memory, digestion, and Christianity, to name a few. As if that weren't enough the author includes a “Dissipation Interest Table” showing **just how much money, including interest, you lose by smoking**: \$5,298.50 after 50 years – or \$117,000 in today's currency! \$110

67. [PHOTOGRAPHY]. *Souvenir du Sacré Coeur de Montpellier* [ca. 1890]. Square 8vo, 17 x 13.5 cm. 21 ORIGINAL PHOTOGRAPHS of churches, altars, palaces, an aqueduct, one scene of WOMEN PLAYING CROQUET OUTDOORS, and a portrait of a priest on 10 double-sided album boards. Bound in original green pebbled cloth over papier mache boards in rounded clover motif, bronze clasp decorated in Greek key pattern. Photographic souvenir from the city of Montpellier in southern France. \$125



68. BONNECHERE, Catherine de. *La Cuisine du Siècle. Dictionnaire pratique des recettes culinaires et des recettes de ménage. Deux cents menus à l'usage de tous.* Magasins du Bon Marché, 1896. 8vo. Publisher's blue cloth stamped in black. 318, [2] pp. Second edition, published just one year after the first, of this practical French cook book. Bonnechere is a pseudonym, for whom? \$50

69. [MINIATURE]. Gasc, [Ferdinand E.] A. *The Smallest French and English Dictionary in the World...* Glasgow: David Bryce & Son, [ca. 1900]. 2.2 x 1.1 cm. 647, [1] pp. Printed in three columns, with English coins and measures on final page. Bound in original red morocco, title gilt on front cover. \$200

70. [FASHION]. *Portraits de femmes.* [Germany, ca. 1905]. [269] ff. comprising magazine sheets from various issues of *Das Atelier des Photographen* [Photographer's Studio], 1904-1905. Bound in brown cloth boards with "Portraits de femmes" gilt on spine. A unique compilation of women's portraits from mixed issues of a turn-of-the-century german periodical, WITH EIGHT ORIGINAL HELIOGRAVURES. Solitary images of socialites, mothers, adolescents, and distinguished older women take on new meaning combined in this strange format featuring work by international artists, mostly German. \$150

71. [PENNAROLI, Giuseppe]. [*21 flyers on colored paper*]. Fiorenzuola d'Arda, Firenze, Foligno, Torino, Milano: Pennaroli, Ducci, Ranzini, Artale, et al., 1906-1909, including THREE PRINTED IN FIORENZUOLA D'ARDA BY PENNAROLI. Each approx. 31 x 25 cm. All but one flyer **each illustrated with a wood engraving or two**. Preserved in plastic sheets. Giuseppe Pennaroli (1840-1899) of Fiorenzuola d'Arda pioneered the printing genre of "pianete della futura" and "fattacci," flyers telling fortunes or horrible stories from the news, often printed on brightly colored paper and illustrated with crude images. These single sheets (or "fogli volanti"), which were sold cheaply at fairs and markets, also commonly contained songs, poems, and lotto numbers, all of which we see examples of in this collection. A sampling: "Le Sventure di Una Cuoca" (misadventures of a cook); "Nove Ragazze Vittime del Lago Maggiore" (tragic drowning accident, with lotto numbers); "Una Ragazza Tradita che Uccide l'Amante" (betrayed girl kills lover); "La Belva Umana...Un giovanotto che per causa d'amore ha ammazzato e bruciato 5 persone" (lovesick young man killed and burned five people, this published by Pennaroli in 1908 on orange paper, still bright); plus one unrelated flyer advertising the "Compagnie Générale Transatlantique," with weekly postal service between Havre and New York, illustrated with **a steamship equipped with electric light and Marconi telegraph**. Of the 21 flyers here, two survive in just fragments, and the others are in various states of fading and fraying. Overall poor condition, but what did you expect? See E. Carra and L. Mosconi, eds., *I pianeti della fortuna. Canzoni e "vignette" popolari dell'antica tipografia G. Pennaroli di Fiorenzuola d'Arda* (Milano: Scheiwiller, 1974). (*Illustration, right.*) \$375

72. [THEATER]. CRAIG, E. Gordon. *De Kunst van het Theater... Ingeleid door Jan C. De Vos.* Amsterdam: S.L. Van Looy, 1906. 45, [1] pp. Illustrated with frontispiece and five photographic plates reproducing paintings of set designs signed EGC. Bound in light brown cloth. **ASSOCIATION COPY OF THE FIRST DUTCH EDITION OF E. Gordon Craig's seminal work on the art of the theater, signed by him with a long note in English to the Dutch actor Jan C. de Vos (1897-1959), who contributed the introduction.** \$400



LA BELVA UMANA

di FONDI (Prov. di Caserta)

**Un giovanotto che per causa d'amore
ha ammazzato e bruciato 5 persone**

Composizione di VINCI PAOLO
detto il "Romano",

Se vi fermate tutti qui un momento
Ora vi canto un fatto molto tetro,
Per tutto Fondi è stato un gran spavento
Che è stato successo giorni addietro
Un giovanotto sentite cosa fa
Per causa d'amore si volle vendicar.

Con una ragazza voleva far l'amore
E notte e giorno sempre la tormentava,
Non era contento il suo genitore,
Alla ragazza così lui parlava:
Se tuo padre contento non sarà
Si sposa noialtri due e contenti si starà.

Allora la ragazza prestamente
Disse: faresti meglio cambiar pensiero,
Lo so che tu sei un prepotente,
Ma quello che dici tu non sarà mai vero,
Io te l'ho detto che non ti posso sposar,
Ti prego assolutamente di lasciarmi andar.

Sentite cosa fa sto traditore,
Allora lui si mise a pensare
Era pieno di rabbia e di furore,
Poi disse fra sè: me la devi pagare.
Questa ragazza lui volle rubar
Ma la ragazza fu più ardita e fece in tempo a scappar.

Si parte la ragazza prestamente
Senza paura e senza aver pigrizia,
Alla caserma va direttamente
E lo va a denunziare alla giustizia
E nelle carceri il maresciallo lo rinserrò,
La Corte di Cassino ad un anno lo condannò.

Finisce di scontare la sua pena,
Ecco ch'è ritornato al suo paese,
Pensava giorno e notte, a pranzo e a cena
E poi diceva voglio compire le mie imprese,
Da un suo compagno diretto se ne va
Si armano di fucili sentite che cosa fan.

Si partano dal paese tutti arrabiati,
Con una faccia proprio d'assassini
Per andare ammazzare quelli disgraziati
Quella famiglia di poveri contadini
E la capanna gli andiedero a incendiar
E quelli che fuggivano li venivano a sparar.

Quei poveretti che stavano a dormire
Vedendo il fuoco che bruciava più non posso
Tutti cercavano di poter fuggire
E col fucile gli facevano fuoco addosso,
La giovinetta che si stava per salvar
Le diedero una spinta e nelle fiamme la fecero cascar.

Nei rantoli dell'ultima agonia
Chiamava con onore i genitori
E soffocata nelle fiamme la misera moria
Frammezzo a tanti spasimi e dolori.
E cinque morti furono trovati là
Ammazzati e bruciati, cosa da far pietà.

Un contadino che abitava il vicino
Sentendo di notte tempo una fucilata,
Correva in tutta fretta quel poverino
Tutta la gente là si fu svegliata
Quando sul posto si vennero a recar
Trovarono quei disgraziati carbonizzati già.

Si partano da quel posto prestamente
Vanno in paese a dare la notizia,
Correva tutta la gente li piangente,
Di gran carriera corre la giustizia
E i cadaveri li vennero a pigliar
Al camposanto tutti li vollero accompagnar.

E gli assassini furono scappati
Poco distanti là da quei confini
Ma la giustizia li ha bene incatenati
Nelle carceri in quelli stanzini
Ora la Corte li condannerà
All'ergastolo perpetuo per fin che viveran.

73. [GAME]. *L'Histoire de France en 12 Tableaux*. Paris: Saussine, [after 1907]. 12 NUMBERED PLACARDS, 22.5 x 16-16.5 cm each, with the original instruction card. Once housed in a box with pieces and a sack, now lost. RARE GAME (“LOTO”) ON THE HISTORY OF FRANCE made by the French firm Saussine. Each of the 12 placards shows a famous battle scene or fête framed by seven portrait roundels with a chronology of events at the bottom of each board. According to the instruction card, a player took pieces out of a sack and called out their dates, to which the player who had the number on his or her placard had to the event that took place then or the type of famous person it applied to (king, minister, writer, etc.). The player who covered the most dates and people on his or her board won. Historical BINGO! \$380



74. [CANDY]. *The Art of Home Candy Making...* Canton, Ohio: The Home Candy Makers, [1909]. 4to, 18 x 12 cm. 107, [1] pp. Illustrated with wood engravings of chocolates and kitchen utensils and photographic reproductions of candy-making demonstrations. Stapled in original blue cloth wrappers gilt on front cover (corners lightly bent, a few leaves separating from staples but holding fine). Expanded second edition of this D.I.Y. CANDY-MAKING MANUAL, including lists of supplies, caveats against burning and injury, encouragements, and more than 200 recipes for bon-bons, brittles, cakes, caramels, chocolates, fondant, fudges, nuts, taffies, etc. \$45

75. [ACCOUNT BOOK]. *Carnet de Dépenses*. [France], 1909-1910. 8vo. [56] ff., of which 31 ff. priced grocery lists, 7 ff. recipes, and 1 f. "Notes" containing addresses and visites. Written in ink and pencil. Sewn in original gray paper wrappers, cloth spine (worn and frayed with some loss to corners and spine paper). A well-to-do woman's personal account book for groceries, with dated lists from January 1909 to November 1910; plus recipes and addresses at the other end of the notebook (turned upside down), all written in a delicate French hand. A typical grocery list: "pain, lait, petits pois, veau, boeuf roti, oranges, huitres, pommes, suc Ducham(?)..." (January 18, 1909). Often she includes the cost of "femme ménage," or cleaning lady, in the total. The 20 or so recipes, in a separate section, include "Gateau Mousseline," "Poules au Blanc," "Soufflet au chocolat," "Foie de veau," "Langue de boeuf," "Crêpes a la confiture," and more epitomes of French dishes. The final leaf contains names and addresses of female friends and dates the author – Mme. Lavergne, whose name is written at the top of one page? – visited. \$120

76. BEURET, M.P. *Contribucion al Estudio de las Vibraciones de las Coronas de Alabes Moviles de Turbinas de Vapor*. [France/Spain, ca. 1910]. 51 ff. (i.e., 53) mimeographed, recto only. Illustrated with six mounted black and white ORIGINAL PHOTOGRAPHS OF TURBINE MACHINES, ASSOCIATED PARTS, AND CONTROLS IN FRENCH LABORATORIES. Bound in quarter maroon calf over matching cloth boards. An engineer's detailed report in Spanish on vibrations in steam turbine machine blades, analyzing resonant frequencies, subsequent metal fatigue, and breakage. \$200

77. [EMBROIDERY]. Th. De Dillmont, ed. *The Net Work. Embroidery on Net*. Mulhouse, Alsace: Dollfus-Mieg et Cie. for D.M.C. Library, [1920]. With 20 color plates of "Patterns of Embroideries on Net." Expand your network with this manual! \$40

78. [BARDEY, Jeanne]. Lemaitre, Jules. *Madame Récamier*. Paris: R. Helleu et R. Sergent, 1930. [viii], 37, [7] pp., plus suite of plates: frontispiece medallion portrait of Mme. Récamier and five engraved plates PLUS SIX ADDITIONAL PLATES, NEW STATE interleaved. Bound by Randeynes et Fils in half diced blue morocco and marbled boards. FIRST EDITION, DELUXE. A biography of salon doyenne Jeanne-Françoise Julie Adélaïde Récamier, **illustrated by Rodin's last student, Lyonnaise sculptor Jeanne Bardey (1872-1954)**. This deluxe edition was published in honor of the 153rd anniversary of Récamier's birth, December 3, 1930. Numbered in manuscript 114 and "HP," of an edition of 150 (of which 26-150 on vélin à la cuve du Marais). With a letter from the editor dated June 4, 1931, at Paris, addressed to a M. Méric in Nimes, offering variations and prices for the illustration suite. (*Illustration, next page.*) \$200

79. [ASTROLOGY]. *La Cadran Babylonien*. Paris: Collège Astrologique de France, January 1939. Cardboard astrological chart 15 x 9.5 cm, with VOLVELLE fastened by metal pin. Explanation and instructions on the verso for calculating "l'Heure Babylonienne" and "le Seigneur Horaire" using the dial, imprinted with days of the week and astrological signs that become visible through cut-outs as the wheel turns. \$50



No. 78, illustrated by Rodin's last student, Jeanne Bardey

80. BRILLAULT, M., docteur. *Maman quand tu voudras*. Nice/Brussels: Musy/Sana, n.d. [1950]. 8vo. 11 pp. plus table. Bound in publisher's boards with VOLVELLE calendar on front to calculate fertility so you can become "Mommy when you would like." \$50

81. [PHOTOGRAPHY]. [Fur Coat Catalog]. Paris: Georges Lang for Fourrures Brunswick, [December, 1952]. 4to. 37 striking black-and-white photographs, incl. 19 full-page of single models, eight full-page photographs of pairs, and 12 quarter-page photographs. Bound in faux red morocco, Brunswick gilt on spine, rows of gilt and black dot lattices on front cover. Sumptuous fashion catalog advertising women's furs for the 1952 winter season from "le Fourreur qui fait fureur," with photographs by E. Rubin and Roger Schall. Credits attribute the studio photographs to Rubin, and the outdoor shots, on the streets of Paris, to Schall, a famous photojournalist. With original price list, order form, payment instructions, shipping note, and a "Fourrures Enfants" insert. OCLC finds only one catalog (from 1933) by the Fourrures Brunswick in one location, the Metropolitan Museum of Art. \$100

82. [COOKERY]. ZAVIN, Theodora, and Freda Stuart. *The Working Wives' (Salaried or Otherwise) Cook Book*. New York: Crown, 1963. 8vo. [xii], 162, [2] pp. Bound in red buckram, title in black on spine (lacking jacket). Hundreds of recipes plus ten menus for cook-ahead meals for last-minute company. The accomplished sister-in-law authors were both, at one time, highly salaried as a lawyer and an editor. "We know several things about the working wife. She is not an habitu  of the Stork Club. She spends many, if not most, weekday evenings at home. She gets her second wind after the children are in bed, and that's the magic time to do the few things in the kitchen that will enable her to spend most of her post-homecoming hour with a child on her lap or a drink in her hand (both, if she's a talented type)..." (p. 3). Amen, sisters! \$35



No. 48, Cl rambault